

THE 5/- CASTLE MISPLACED ACCENT REVIEWED

by V. A. Linnell, E.P.A.



Regarding the article appearing in *The Revealer* of March 1958 (Issue No.43, page 351) dealing with the misplaced overprint on the 5/- G.B. Scott No.78 Stanley Gibbons No.84 overprinted by Dublin Castle in blue black ink.

In order to determine the appearance of the whole sheet I drew up a full size detail and following the process used at Dublin Castle I marked the location of each overprint on the sheet.

Records indicate the type was set up in 5 rows by 4 stamps wide and so spaced as to print every second row—thus on the first printing Rows 1,3,5,7,9 would be overprinted, and on the second impression rows 2,4,6,8,10 would be overprinted. As the sheet of stamps on the second impression were not inserted squarely into the printing machine, the overprints appeared at an angle, thus forming the variety.

Using the block illustrated in *The Revealer* to locate the second impression and a block in my collection, also a photostat print of one other block I was able to show on the full size detail the approximate location of all the misplaced overprints. This information appears on the plan submitted herewith.

You will note that certain blocks are shaded on the plan and these represent known blocks, and using old and new information the ownership is as follows:

Block 19,20,23,24 in the collection of Malcolm G. O'Reilly in 1958
Block 21,22,25,26,29 in the collection of V.A. Linnell in 1965 (see photo above).

Block 35,36,39,40 in the collection of the late T.E. Field in 1965. This last block formed part of the block of 8 illustrated in *The Revealer* of March 1958 and was owned by A Leverton. It has apparently been broken as is noted above.

Block 33,34,37,38 was last reported for sale in 1959 by Bridger and Kay, London, England.

This leads me to my question. Where are the other blocks and who owns them. I am curious enough to try to find each owner and locate the block he owns on the submitted plan as I believe it would be of interest to all collectors of Irish stamps. Any information our members can give me will be appreciated.

Eire Philatelic Association

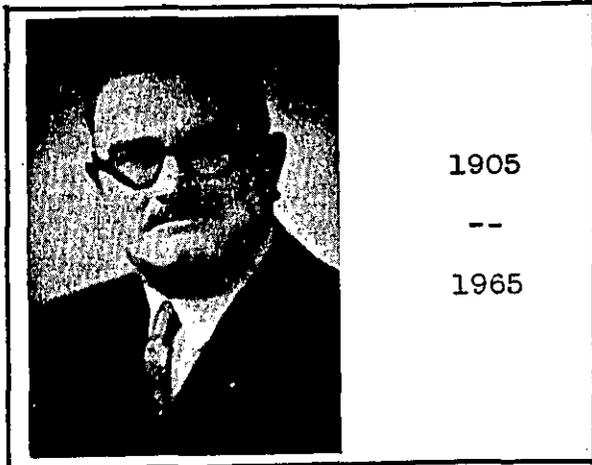
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THOMAS EDWIN FIELD

1905- 1965



1905

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1965

The sudden death of Mr. Thomas E. Field on 27th January is a sad loss to the Eire Philatelic Association and to Irish Philately. During the last 35 years he had assembled the greatest collection yet put together of Irish Postal History, U. K. stamps used in Ireland and of Irish issues since 1922. The quality is proved by the numerous high awards at International Exhibitions, and by the frequent mention of the Field Collection whatever aspect is being written about. One of his special and endearing qualities was his willingness to help research. He would patiently compile long lists of his examples of special items, and would gladly lend items,

even whole albums, to assist students.

Tom Field encouraged correspondence and always found time to deal courteously and thoroughly with every question asked. He was a gifted organiser and a superb chairman, which explains why he served as President of many societies from the Postal History Society to small local groups.

He was not Irish, but English, and proud to be a Yorkshireman, and owner of a typical centuries-old family business, resisting tempting take-over bids, and quietly flourishing.

We in E.P.A. are deeply saddened by his death and we express to his wife, his business associates and his fellow hobbyists in the British Isles our sincere sympathy and express the hope that the close cooperation between them and us on this side of the Atlantic will continue. This was the wish and desire of Tom Field, true gentleman and friend.

EASTER 1916

We are in receipt of a very kind letter from our old friend and fellow collector, Dr. Brian de Burca, 10 Parchmore Road, Thornton Heath, Surrey England giving highly interesting information regarding the date-stamp which is alleged to have escaped the G.P.O. fire in the Easter Rising of 1916 (see pages 591-2 of the last issue). His letter reads in part:

"Your brief note in No. 30 on the Irish Rebellion concludes with a mention of the handstamps recovered from the G.P.O.

"I have only a single record of one so recovered, No. 57 double circle with two side bars and measuring 23.5 mm. It was in private custody for years and then handed back to the G.P.O. at Duke St. The donor was given two impressions on a Parcel Post Label of Duke St. and they read 5:45 A.M. 25th April 1916 - probably the last occasion on which it was used. As far as I know no other impressions were taken from this handstamp. The label is now in my collection."

E.P.A. NEEDS YOUR SUPPORT

Slogan Cancellations Republic of Ireland

1964

by

F. E. DIXON

The use of machine cancelling, and hence of slogans, continues to extend, the additional towns seen in 1964 being Athy, Birr, Bandon and Gorey. Dublin acquired two new machines with letters U and V, and Limerick got its second, letter A.

The year began with an odd error, Ballinasloe having the slogan POST EARLY FOR CHRISTMAS on 1st January. Otherwise most places had the new or old road safety appeals and they were later revived in November and December. The campaign for the use of district numbers in Dublin addresses was continued sporadically, the main use of this slogan being in October. The fancy type with FULL ADDRESS SPEEDS DELIVERY also appeared here and there at odd times, and was general for June, July and after Christmas. The PREVENT FOREST FIRES was current in April, with some extensions. Places with the die JUNE FOR YOUR IRISH HOLIDAY, applied it in March and May. The only other general issues were the two varieties concerning Voters Lists, used in September and October; and the inevitable POST EARLY FOR CHRISTMAS.

FIRST DAY OF ISSUE OF THE SHANNON COMMEMORATIVE 1930

I have a cover addressed to a person in the Royal Mint London showing the official first day to be 15 October 1930 and also the small envelope with an embossed Irish coat of arms enclosing a mint specimen of the stamp.

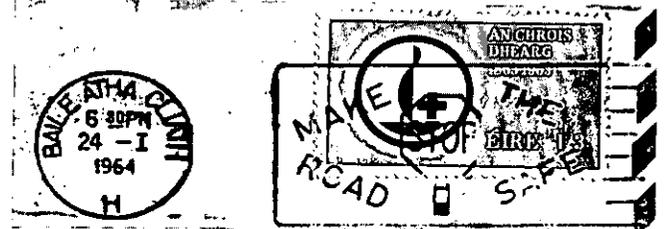
A letter enclosed in the cover reads partly as follows:

"We have recently made some stamp plates for the new I.F.S. stamp..... sent two specimens, one unused from the 1st run on the 1st plate, and one franked on the first day of issue..... We were particularly interested in the stamps, because it is the first time we have made copper plates faced with chromium.

There were four new slogans during the year, all localised. In February Bray introduced an attractively scenic BRAY, IRELAND, FOR HOLIDAYS, and in April and May Kilkenny had KILKENNY BEER FESTIVAL MAY 10-17 1964. Wexford, from 7th September, used WEXFORD FESTIVAL OCT. 24th to NOV. 1st, with a general view of the town. The fourth of the newcomers was SHANNON AIRPORT - IRELAND - SILVER JUBILEE 1939-1964. It was applied in Dublin on 8th August but not again until 4 September when Ennis also started it. Limerick followed on 5th September and Galway on 23rd October. The Dublin dies were used occasionally until Christmas but the manufacture was defective and they wore badly.

Other local publicity slogans were revived at various times, such as those of Killarney, Westport, the Tralee Festival of Kerry, and Limerick Opera Festival. Cork announced its Choral Festival and the Bandon Carnival, but not Kinsale Regatta.

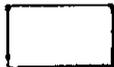
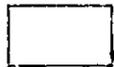
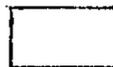
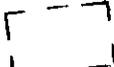
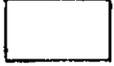
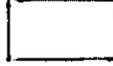
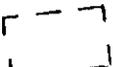
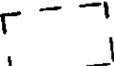
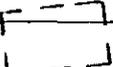
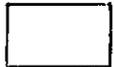
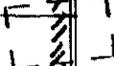
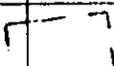
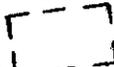
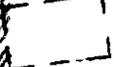
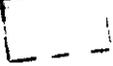
I have not seen as much material for 1964 as I used to see in other years and it is quite likely that some slogans have been missed. If so, I'm sorry, and will be grateful for details of the omissions.



"The design is by an Irish artist and it was from his pen and ink sketch that we engraved the steel die. Lead cubes received their impression from this steel die and the copper plate was deposited direct onto a group of the lead cubes assembled in a frame. After parting the copper plate from the lead cubes, we faced it with chromium to protect it from wear by the printing rollers. This method is a new departure for us. We usually make nickel plates. The report from I.F.S. are good."

I do not know who made the plates as the makers name is not mentioned. Perhaps our members can find this information for us.

V. A. Linnell
5221 Hingston Ave., Montreal 29, Que.
Canada

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