



The Revealer



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ÉIRE PHILATELIC ASSOCIATION
(International)

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John J. Walsh, Editor

IRISH CENSOR LABEL S.P. I.

By Miss Norah Wright

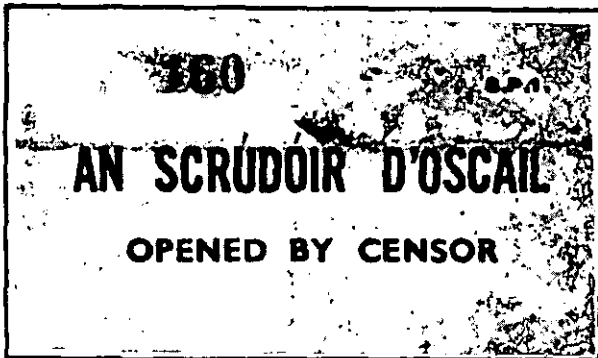
Compiled from information received from members of the I. P. S. G. I would like to thank Dr. Brian de Burca for his great help especially in identifying the types of printing on the Irish Censor Labels S.P. I.

LABEL S.P. I.

This was the commonest of the Irish Censor Labels used during the 1939-1944 war. Many different types of this label were issued. They differed in the size of the label, in the various types of print used and in the shades of colour in which the labels were printed.

Any of the labels can be classified by studying the accents over the u and o of Scrudoir, also the hyphen between the D and O of D'OSCAIL shows different characters or positions in each type.

Type I



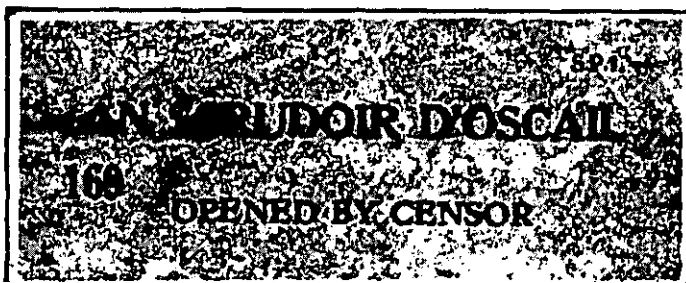
On large size label 82 x 50 mm. Printing bold face Gothic (sans serif). Numbers either above An Scrudoir D'Oscail or below Opened by Censor. Thorn-type accents over U and o of Scrudoir and hyphen between D and O in shape of seven and close to O. 1939-1941 Colour pink.

Nos. 8, 15, 19, 32, 36, 65, 75, 76, 91, 105, 125, 137, 138, 141, 150, 151, 160, 166,

Numbers added by hand sometimes very faint. Found only on incoming mail.

Type I a. As Type I but without number added by hand. Bearing handstamp Type 1939. Number in handstamp Type I. No. 115

Type I b. As Type I but numbers added in ink. Nos. 122, 154



Type II

Change in size of label. Printing deVinne variant of old Roman type. Figures under AN These figures are found wide and narrow. Thorn-type accent over u and o of Scrudoir and hyphen normal and

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THE BALTIMORE PHILATELIC SOCIETY

The announcement on this page of exhibition of the Baltimore Philatelic Society known as BALPEX "62" to be held from 14-16 September 1962, in Baltimore, Maryland provides an excellent opportunity for our Association to promote the study and collection of the postage stamps of Ireland and at the same time to encourage membership in our Society. Our Secretary, William P. Hickey and our fellow-member, Joseph P. Foley, EPA #340 and Vice President of the Baltimore Philatelic Society have been working very hard to make our participation possible and we should all help to make this exhibition the wonderful success that it should be.

SECRETARY'S REPORT

- #365 Stafford H. Wilde
4217 Markham
Houston 27, Texas
 - #366 Allen H. Smith, Sr.
239 Crossmill Road, Penn Wynne,
Philadelphia 51, Pennsylvania.
- Change of Address:
Joseph E. Foley,
1825 Cromwood Road,
Baltimore 34, Maryland.
- Membership in Arizona Philatelic Hall of Fame:
#333 Robert Corless, 1826 W. Indianola
Phoenix, Arizona.

BALPEX "62"

Dr. John A. Buchness, General Chairman, has announced that the Baltimore Philatelic Society will stage BALPEX "62", from 14-16 September 1962, in Baltimore, Maryland. BALPEX "62" is planned to be one of the outstanding philatelic events in the eastern Atlantic area for the year 1962.

BALPEX "62" will be held in the Emerson Hotel, one of the finest in Baltimore and air-conditioned throughout. The lezzanine ballroom has been reserved for the event and sufficient rooms will be available for out-of-town guests.

BALPEX "62" will be an open show WITH SUITABLE AWARDS FOR the various categories. It is anticipated that from 200 to 250 frames will be entered in competition. Each frame will accomodate 16 standard sized album pages. A dealers'

The participating societies are the American Philatelic Congress, the United Postal Stationery Society, and the Eire Philatelic Association. The following arrangements have been made for the E.P.A.:

All exhibits received from E.P.A. members will be grouped together and suitably identified. These exhibits will be eligible for all awards and competitions as well as a special category reserved for the EPA. A registration booth will be provided as well as a lounge for the EPA. A meeting room in the hotel has been secured for a get-together on Saturday afternoon. Members of the EPA who participate should indicate their society membership on the entry blank. It is expected that a frame will be provided for the EPA to promote membership in the organization.

Members who desire to enter exhibits should send the official entry blank to Mr. Herbert N. DeMoss, c/o DeMoss & Maisel, 11 West 25th Street, Baltimore 18, Maryland. Members who plan to personally attend the exhibition should mount their exhibits not later than 9:00 P.M. on 13 September, 1962 and those who wish to send their exhibit to be mounted by the committee should do so to Mr. DeMoss.

NOTIFY SECRETARY OF CHANGE OF ADDRESS

PLEASE PAY DUES PROMPTLY TO SECRETARY

IRISH CENSOR LABELS (continued)

close to D.

1940-1943 Colour deep pink.

Nos. 2, 3, 5, 15, 17, 22, 26, 33, 35, 36, 42, 47, 50, 53, 61, 65, 66, 77, 80, 82, 115, 117, 118, 121, 132, 134, 139, 158, 169, 172, 182, 190.

Found on incoming and outgoing mail registered and ordinary.

Type IIa. Same as Type II except colour changed to pink. 1940-1943

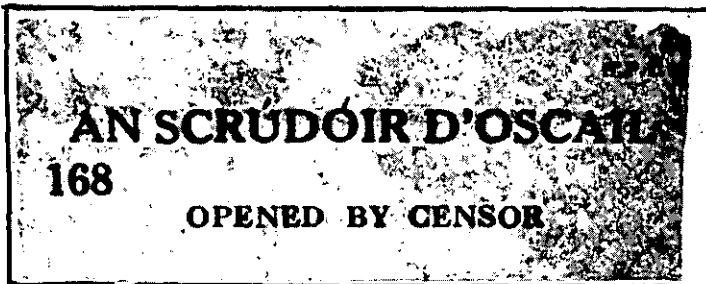
Nos. 10, 15, 17, 21, 26, 36, 43, 51, 53, 54, 61, 65, 66, 77, 86, 93, 95, 111, 115, 118, 121, 125, 126, 137, 141, 143, 147, 151, 155, 158, 167, 170, 171, 172, 179, 187, 189, 192, 203.

Type IIb. Same as Type II but number to right. 1941

Nos. 31,

Type IIc. Same as Type IIa but number omitted.

TYPE III



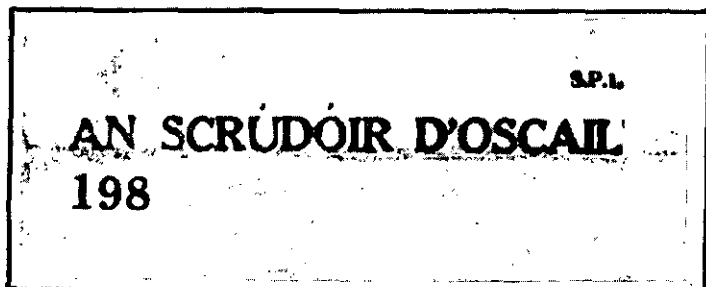
As illustrated. AN SCRUDÓIR D'OSCAIL has under spacing measuring 81 mm. in comparison to 75 mm. of Type II. Line accents over u and o. Hyphen midway between D & O.

1940-1944 Colour pink.

Nos. 36, 61, 164, 168.

Type IIIa. As type III but number omitted.

TYPE IV



Same as Type II but opened by censor omitted. Irregular type accents over o and u. Hyphen close to D of D'Oscail. Print shows evidence of wear. AN, IR and AIL joined.

1942-1945 Colour pink.

Nos. 9, 15, 21, 26, 34, 36, 47, 50, 61, 65, 66, 84, 95, 118, 132, 151, 155, 160, 172, 183, 190, 198, 200.

Outgoing mail registered and ordinary.

Type IVa. As Type IV but number on top.

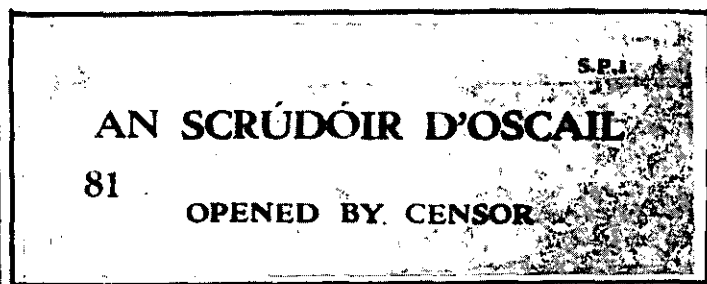
Nos. 141,

TYPE V.

Bold type Gothic as in Type I but with smaller letters and better spacing. All strokes of equal thickness sans serif. Thorn accents over u and o Hyphen normal equal distance between D and O. Opened by Censor omitted.

Colour pink. No. 105,

TYPE VI



As illustrated a much finer impression of Type II. Triangular accents over u and o. Hyphen equidistant between D and O.

1941 Colour pink.

Nos. 65, 81, 120.

Type VIa. Same as type VI but colour changed to deep pink. No. 65,

The English censor labels P.C. 90 were frequently found sealing the opposite side of the envelope to the S.P. I label. When air letters were opened, one side only was sealed with S.P. I. label and the other with plain paper. S.P. I labels have been seen cut into in order to seal large covers.

The British forces letter air-forms with the 1 1/2d printed stamp used in Southern Ireland with a 2 1/2d. Irish postage stamp added. It is

IRISH CENSOR LABELS (concluded)
curious to find that these were not opened by Censor. Army mail from the north to the south was normally opened by Northern Ireland Censor and sealed with Army Form W.3424. It does not appear to have been opened by an Irish Censor.

LABEL S.P. 2

This was a yellow label for sealing letters returned by the senders, and was accompanied by a slip enclosed to give the reason for return.

LABEL S. P. 4

This was a slip enclosed to draw attention to the absence of reported enclosures and disclaiming responsibility.

LABEL S. P. 5

This was a smaller slip disclaiming responsibility for the mutilation of the letter.

The above article is reprinted from the December 1961 issue of the Irish Philatelic Study Group Journal, the official publication of our sister organization. We are deeply grateful to them and to our own member, Miss Norah Wright for the privilege of bringing this fine article to the attention of our members. Our members who are interested in joining this wonderful organization may write to the Hon. Secretary & Treasurer, Mr. Michael Leonard, 2, Alvanley Road, West Derby, Liverpool 12, England.

EMBOSSSED REVENUE STAMPS OF IRELAND

Dr. Samuel B. Frank, M.D. of 3 Fairway Drive, Mamaroneck, New York has asked the editor to ask those who have embossed revenue stamps of Ireland in their collections to contact him as he is trying to compile data on these stamps for a catalogue. He has uncovered records at Somerset House relative to embossed revenues on and after April 1838 but needs information before that time.

Fly AER LINGUS

New Issue

Ireland will join with other members of the European Conference of Postal and Telecommunications Administrations in the issue, on the 17th September, 1962, of this year's special Europa stamp. The Irish stamp will be in two denominations, 6d and 1s.3d. Further details will be announced later.

Department of Posts and Telegraphs
May, 1962. Dublin.

+++ CLASSIFIED ADVERTISING +++

RATES --- MINIMUM RATE - 10 WORDS 35¢
ADDITIONAL WORDS AT \$.04 PER WORD.
FIRST DAY COVERS. Collectors desiring first day covers of the new Irish commemorative stamps may write to IRISH CACHET COVERS, 947 East 32nd Street, Brooklyn 10, New York.
FOR SALE OR TRADE: Two (2) Irish Booklets Serial Nos. 36-52, 37-54. Also first day of issue covers: 6 airmail stamps on three (3) covers; Barry, O'Clery, Holy Year, An Tostal, Redmond, Barry, O'Criomthain, U.S. Constitution, Moore, Mangan, Davitt, Irish Constitution 1937, Tone, Leinster House, Rice, Easter Rebellion. Two Irish Government brochures of stamps - £ 2,2/6 1922-1954, £ 2,15/0 1922-1959. Prefer trade.
George Carley, 383 Main Street
Torrington, Connecticut

SHANNON RIVER STAMP FIRST DAY COVERS

Mr. Fred Dixon calls our attention to an error on page 533 of the latest REVEALER. An example of a first day cover postmarked Dublin is said to have been posted on 5th October 1930. This should read 15th instead of 5th however.

While we are on this subject, the editor has in his collection a first day cover registered (strip of four) postmarked clearly 16 X 30 with a partly faint postmark SRAID AN DI*** and at the bottom A***T. It is back-stamped clearly DROICEAD NA DOTRA (Ballsbridge) 2:30 PM 16 X 30.

