



The Revealer



Vol. XIII No. 4

ÉIRE PHILATELIC ASSOCIATION
(International)

March-April, 1963

Whole No. 73

Issued Bi-Monthly

John J. Walsh, Editor



Notes on
Irish Provisionals.
By Malcolm G. O'Reilly



THE 'FLAT-TAILED-NINES' OF THE DUBLIN CASTLE WIDE DATE OVERPRINTING

by Malcolm G. O'Reilly, E.P.A.



Flat-tailed-nine - position 29

Each of us who collect the Irish overprints are familiar with the 'Flat-Tailed-Nine' which is found on the typographed values overprinted by Dollard and which is found on the twelfth stamp of the fifteenth row of setting one. But there is another overprinting which is apparently less known but which gives us two 'flat-tailed-nines'. I refer to that overprinting from Dublin Castle, on the shilling seahorses, of the wide date in black ink. This issue has given us many varieties, in fact, Meredith in his fourth edition, lists some seventeen varieties as worthy of note. The most popular

variety from this overprinting is that showing the 'circumflex accent' and its illegitimate offspring the so-called 'missing accent' variety. As it was apparently popular at one time to collect the 'circumflex' in blocks of six many of the 'flat-tailed-nines' will be found in the same block as one of them occupies position 29 while the 'circumflex' is found in position 34 of the 40 subject sheet. The other 'flat-tailed-nine' and the one found most often in collections, is in position 12 of the same sheet. While the illustrations help in showing the two different positions, it will be helpful to remember that in position 12, the 2 immediately next to the 9 has a pointed toe. Going to position 29 we find that the base of the 9 in the date is thicker than the 9 of the date from position 12. Of course, if one has selvage attached to the stamp the positioning is easy, selvage to the left of the stamp, position 29; selvage to the right, position 12.

**SAORSTÁT
ÉIREANN
1922**

Flat-tailed-nine - position

12

(continued on page 557)

*** E.P.A. OFFICERS ***

PRESIDENT ----- Robert Gray
 2628 Mallery St., Flint 4, Mich.

VICE PRESIDENT -- Mrs. Anna M. Casner,
 226 Kathmere Road, Havertown, Penna.

SECRETARY ----- William P. Hickey,
 96 Georgia Ave., Providence, Rhode Is.

TREASURER----- G/P. Roberts,
 1716 West Alpine Ave., Stockton, Cal.

EDITOR OF THE REVEALER - John J. Walsh
 4 Ferris Aveneu, Utica, New York

ASSOCIATION ATTORNEY --- Lorin L. Kay,
 P.O.Box 489, Richland Centre, Wisc.

E.P.A. EUROPEAN DIRECTOR -M.J.Giffney
 22 East Road, Dublin 3, Ireland

PUBLIC RELATIONS DIRECTOR - Wm.Hickey,
 96 Georgia Ave., Providence Rhode Is.

FOR SUBSCRIPTIONS AND BACK COPIES OF
 THE REVEALER. Write to the Secretary,
 Mr. William P. Hickey, at the above
 address. Price of back copies 35¢ ea.



New Issue

The special Irish postage stamp to further the Freedom from Hunger Campaign organised by the Food and Agricultural Organisation of the United Nations will be issued on 21st March, 1963, as already announced.

The stamp, which will be in two denominations 4d. colour purple (25 million) and 1s.3d. colour red (1 3/4 million) will be made up in sheets of 120.



The design by Karl Uhlemann features against a background of a representation of the Globe, the special symbol of three ears of wheat adopted for the Campaign by the Food and Agricultural Organisation. The stamp will include the words "Cath ar Ocras", the denomination and the name of the State. It will be recess printed on paper watermarked with the letter "E". Perforations 15 x 15.

Conditions for servicing first-day covers and purchasing instructions are as follows:-

(1) First-day covers, if received fully addressed and accompanied by a remittance to cover the value of the stamps required, will be serviced by the Controller, Philatelic Section, General Post Office, Dublin 1, and by the Postmasters of Cork, Dun Laoghaire, Galway, Limerick, Waterford and Wexford, provided they are received not later than 14th March, 1963. A special first-day of issue mark will be impressed on first day covers posted at the offices mentioned.

(2) Official first-day covers are not supplied.

(3) Stamps will be cancelled only when they are affixed to items for transmission through the post.

(4) Payment may be made by Bank Draft or Money Order; stamps or international reply coupons are not accepted in payment. The cost of postage and registration or insurance on packets of stamps will be deducted from the remittance received.

(5) Orders are not sent cash on delivery.

SAINT PATRICK

Ireland's National Patron



Here, under this rough, uncut granite stone in the churchyard of the Downpatrick Cathedral, is the grave where

Saint Patrick was buried

February, 1963

Department of Posts & Telegraphs, Dublin 1.

IRISH OVERPRINT VARIETIES ON THE SHILLING

SEAHORSES

By Malcolm G. O'Reilly, E.P.A.

The 'Stub-Tailed-Two' on the 2/6 and 5/ Dollards

**RIALTAIR
SEALADAIC
NA hÉIREANN
1922**

In position 37 of the 40 subjects on some of the sheets of the overprinting by Dollard we find a damaged second two in the date. This gives that 2 a stub-tail appearance. It has been found on the 2/6 and 5/- values and may also exist on the 10/- stamp as well. Five copies have been recorded, three of the 2/6 and two of the 5/- with each copy in the same shade as the others of the same value. This variety was thought to be a routine printing flaw due probably to the presence of some foreign matter on the stamp

or the plate and it was not until some multiples showing the 'short-third-line' on one of the blocks (position 33) were examined that the variety was found to be constant in the position immediately below the 'short-third-line'.

The 'Printers-Slug' on the 2/6 Thom Three Line Overprint in Blue Black

The Kohl Handbook lists a variety as occurring occasionally on the stamps of the 2/6 and 5/ values of the first (December 1922) Thom overprinting of the three line Saorstát in blue black. It is called the 'printers-slug' variety and may be easily identified by comparison with the enlargement. Four copies have been recorded of the 2/6 but none of the 5/. Examination of some twenty odd sheets of the Thom printing in blue black, from both states of the plate (with or without missing and acute accents), has been negative as regards this variety. It is the type of printing flaw or fault that would have been noticed and corrected before too many had been made.



AER LINGUS
IRISH INTERNATIONAL AIRLINES

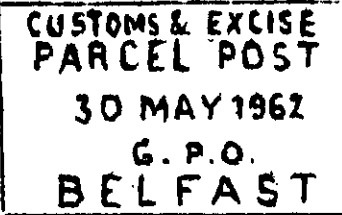
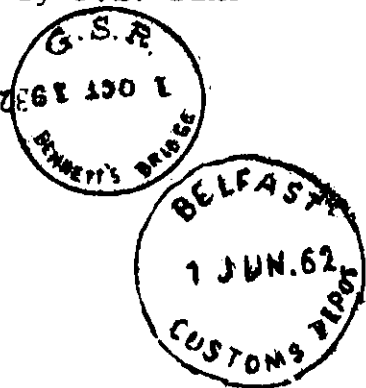
Waterford Crystal

WATERFORD GLASS LIMITED · WATERFORD · IRELAND

RANDOM NOTES

By F.E. Dixon

Another style of railway cancellation - used normally on railway parcels, but occasionally seen obliterating postage stamps. The examples which prompt this note are from Ballyhale, Bennett's Bridge and Waterford, all of 1932. The 32 is pen written in the one illustrated.



Sketched are the date stamps on an envelope shown me by Mr. Langton. The one at left was used to indicate the address for return if undelivered, and that at right cancelling the OFFICIAL PAID franking. Both were struck in purple.



The date stamp illustrated has not yet been seen by me on correspondence of the Irish contingent, but it probably does appear on some. My examples, in black and red, are from internal letters - Elizabethville to Leopoldville - on U.N. business. Note the peculiar mixture of English and French.

Herewith is illustrated a new style of postage due marking, first reported by N.J. Langton, and used at Kilcoole. It seems likely that it is a standard pattern to be issued to many of the main offices. The space for initials is a novel feature.



STATIONERY

As usual, I found time on Christmas Eve to visit the G.P.O. And as usual I found that new things had appeared during the rush period. One is the Registration Envelope, size H, with 1/1 embossed stamp, completing the series. The other is ordinary cream envelope with typographed 4d stamp in deep blue-green.

Registration envelope, F size with 1/1 stamp appeared early in December. Except for the stamp it appears to be identical with the F of the last issue.

Registration envelope, K size with 1/1 stamp appeared on sale about the middle of November. The wording on both front and back has been modified from that of the last issue ("scriob" for "scriobhadh" etc.) and is now the same as other sizes.

The 8d Postage Due came into use at about the same time (middle of November), the design being as the other values and the colour orange. The first sheets I have seen all have the watermark inverted, and it may be that the whole of the first printing is similar. There is a smudge in the top gutter above stamp No. 3, which stamp has small coloured dots in the top white frame line.

The Irish Electricity Supply Board has introduced a new system of "stamps. Instead of passing envelopes with accounts through a meter-marker as heretofore, each account has on it



which =



The envelopes used are double windowed, one window displaying the name and address and the other this new style of frank. Each can do service at least twice - when the account is issued, and again when it is re-sent as receipted. Unfortunately it does not save the consumer from paying postage if he posts his cheque. I find, however, that these E.S.B. Bills, are usually sent without envelopes, just folded.