



The Revealer



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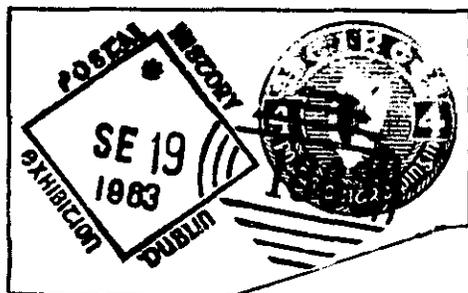
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John J. Walsh, Editor

IRISH POSTAL HISTORY EXHIBITION 19-24 Sept. 1963

By Fred E. Dixon



POSTMARKS

The Postal History Society

DUBLIN
Ship Letter

IRISH FREE STATE

PAQUEBOTS

ÉIRE

COVERS

& POSTMARKS

Ireland

AIRMAIL

SPECIAL DELIVERY

Key
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

1 1835-57	8 10 March 1923
2 1830	9 1857-58
3 1857-60	10 1928
4 1844	11 1920-22
5 1842	12 1915
6 1940	13 1930
7 1836-7	14 1922-24

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A souvenir of the Nineteenth Annual Conference 18th-23rd September 1963 at the Royal Marine Hotel, D.

Members of the Postal History Society, in Ireland for their annual conference, were the first visitors to the Exhibition in Dublin G.P.O. The exhibition resulted from united efforts by E.P.A. members Dixon and Kane plus other enthusiasts, with very material assistance from the Department of Posts and Telegraphs. The Department supplied the room and an attendant as well as many of the exhibits. The largest of these was a square pillar box, over a century old, and items posted in it received the exhibition cancellation, designed after the Dublin spoon current when the pillar box was cast.

It was not a large exhibition, but the 30 frames held a representative selection of choice letters and stamps, the rarest being those of the first Dublin Penny Post. The oldest items represented were photo-copies of documents relating to the Irish Post Office in the 1650s, and the most modern was a Railway-Ship-Letter of 1962.

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Fire Philatelic Association



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POSTAL HISTORY EXHIBITION (con't)

Very few adhesive stamps were included, the choicest on show being the 1 cent of the Fenian issue. It was accompanied by Sinn Fein labels, including one apparently used in Easter Week 1916. But it had been faked with a canceller recovered from the Dublin G. P.O. ruins, and that canceller was also on exhibition, in the official exhibits.

Those official exhibits included parts of old uniforms and a pistol dating from mailcoach days. These were in a central showcase which also held a remarkable collection of antique letter scales and balances.

The hundreds of visitors were of very varied types. Naturally the philatelists stayed the longest, but many casual callers found much to interest them and members of the Post Office staff were surprised to discover how much postal history could be represented. Undoubtedly the exhibition was a success and marks an important step towards the establishment in Ireland of a permanent postal museum.

RANDOM NOTES by Fred E. Dixon

Two items recently discovered by Miss Wright are the 8d Postage Due with upright watermark, which I did not find at Dublin G.P.O. until the end of April and a new label for air parcels. The inscription is "PAR AVOIN/AERPHOST" in white on bright blue, and each label has O.E. 7 at lower left. The size is even greater than before, averaging 66 x 35 1/2mm. Sheet make-up (4x6) is similar, as is roulette.

W. KANE has drawn our attention to a new style guttering between the panes of 2d definitive. The shaded pillars are broken across the centre and there are further interruptions caused by circular white blobs. We have had such blobs before, in the 1933 U.S.A. Constitution issue.

It was in the Spring Show Post Office that I spotted yet another issue of Airmail Etiquette. This is in the small size for letters, and differs from the issue reported by Miss Wright by having no hyphen in AERPHOST and by having the O.E. 78 much smaller. An 8d purchased at the same time is in a paler shade than usual and the dots on the wrist, beloved by students of the old 1/2d, are represented by only a single minute speck.

W. Kane points out that one P.O. form which has not yet appeared inscribed in Irish is No. M.P. 459, the pink label for affixing to Express Letters. The current version differs from previous ones by not having the line "(Including.....for Reply)".

Mr. Oman reports a variety on the 3d World Refugee Year issue, of which he has seen several used copies but no mint. It is a break in the outer ring of St. Joseph's halo, opposite his nose. Can anyone give the sheet position.

New Booklet: Issue No. 44 has appeared recently, similar in contents and make-up to No. 43. The only differences I can see are that 44-63 are in the very small type last used on 38-56 and the solidus (/) is longer and flatter than before. N.Langton reports a copy of the booklet with inscription on back cover inverted.

Timely Topics.

We are in receipt of a letter from Mr. Thomas E. Field of Huddersfield, England, in which he gives some interesting comments on Malcolm O'Reilly's, "Harrison Coils With Control Letters" which appeared in our issue of July-August, 1963. He writes, in part:

"I feel that it might be interesting to report that my collection does contain an unused single of the 1 1/2d value, with part of control T22 showing, and the Harrison five line or Rialtas Overprint."

"O'Reilly refers to the Agnew lot 101, and I am fortunate enough to have an illustrated catalogue of the Agnew Sale, and careful comparison of my stamp with this illustration suggest that the Agnew copy and mine are not 'one and the same' and that there can be no question of this further item from the Agnew Sale having come into my hands at some later date. In more than 30 years of actively collecting Irish stamps, it is not difficult to understand that a good deal of Agnew material has gradually found its way back to me; and it is not irrelevant to observe that on the occasion of the Bute Sale of 6th May 1959, it was found that many better class items were still in the auction lot folders used by Harmer in the Agnew Sale of almost 30 years previously. [I have always understood that the Marquess of Bute caused a considerable quantity of philatelic material, acquired by him before the war, to be housed in the vaults of a bank in London throughout the war years, remaining there until put up for sale in 1959]. I will note separately some of the main differences between my copy and the illustration of lot 101 in the Agnew catalogue, hoping that these notes will be of interest to any who have found interest in O'Reilly's original article.

Summary of differences between the copy of the 1 1/2d., Harrison Rialtas Overprint with control T22, ex Agnew Collection, offered for Sale on 26th May, 1930 as Lot 101 by H. R. Harmer; and the similar stamp in the Collection of Thomas E. Field.



1. The R of Rialtas, in my copy hardly impinges on the 1 of 1 1/2 at topleft; whereas in the Agnew copy the capital R spreads over the whole width of 1 1/2, in the lower part thereof.

2. The final S of Rialtas is quite clear of the 1 1/2 at top-right in the Agnew copy. In my stamp it just touches the base of the 1 at top-right. On my stamp the 1922 impinges on the upper frame above THREE HALFPENCE. The Agnew Overprint is a little higher - there being at least 1/2mm of vertical space between 1922 and the upper frame of THREE HALFPENCE.

3. The Jubilee line on my Stamp is blurred (although not clearly broken) above and slightly to the left of the first 2 of 1922. On the Agnew copy it is broken above the second 2 of 1922.

4. On my stamp only about 1 1/2 mm of T remains on the surviving margin; the photograph of the Agnew copy shows 2 to 2 1/2mm.

Note: I have a considerable array of joined Harrison Rialtas and joined Harrison Saorstats, in vertical and horizontal strips of varying lengths, some with end tabs. I also have 4 horizontal rolls of 480 of the 1/2d, 1d, 1 1/2d, and 2d Die 2 and 3 verti-

cal rolls of 500 each of the 1/2d, 1d, and 1 1/2d values, all with varying letters, which Mr. O'Reilly warns his readers not to mistake for control letters. I have never taken the trouble to open these rolls to examine the joins which they must contain, so cannot say whether any include control letters and figures of the type discussed by Mr. O'Reilly.

17th September, 1963 T.E.FIELD.

Revenue Stamps

There is such a close relationship between the postal administration of a country and its fiscal agencies that it is but natural that collectors of the stamps of one will be interested in the others. This is particularly true of Ireland where at the present time many of the fiscal or revenue stamps are sold through the post offices and are obtainable in mint condition from the Philatelic Section of the G.P.O.

Information about Irish Fiscal stamps is scarce and spotty. It is our hope that by presenting a series of continuing articles that we can unearth sufficient information eventually for a definitive supplement, particularly on the revenue stamps issued since 1922.

From the reign of George III, Ireland had distinctive designs for the embossed revenue dies from which impressions were taken on documents.

Dr. Samuel B. Frank, M.D. 3 Fairway Drive, Mamaroneck, New York is a specialist in the Revenue Stamps of Great Britain and Ireland. In his work, he has uncovered data on the embossed stamps of Ireland at Somerset House. These are all registered on and after April of 1838 and Dr. Frank is anxious to have the help of our members in compiling data on the Embossed Revenue Stamps of Ireland.

Leaving the embossed revenues in his capable hands, we shall in this series concentrate on the adhesives. Our study will be divided into three parts: The adhesives under Great Britain to 1922; the fiscal overprints of the Provisional Government and the Free State; and the definitive revenues of the Republic.

If our members will supply the editor with information as we proceed it will be helpful. We invite corrections and additions.

PART I - FISCAL ADHESIVES TO 1922

A. ADMIRALTY, IRELAND [1858-1868]

Embossed "general duty" die, with date and overprint "Admiralty Ireland" in green block letters. Black divisional lines. Embossed in color on white wove paper; imperforate.

1. 6 pence rose, overprint in green Profile to the left of Victoria, in upright oval, overprinted, "IRELAND" in blue block letters. Upright rectangle. Typographed in color on wove paper. Watermark - two flags and anchor.

On azure paper, perf. 16

- | | | | |
|----|------|--------------------------|---|
| 2. | 1/- | mauve, overprint in blue | |
| 3. | 2/6 | " | " |
| 4. | 5/- | " | " |
| 5. | 10/- | " | " |
| 6. | £ 1 | " | " |

On white paper, perf. 14

- | | | | |
|-----|------|--------------------------|---|
| 7. | 1/- | Mauve, overprint in blue | |
| 8. | 2/6 | " | " |
| 9. | 5/- | " | " |
| 10. | 10/- | " | " |
| 11. | £ 1 | " | " |

B. ADMIRALTY COURT, IRELAND [1868]

Profile to the left of Victoria in an upright solid, overprinted, "ADMIRALTY COURT, IRELAND" in white block letters. Ornaments in the spandrels. At the extremities, solid oblongs, and bearing the value, in letters and figures, in a darker mauve color. Typographed on white wove paper; perf. 14 Watermark- balances.

- | | | | |
|----|------|-------------------------------|---|
| 1. | 6p | pale blue, overprint in mauve | |
| 2. | 1/- | " | " |
| 3. | 2/6 | " | " |
| 4. | 5/- | " | " |
| 5. | 10/- | " | " |
| 6. | £ 1 | " | " |

Watermark- two globes

- | | | | |
|-----|------|------------------------------|---|
| 7. | 6p | bright blue, overprint mauve | |
| 8. | 1/- | " | " |
| 9. | 2/6 | " | " |
| 10. | 5/- | " | " |
| 11. | 10/- | " | " |
| 12. | £ 1 | " | " |

[To be continued]