

PUBLIC NOTICES.

A RD-OIFIG AN PHUIST, ATH-CLIAITH.
(GENERAL POST OFFICE, DUBLIN.)

The Postmaster-General of the Irish Free State invites

DESIGNS FOR STAMPS

to supersede those now issued. All designs submitted should be of symbolical character, and may not embrace any representation of a personal nature. Inscriptions must be shown in Gaelic characters. A payment of £25 will be made for each successful design. Any design so accepted will be the property of the Government, which will be free to make use of it with any firm of Contractors who may be selected to produce the stamps.

Specimens of the stamps now issued can be inspected and full information obtained from the Secretary, General Post Office, 16 Upper O'Connell, Dublin.

BY ORDER.

1st February, 1922.

K.A.A.

NOTES ON THE DESIGNS AND ESSAYS OF THE DEFINITIVE SERIES OF IRELAND

Even before the issuance of the overprinted British stamps for the use of the Provisional Government of Ireland, the Postmaster General, Mr. J.J. Walsh issued a general invitation for the submission by artists of designs for the definitive issue. A large number of designs was submitted and these were viewed by the members of the Irish Philatelic Club in March of 1922. Eventually, the four designs which have been in constant use since that time were chosen. The others, including many essays and proofs have become collector's items. It is the hope of the writer that many items of information now dispersed among the philatelic journals can be brought together in one place and that

this will encourage our members to add to these somewhat sparse details.

Our distinguished Past President, Malcolm G. O'Reilly wrote a very fine article on these proofs and essays in The Revealer (March-April, 1954, p. 161; July-August 1954, p. 177) which may not be available to our newer members. To this basic information may be added some recent notes in philatelic writings and data received from our good friend, Thomas E. Field.

I- Messrs Dollard Printing House, Ltd., Dublin, Ireland.



A- Essay. Messrs Dollard Ltd. submitted a two pence value design, showing a winged-figure sounding a trumpet and leaning on an Irish harp by her side.

1- Engraved in four colors: Black, Blue, Lake and Green. Perforated 12. Sheet of 30.

2- Lithographed in fifteen single colors and in twenty-four (24) bi-colors. Perforated 12. Sheets of 30. (Colors listed in Mr. O'Reilly's article).

B- The Valdivia Specimens.

Considerable mystery existed until recently over the so-called "Valdivia Essays" of Messrs Dollard. This was a design based on the 2 centavo (please turn to page 491)

* * E.P.A. OFFICERS * *

PRESIDENT ----- Neil Stack
 P.O. Box 314, Hamilton, Bermuda
 VICE PRESIDENT --- John J. Walsh
 4 Ferris Avenue, Utica, New York
 SECRETARY ----- Daniel J. Luby
 27 Watson Avenue, Ossining, New York.
 TREASURER ----- G.P. Roberts,
 1716 West Alpine Ave., Stockton, Calif.
 EDITOR OF THE REVEALER John J. Walsh,
 4 Ferris Avenue, Utica, New York
 ASSOCIATION ATTORNEY --- Lorin L. Kay,
 P.O. Box 489, Richland Center, Wisc.
 PUBLIC RELATIONS OFFICER John J. Clark
 947 East 32nd Street, Brooklyn, N.Y.
 E.P.A. EUROPEAN DIRECTOR - M.J. Giffney
 22 East Road, Dublin C 10, Ireland.
 FOR SUBSCRIPTIONS AND BACK COPIES OF
 THE REVEALER. Write to John J. Clark,
 at the above address. Price of back
 copies 35¢ each.



IRELAND AT THE LONDON EXHIBITION

Reported by F.E. Dixon

Like some other people, the Exhibition organisers were in some doubt as to the status of Ireland, and it was only after an appeal that the original classification was varied so that items from Ireland before and after 1922 could be included in one exhibit.

Unfortunately that style of collecting did not appeal to the philatelic purists among the judges, as is proved by Sir John Wilson's paper to Congress (see Stamp Collecting 15 July, p.555). They prefer concentrated studies of single stamp issues to the thrilling story of the development of posts through the centuries, possible in a comprehensive collection of Irish material. Ireland was the first place outside London to have a Bishop-mark: it provides the earliest known town stamp (STRABANE), FREE stamps before London. Even when completely under British rule Ireland had its own distinctive postal markings, and its special fiscal stamps, some (such as the Dog License issue) well worthy of expert philatelic study. The 1922-23 overprinted postage stamps are well known and provide classic examples of errors, and more recent Irish stamps include remarkable examples of printing errors, such as the 3d airmail re-entry.

All these points and many more were thoroughly represented in the entry of T.E. Field, and less narrowly philatelic judges would have rewarded it more handsomely than with the Silvergilt Medal that they bestowed. However, this was the highest award in the section and will be a worthy addition to the collection of Gold and other high honours already earned by Mr. Field at exhibitions throughout the world.

NEW REGISTRATION ENVELOPES

First seen on sale in October 1960 are new printings of the F and G size envelopes. On the front there are only minor changes, notably the substitution of "Cláraithe" for "na Cláraitheachta" in the box at top left. On the back, all reference to the 6d fee is removed and the wording otherwise simplified.

There is an odd error here on the G envelope. The word "PHOIST" has been left at the end of the Irish text although it should have been deleted as was done on the F size !

SECRETARY'S QUARTERLY REPORT

New Members

- # 344 Francis A. Murphy
1 South Whitney Street
Roxbury 20, Massachusetts
(Vatican, Israel, South America,
U.S. mint & used singles, FDC)
- # 345 LeRoy Hilyard Jr.
Griggs Drive, P.O. Box 99
Dayton, New Jersey
(FDC of U.S., Greenland, Japan,
Topical Nurses on Stamps)
- # 346 Rev. Charles M. Hurley
P.O. Box # 803,
Youngsville, Pennsylvania
(U.S., U.N., Vatican City)

Change of Address

- # 90 Dr. Paul V. O'Rourke,
2635 Woodstock Drive,
Detroit 3, Michigan
- # 138 George T. Turner,
408 A Street, S.E.
Washington, D.C.
- # 224 Mrs. Clara Ewen,
128 Montrave Ave.,
Oshawa, Ontario, Canada
- # 247 Major T.I. Gunning, USMC
OSWAC, Picatinny Arsenal,
Dover, New Jersey
- # 331 Michael Creem,
60 East 83rd Street
New York 28, New York
- # 336 Lawrence J. Barrett,
8 McKinley
Peabody, Massachusetts

Resigned

- # 328 Mrs. Earle M. Prescott

Add to Booster List

- # 14 Harold P. McEntee

FLAWS AND VARIETIES

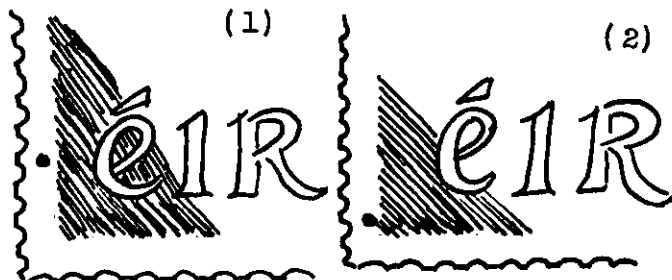
First, I wish to add some further information on two previous installments of the flaws and varieties of the commemorative issues.

1958 Mother Mary Aikenhead Issue

Further to my article on the Mother Mary Aikenhead varieties in the Revealer No. 57 (July-August, 1960, page 466), I had a letter from F.E. Dixon of Dublin who so kindly drew my attention to the fact that he had found the "Hairline" variety in various positions across the pane.

While I reported its position as the second column, I might here mention that the sheet I referred to was purchased on the day of issue. Mr. Dixon agrees that the "Hairline" was found in the second column of the pane on the first consignment sold in the G.P.O.

Mr. Dixon also brings to notice two constant varieties "Dot in Margin" (See illustrations herewith)



Stamp no 61 Stamp no 64

(1) Stamp No. 61 (Row 6 No. 1)
Dot in the left margin opposite middle of the first E in EIRE.

(2) Stamp No. 64 (Row 6 No. 4)
Dot at the lower left hand corner.

1954 Marian Year

Mr. S.J. Glynn of Dalkey, Co. Dublin writes to say he has found three copies of the following variety in the 3d Marian Year.

It consists of a spot of colour below the Child's foot and just above the last E of EIRE.

He does not know what position on the sheet as all his copies are used ones. I wonder if any E.P.A. members have come across this flaw. So far I have not found it on any sheet.

Marian Year

3d



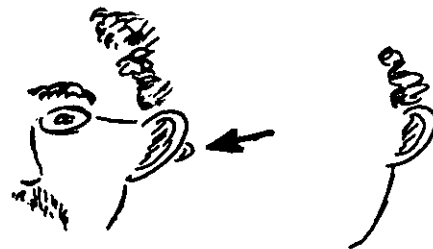
1958 TOM CLARKE COMMEMORATIVE

We have not heard of many varieties in connection with the Clarke issue and so it was of great interest to hear from Rev. Father Brennan of Thomastown, County Kilkenny that he had found a constant variety in the 1s/3d Clarke.

For the want of a better name, I shall call it the "Hairs Behind The Ear".

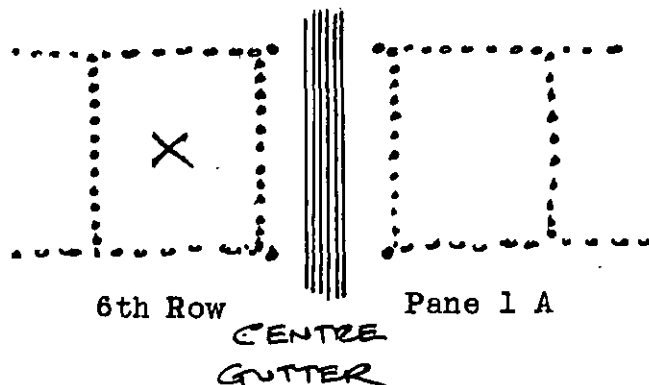
The position of this flaw is the last stamp on the 6th row - left hand pane, i.e. IA. Stamp 72 (6x12) This is the stamp that has the centre gutter on its right hand side. (see illustration)

The variety has the appearance of some hairs growing from the back of the ear and coming forward.



VARIETY

NORMAL

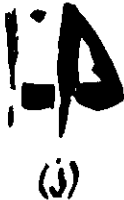


CENSORSHIP MARKINGS IN EIRE

DURING WORLD WAR II

Further Additional Notes

by F. E. Dixon, E.P.A. 312



(i) illustrates another survivor of pre-1922, rather battered, but also revived in the 1940s to tie the censorship labels to registered letters. An example has just been found of this used as a cancellation - and on an unregistered letter! An interesting point is that the cancellation extends over the Irish S.P. 1 label, proving that it was applied after censoring.

(j) is a problem. It is the only postal marking on the envelope and cancels an Irish 2½d stamp. The letter was to a church dignitary in London and was marked with the Irish handstamp (d) but was censored in England. My diagnosis is that the mark was made with a hand-carved rubber stamp, and that the carver intended to produce 4 but forgot to allow for the necessary reversal.

Regarding my earlier notes, some modification is now possible. I have been shown a copy of S.P.4, a slip 93x94mm with text in English and Irish, for insertion with letters from which the Censor had noted the absence of reported enclosures. And the handstamp (f) has now been seen on unregistered as well as registered items.

(d)

SAOP O SCRUU
(Exempt from Censorship)

SAOP TA AS AN SCRUUBIK
RELEASED BY CENSOR

(f)

NUMERICAL CANCELLATIONS

Further Notes on W. Kane Article

Dr. Brian de Burca, 10, Parchmore Road, Thornton Heath., Surrey, England has written to the editor filling in two gaps in the Chart of Permutations (page 475 of the September-October, 1959 issue) submitted by our good friend, William Kane, illustrating the numerical cancellations. Dr. de Burca writes:

" I can fill two of the gaps:

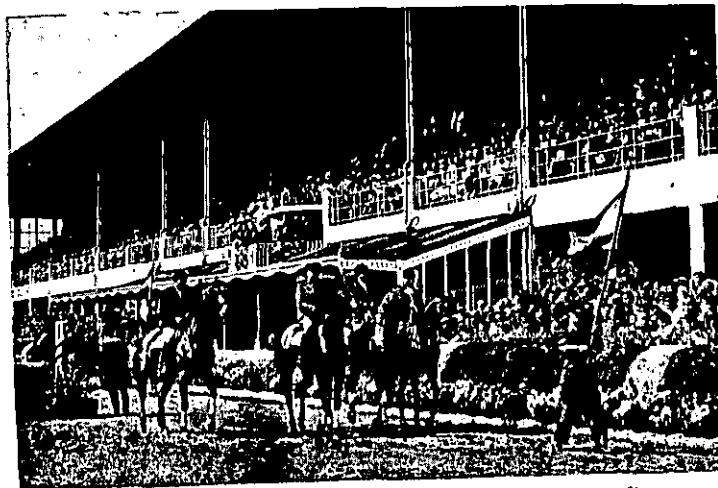
- 3
- 5 5 on Clonmel Duplex Type I
- 3
- 6
- 3 3 on Roscrea Duplex Type I
- 6

There are many other types which will not fit into this table - I give examples of two:

- 4
- 3 4 Ballinasloe Type II Duplex
- 4
- 4
- 5 4 Limerick Type I and II Duplex
- 4

It must be remembered that these handstamps were individually cut and that endless varieties may be found. The Dublin Type Eight has about thirty varieties."

We are deeply grateful to Dr. de Burca for this interesting and informative letter.



One can see the cream of Ireland's bloodstock at the Dublin Horse Show

value of the 1911 issue of Chile, which portrayed De Valdivia. Blank spaces were left where "Chile Correos", "Valdivia" and "centavos" had been on the original stamp. These were printed in sheets of 24 (4x6) gummed. Perforated 11 and imperforate in 10 colors: mauve, violet, vermilion, sepia, grey-green, red-brown, bright blue, light blue, orange, chocolate.

For years, these stamps were a mystery to collectors. Were they essays? Why Valdivia? The mystery was explained in "An Irish Mystery Essay", which article appeared in The Philatelic Journal of Great Britain, July-September 1939, pp. 49-50.

It appears that the aid of our distinguished members, Thomas E. Field, of Huddersfield, England and F.E. Dixon, of Dublin and Rosslare Harbour, Ireland, was enlisted and Mr. Dixon was able to obtain specific information from the G. P.O. in Dublin to the effect that it has in its files "a printing plate for reproducing the Valdivia adaptations", proofs from this plate in mauve and red-brown, each sheet 4x6 imperf." and a card upon which appears the following legend:

"Item (2) "Messrs. Dollard, Printing House, Dublin. Another plate designed to show specimen of printing."

At last, the statement can be made that the Valdivia designs must be regarded as specimens of printing rather than as essays, but as Mr. Dixon states: "although not true 'essays,' they fall not far short and are essential to the full story of the Stamps of the Republic of Ireland."

II- Hely, Ltd. Design

The essay submitted by Hely, Ltd. was of the 2d. value, showing an angel silhouetted against the rising sun. Lithographed in eight single colors and nineteen bi-colors (see list by Mr. O'Reilly, page 162). Mr. Field holds a reversed die proof in black of this essay in his collection.

III- Perkins, Bacon & Co. Essays

The Field collection contains two essays which prompted a report by Rob-

son Lowe entitled "An Irish Essay" in the Philatelist October 1945, p.10. Mr. Lowe suggests that it appears to be the work of Messrs Perkins, Bacon & Co. since the pillars in the 2d value are very similar to those of the same firm in engraving the 30 lepta for the 1906 Olympic Games issue of Greece. Both designs show Hope seated, holding a torch in her right hand and an Irish harp in her left with the Irish Wolfhound at her feet. Note the "Saor Stat na hEireann" and the Gaelic values.



A- 2d. value engraved. Plate measures 68-70 mm x 89-90 mm. Large wove paper in black and in green un gummed; in black and in green on gummed paper. Also die proof in green on thick card.

B- 3d. value engraved. Plates measures 65 mm x 97 mm. In green on un gummed large wove paper.

IV- Pictorial Machine Company



In Godden's Gazette, June 1935, p. 231 appears an article, "A Rare Essay" reporting the presence in Mr. Field's collection of a strip of five of an essay prepared and submitted by the Pictorial Machine Company.

In a recent letter to the editor, Mr. Field wrote:

"I can confirm your impression that the Pictorial Machine Co's Essays are in my collection in two shades of green, imperforate and perforated - the imperforate a blue-green, the perforated version a much yellower green. I have in my collection the original plate from which these were printed, and can confirm five impressions across by six impressions vertically, but in the Essays themselves, only the two top rows of five, making 10 in all, of each of the two items. Additionally, I acquired a

(continued on page 494)



THE R.D.S.



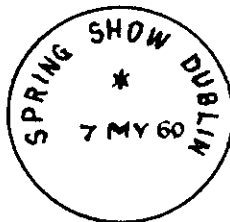
by F.E. Dixon, E.P.A. # 312

Any Dubliner - and almost any Irishman - can tell you that those initials signify the ROYAL DUBLIN SOCIETY, and that its headquarters are in Ballsbridge. He is liable to tell you that they are opposite the Sweepstakes buildings. And what a contrast between the two concerns! One harnesses man's cupidity and distributes its millions to the fortunate few who have done nothing to earn them. The other also offers prizes, but as the reward for effort, and has been offering them since its foundation in 1731 when a few men decided that some such move was needed to improve Ireland and to bring back the absentee landlords. At first, and nowadays, the Society was concerned largely with agriculture, but it has sponsored many other branches of science, and of the arts. Such institutions as the Irish National Library and National Museums and Botanical Gardens are built on R.D.S. foundations, and the many volumes of its Proceedings and Transactions include important contributions to human knowledge.

It was therefore fitting that one of Ireland's earliest commemorative stamp issues should have celebrated the bicentenary of the Society in 1931, but the design was disappointing. The scythe suggests the old agriculture, whereas the Society has been to the forefront in encouraging the new and its Spring Show, held in the first week of May, is principally a display of the latest farm machinery.

From 1924 (possibly earlier) the Spring Show has been publicised by what the issuers term "stickers" but many call "seals". A new design was introduced each year until 1940 and they are very colourful as well as informative. For many of the years there were two versions: the commoner has at the foot "Excursions from all parts": the less common used by exhibiting firms, has instead "Visit our Stand". World War II interrupted the sequence of shows, and since the resumption in 1946 the same design has been used each year - the Society's badge in one colour, with the inscription in another. The only bottom inscription used is the "Visit our Stand".

Socially, the more important Show is the Horse Show in August, for which seals have appeared from as far back as 1919. There have been numerous well drawn designs, almost all depicting horses, usually in the act of jumping. From 1932 to 1940 there was an inscription at the foot, either "excursions from all parts" or "Visit our Stand". After the wartime interruption





BUY AT SAORSTAT FAIR
BALLS BRIDGE DUBLIN
MAY 7-11

OW
LIN
6 30 PM
17 APR 39

VISIT THE SPRING SHOW
BALLSBRIDGE DUBLIN
MAY 2-6

(1941-45) the Horse Show stickers have varied more than those of the Spring Show, but not much, the same design being repeated every three or four years. The foot inscriptions are now "Special Attractions Daily" and "Visit our Stand". The Horse Show seal designs are printed also on postcards, a few of which are supplied to each member of the society.

From 1935 to 1940 the publicity for the Shows was assisted by slogan cancellations, at first in the form "BUY AT SAORSTAT FAIR." a name used for the industrial section of the Spring Show. The last of the Show slogans was the VISIT THE SPRING SHOW...in 1940.

The permanent buildings for the Shows include a post office, but ordinary letters etc. posted there do not receive any special cancellation. For registered letters and parcels, however, there is a special handstamp. For many years the same one was used for all shows, it having the name as SHOW GROUND / BALLSBRIDGE, but since the 1957 Horse Show a new type has appeared reading HORSE SHOW, DUBLIN or SPRING SHOW, DUBLIN. None of these is common as they have been little exploited by philatelists and not much registered mail is posted.

Equally rare is another postmark used on the grounds. During the War years the premises were commandeered by the Irish Army, and before they departed there was an elaborate display presented and during it a cancellation was used "MILITARY EXHIBITION AND TATTOO".



VISIT
DUBLIN HORSE SHOW
AUG 2-6



VISIT
DUBLIN HORSE SHOW
AUGUST 8-12

AN IRISH "REPUBLICAN" POSTMARK.



One of our members has written inquiring about an unusual cancellation appearing on the top right corner of an envelope. From the description and the sketch which he enclosed, it appears to be similar in all respects to a cancellation which appeared in the Philatelic Adviser for November 1951 which also requested further information. Not knowing whether any answer was subsequently forthcoming from that previous request, we illustrate that postmark, on which was written in ink the value "1d".

Our member's cover has a similar postmark with the pencil date "15-3-1920" but the postmark itself is inverted. Can anyone help with this problem?

*** CLASSIFIED ADVERTISING ***
RATES --- MINIMUM RATE - 10 WORDS 35¢
ADDITIONAL WORDS AT \$.04 PER WORD.
DISPLAY ADVERTISING RATES ON REQUEST

FIRST DAY COVERS. Collectors desiring first day covers of the current CEPT issue or of the recent REFUGEE Issue or other recent commemorative sets or St. Patrick's Day covers may write to IRISH CACHET COVERS, 947 East 32nd Street, Brooklyn 10, New York.

BORD FÁILTE ÉIREANN
IRISH TOURIST BOARD
DUBLIN, IRELAND

ESSAYS AND PROOFS (continued)
single imperforate essay of what might be termed sepia-brown, in one of the lots of the Dr. Stafford Johnson sale of 2d April 1958, but at present know nothing of the existence or whereabouts of other copies of this colour, although a minimum of 30 must have existed."

V- Boland, Murphy and O'Loughlin



Robson Lowe's Encyclopedia of British Empire Postage Stamps, Vol. 1 (2d edition 1952) lists die proofs of these various designs in black and red. Proofs in several colours, both imperforate and pin-perf. 12 in the following values: ½d, 1d, 2d, 3d, 5d, 7d, 1/- and 10/-

The Dr. Stafford Johnson sale of 2d April 1958 contained a very fine selection of these essays (Lots Nos. 203 through 208). By breaking down the lots into convenient terms, it appears that the following items are in existence:

½d Value. Sheet of 32 in marone (Lot #203). Perforated sheet of 32 in yellow (#204). Both gummed.

1d Value. Proofs in black (#205) and in orange (#206). Sheet of 12 in black (#207) and a sheet of 12 in carmine (#208).

2d Value. Sheet of 32 in emerald (#203) and a sheet of 32 in yellow (#204) imperforate gummed.

3d Value. Proofs in black (#205) and in orange (#206). Sheet of 12 in black (#207) and another in carmine (#208).

5d Value. Proofs in black (#205) and in orange (#206). Sheet of 12 in black (#207) and one in carmine (#208)

7d Value. Sheet of 18 in yellow (#203).

1/- Value. Sheet of 32 in marone (#203).

10/- Sheet of 12 in chrome-yellow (#203).

Further information on these essays would be of considerable value to our members generally.

John J. Walsh

Irish Airlines FF New York-Dublin

Irish International Airlines announced as this issue was going to press that on December 14th, 1960 a jet airmail service on the Boeing Shamrock Jet would be established between Dublin and New York, with stops at Shannon and Boston.

These new jets will make the flight from New York to Shannon in just five and a half hours, and arrangements would be made to provide collectors with covers to be carried in both directions.

Arrangements were made to handle covers from Idlewild International Airport in New York and/or Logan International Airport, Boston to Dublin and Shannon and from the United Nations to both places. First flight covers from Dublin and Shannon to Boston and New York were handled by Irish Airlines.

REVIEWS AND NOTES

Since March 17, 1961 is the 15th Centenary of St. Patrick and elaborate plans are in the making to commemorate the occasion, it is to be hoped that the Irish Postal officials will perpetuate the event with a postal issue.

Member of E.P.A. Gold Medal Winner at Philadelphia Show

Mr. Henry Ott, E.P.A. #207, won the Gold Medal at the SEPAD Show held recently at Philadelphia, with 96 pages of New Zealand Stamps and Covers. 72 pages were shown with all of the New Zealand, Semi-Postals or Health Stamps with First Day Covers from 1941 to 1960 and 24 pages showing booklets with the advertisements on pages and also on the edge of stamps. The Miniature Sheets of the Health Stamps were shown. Mr. Ott used longhand to describe the Stamps and Covers. Our congratulations to the winner.