



The Revealer



FOUNDED SEPT 16, 1950

Vol. XII No. 3

ÉIRE PHILATELIC ASSOCIATION
(International)

January-February, 1962

Whole No. 66

Issued Bi-Monthly

John J. Walsh, Editor

WORLD'S SURGEONS MEET IN DUBLIN



Over twelve hundred surgeons from more than fifty countries attended the 1961 Congress of the International Society of Surgery, held in Dublin under the patronage of the President of Ireland, Mr. Eamon de Valera, from September 2nd to September 9th. The Congress meets every two years to discuss advances of world interest in surgery. From September 7th it was joined by the International Cardio-Vascular Society, at whose meetings matters of interest in cardiac and vascular surgery were discussed.

Welcoming the delegates, Mr. Sean Lemass, the Prime Minister stated that the Irish were proud of those of their fellow-countrymen who had shared in the important work of conducting research into surgical problems and disseminating as widely as possible the results obtained.

The Congress had graciously acknowledged that contribution by featuring in the Congress

insignia two Irishmen who had carried out pioneering work in the eighteenth and nineteenth centuries, Dr. Abraham Colles and Sir Dominic Corrigan.

Abraham Colles (1773-1845) was born in Kilkenny. Following qualification in Dublin and Edinburgh in 1797 he was appointed as surgeon to Dr. Steeven's Hospital in the same year. He became President of the Royal College of Surgeons in Ireland in 1802 while still only 29 years of age. A wonderful teacher and accurate observer, he described "Colles fracture" of the lower end of the radius, "Colles Law" of inheritance and "Colles fascia" of the abdomen. He represents the finest figure in Irish surgery in the early years of the last century.

Sir Dominic Corrigan (1802-1880), a native of Dublin, was appointed Physician to Jervis Street Hospital and the Richmond Hospital following qualification in Edinburgh, London and Dublin. He was elected President of the Royal College of Physicians in Ireland for five successive years. A popular lecturer and brilliant teacher he is perhaps best known for his description of the "Water Hammer Pulse" of aortic regurgitation. He described the sign in 1832. It had been previously described by Vieussens of Montpellier in 1715 but Corrigan's graphic description has ensured that to this day even in France, aortic stenosis is known as "La Maladie de Corrigan."

The insignia was designed by an Irish sculptor, Gabriel Hayes. The inscription which it bears is in the Irish language and means "International Congress of Surgeons, Dublin, 1961."

A rectangular cachet featuring this insignia to the left and the words, "SOCIÉTÉ INTERNATIONALE DE CHIRURGIE DUBLIN 2-9 SEPT. 1961" at the right was applied to covers from Dublin during the Congress.

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VATICAN CITY HONORS SAINT PATRICK

On October 6th, the Vatican City postal authority issued a commemorative issue of postage stamps to honor the 15th centenary of the death of St. Patrick. There were four values - 10, 15, 40 and 150 lira. The 10 and 40 lira stamps bear a statue of St. Patrick, and the wording, "S.Patrizio/Apostolo/D'Irlanda / 461-1961". The 15 and 150 lira stamps are entitled "Santuario Di/S.Patrizio / 461 1961" and depict the picture of St. Patrick's Purgatory, at Lough Derg engraved from the photograph below:

In continuation of the excellent articles on the Dollard Definitive Essays published in Vol. IV No. IV and Vol. XI. No. 3 of the Revealer may I as a new member of E.P.A., be permitted to add the following observations:

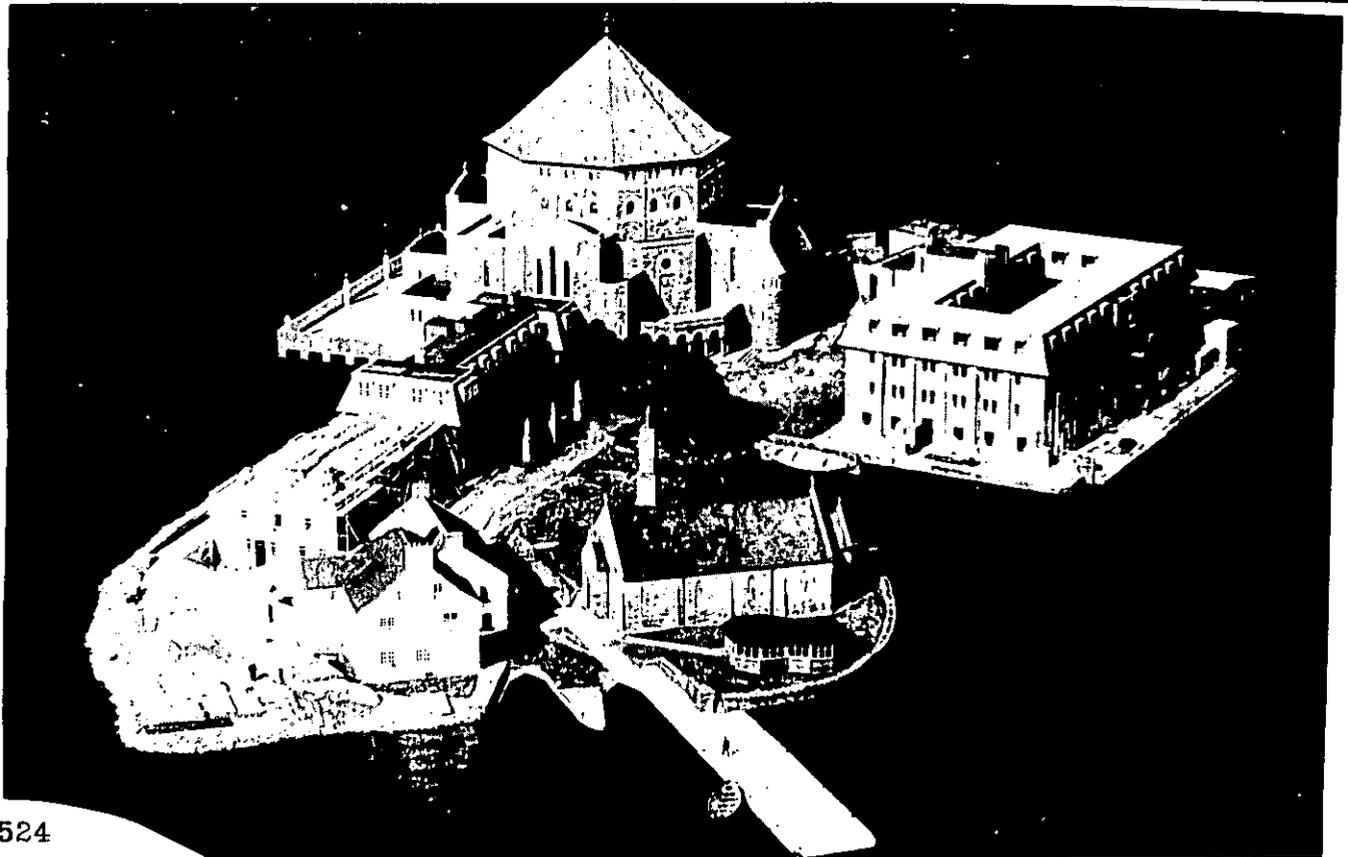
Referring first to the Bi-coloured essays listed on page 162 of the Revealer, I have in my collection, copies of all 24 listed printings with the exceptions of Nos. 4, 5 and 8. No. 5 in the Revealer list is described as Blue Centre with Olive-green border. I should like to query this description as I have an unlisted essay which consists of Black Centre with Olive-green border - perhaps the Revealer would answer my query.

My single-colour printings when matched with the Stanley Gibbons Colour Chart can be described as follows:

- | | |
|-----------------|----------------|
| 1. Yellow-green | 9. Rose-red |
| 2. Dull-green | 10. Rose |
| 3. Grey-green | 11. Claret |
| 4. Olive-green | 12. Purple |
| 5. Light-brown | 13. Blue |
| 6. Yellow-brown | 14. Light-blue |
| 7. Orange-brown | 15. Slate |
| 8. Orange-red | 16. Grey |

I trust that this information may be of interest to you as all the shades mentioned are very clearly discernable. 11/16/61 Yours faithfully,

S. Mackey, Taikoo Professor of Engineering, University of Hong Kong.



Among the rarities missing from most (possibly all?) of our albums are certain fantasies of which very little is known. Member H.G.L. Fletcher is seeking news of and information about:

(1) Design labelled IRELAND in the De La Rue key type used for Cyprus, Grenada, &c. described in Melville's "Phantom Philately".

(2) Design with a border copied from France, with the Ionian Islands garter, and at centre a winged harp. On the garter is "ERIN GO BRAGH" This design is probably the source of the 24 cents of the Fenian 1865 essays.

(3) Design based on the U.S.A. 1861 1 cent with "IRELAND" above the head and "AMERICA" below. Letters HG/GH in corners.

Aer Lingus 6d

Father Brennan has found that on many sheets No. 49 (1st stamp 9th row next to that mentioned in the last Random Notes) of 1B there is a smudge on the tail of the R of EIRE.

1d Variety

A new member, J.A. Williams, has sent for inspection a remarkable block of 1d (SG 72) printed with thick shiny ink so that at first sight it seems to be gummed on the face. The ink stands out from the paper as much as in a recess printing, and my diagnosis is an experimental printing. The impression is smudged, probably due to careless handling while still wet.

EUROPA C.E.P.T. 1/3

I have been officially assured that the number printed and sold was 1,250,000.

Ennis Spoon

J.D. Houston, President of the I. P.S. (without G), has found an example of the hitherto unknown Irish type spoon for Ennis with correct number 211.

Horse Show Cancellation

This year's Horse Show



cancellation differs from its predecessors by having the sensible improvement of "Horse Show" above and "Dublin" below. Registration labels were again hand written.

International Surgery Congress

The skeleton datestamp, reading SURGERY CONGRESS above the date and DUBLIN below, was used only on parcels. The cachet, applied to ordinary letters, was bilingual. At left, around the portraits of two eminent Irish surgeons of the last century, Colles and Corrigan, "ANCHOMHDHAIL IDIRNAISIUNTA MAINLEA ATH CLIATH 1961" and at right "SOCIETE INTERNATIONALE DE CHIRURGIE DUBLIN 2-9 SEPT. 1961. The cancellations used with the cachet are the BALE ATHA CLIATH single circle handstamp with 63 and 65 at foot.

For registered letters the temporary office had yet a fourth handstamp, one normally used I think in the main sorting office, reading "B'L'ATH CLIATH 7. DEIMHNITHE". The registration labels had "Surgery Congress Dublin" hand-written.

"Fyndem Tips"

I see that "Stamp Collecting" is tipping the current Aer Lingus commemoratives. If you've money you wish to invest in Irish stamps, I'd recommend the Patrician Year issue and especially the 8d value used. Its main usage is on aerograms.

St. Patrick Commemorative Issue

The engraving is not up to de La Rue standard and one wonders who is responsible for the printing. There are some intriguing features. Why has only the 8d any plate identifier? Why does the gutter ornamentation cross a margin on the 3d and 1/3? What is the perforation? Although usually 14½ each way, some examples are nearer 14½ x 15. The paper is usually white but sometimes shows a pale tint of the colour of the stamp.

(continued next page)

More and More Postmarks



The cancellation used formerly on telegrams handed in at the railway office on the Pier -now replaced by a telephone kiosk.



A type of handstamp on mails prepaid in cash which I have never seen before. Probably a short-lived experiment. In violet ink used with the corresponding parcels post types.



This is a variant of the paid stamp illustrated above, the lettering being serif. However, the special feature of this example is that the value has been excised and the remainder used (in black) as a cancellation during the pre-Christmas rush.

Skeletons



To the left is a skeleton type used during a Dublin meeting of the British Medical Association.

To the right, another skeleton type used at Naas. The letters at the foot are "G.S." and are the initials of "Grand Stand". There used to be (possibly still is) a temporary post office at every important race meeting for the convenience of pressmen and the cancellations are rare as they occur normally only on telegrams.



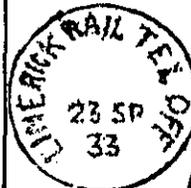
In this one, an unusual Rosslare Harbour cancellation, the G.S. appears as part of the "Great Southern and Western Railway."



To the left is one of the rather surprising bilingual cancellations. Another, also under Dun Laoghaire, was Sandy-cove.



More railway relics. Two examples of the unusual abbreviation "RAIL" for "Railway Station." Neither of the stations now has a post office.



Another of the railway telegraph office handstamps. Note absence of stops after abbreviations.

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SLOGAN CANCELLATIONS OF THE REPUBLIC OF IRELAND. By F.E. Dixon. Listing all slogan cancellations from 1922-1959. 50¢ F.E. Dixon, Rosslare Harbour, Wexford, Ireland.

WANTED. Postal Stationery. Entires. Please write stating material and also price. George H. Carley, 383 Main, Torrington, Connecticut.



The River Liffey near the picturesque village of Celbridge, County Kildare.