



The Revealer



Vol. XV No. 4

ÉIRE PHILATELIC ASSOCIATION
(International)

July-September, 1965

Whole No. 82

Issued Quarterly

John J. Walsh, Editor

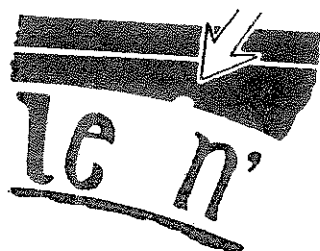
IRELAND POSTAGE DUE VARIETY

by Joseph E. Foley, EPA



I have discovered an interesting flaw on the 1p postage due of Ireland [Scott type D.1]. The variety appears to be a constant plate flaw. In the upper portion of the stamp appear the words "postas le n'ioc" in red letters on a white background. Above the white background is the basic red frame of the stamp. The boundary between the red and white usually consisting of an unbroken circular arc.

The variety is a break in this circular arc which results in a half round of white protruding into the normally red area. This occurs above the space between the letters "e" and "n" of "le n'ioc".



I submit a block of four, with the example of this variety, together with an enlarged sketch of the flaw. It is interesting to note that the variety can be found in both watermark SE and E papers. I have a block of four on watermark SE (monogram) paper, being the issue of 1925 [Scott

#J2, while I also find a block of six with the same flaw on watermark E paper, the issue of 1941 [Scott #J6].

I reported this flaw in The American Philatelist for April 1965 and was pleased to receive an answer from Mr. H. Nissen of Chas. Nissen & Co. Ltd, Stamp Specialists, 65 Victoria Street, London, S.W. 1 in which he reports:

"the flaw in question has been known to me for some time. It occurs on the 6th (last) stamp of the first row. It is interesting to note that it occurs on the left hand pane i.e. with the horizontal parallel bars in the margin on the right as well as the right hand pane (with the marginal lines on the left). Other varieties constant to both panes of the original issue, are found on the 6th stamp of the 5th row, which is a small white dot just below the right hand side of the 'pinsin' label, and on the 1st stamp of the 10th row the 'o' of Postage looks like an inverted 'Q'. There are other varieties constant only to the left hand pane."

Irish Philatelic Association

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New Issue Notes and News.



The special Irish postage stamp to commemorate the centenary of the birth of the poet William Butler Yeats was issued on 14th June, 1965.

The stamp was in two denominations, made up in sheets of 60 stamps.

5d. [25,000,000] colours, portrait black on a brown

background with marginal bar in green.

1s.5d. [1 3/4 million] colours, portrait black on green background with marginal bar in brown.

The design by Raymond Kyne of Signa Limited, Design Consultants, Dublin is based on a drawing by Sean O'Sullivan, R.H.A. Printing was by the photogravure process on paper water-marked with the letter "E"

SECRETARY'S QUARTERLY REPORT

New Members:

- #413 William S. Dill
517 N. Green Street
Valentine, Nebraska
- #414 Edward S. Garner
c/o Diplomatic Service
Admin. Office [Moscow]
King Charles Station
London, S.W. 1, England

#415 Norbert J. Sullivan
3513 Erdman Avenue
Baltimore, Maryland

#416 Richard P. Flatau
1208 Allison Drive
Rockville, Maryland

Deceased: #36 Michael T. Harrington
(January, 1965)

Change of Address:

James J. Manning, Sr
3740 Greenbrier Road
Long Beach, California
90808

OUR ANNUAL DUES ARE NOW DUE. WE NEED
YOUR CONTINUED FINANCIAL
ASSISTANCE.

RICHARD J. SWORDS WINS GRAND AWARD

Richard J. Swords, EPA #67 took the Grand Award at Norbaypex on May 22-23, 1965 with "Irish Postal Stationery." Norbaypex is an association of six stamp clubs on the north side of San Francisco Bay. The exhibit was held in connection with the meeting of Northern California Philatelic Societies, an organization of 42 clubs in Northern California. About three years ago, Mr. Swords took a first prize in San Francisco with an exhibit of Control Numbers. Mr. Swords has written a nice letter acknowledging the importance of the research of our members which appear in the Revealer.

PLEASE MAKE USE OF OUR AUCTION AND
SUBMIT ITEMS. ANY COMMISSIONS
WILL BE USED TO PROMOTE
RESEARCH

AUCTION SALE

P O S T A L A U C T I O N R E G U L A T I O N S

1. Commissions: 10% of realizations charged to vendors. Unsold lots will be charged 5% of reserve or 25¢ whichever is greater, plus return postage and insurance.
2. Descriptions: Vendors will be responsible for the accuracy of descriptions. Neither the EPA or the auction manager are liable in any way for faulty descriptions. Buyers, upon request will be put in touch with vendors.
3. Participants: Only members in good standing of the EPA may participate in the auctions either as vendors or bidders.
4. Reserves: All lots will have a reserve placed on them by the vendor. No lot with a reserve less than \$ 1.00 will be accepted.
5. Postage & Insurance: Postage and insurance [if requested] will be paid by the buyer.
6. Lots will be sold to the highest bidder at a slight advance over the second highest bid. If only one bid is received, the lot will be sold at the reserve. The following are the bidding levels: Up to \$2.50 [10¢]. \$2.50 - \$10.00 [25¢] \$10.00 - \$50.00 [50¢]. \$50.00 & higher [\$1.00]. Bids of unusual amounts will be reduced to the next lowest level, i.e. a bid of \$11.48 becomes \$11.00.
7. Successful bidders will be notified and the lots sent to them as soon as payment is received.
8. All bids are confidential.
9. The auction manager reserves the right to reject lots that are improperly described or overvalued.
10. All bids and payments must be in U.S. dollars.
11. Profits: All profits derived from commissions are to be turned over to the EPA treasurer within 60 days following the date of the sale or 10 days after the last lot payment is received, whichever is sooner. The treasurer shall audit the books kept by the auction manager once a year. The auction manager will make the books available to the treasurer on demand within 30 days following the receipt of such a demand.
12. Only philatelic material related to Ireland will be included in EPA postal auctions.
13. The EPA and/or the auction manager will not be responsible for loss or any damage to any lot or portion thereof. The auction manager will take every reasonable care of lots entrusted to his care. If a vendor wishes additional protection it is suggested that he arrange his own insurance
14. All bids and lots for auction should be sent to J.E. Foley, 1825 Cromwood Road, Baltimore Maryland, USA 21234. Insured mail is suggested for extremely valuable material.

P O S T A L A U C T I O N N U M B E R O N E

Closing date: SEPTEMBER 20, 1965. Send all bids to: J.E. FOLEY, 1825 Cromwood Rd., Baltimore Md. 21234. List lot number, description, and bid. See auction regulations above. The next auction will be listed with the October issue of THE REVEALER. Lots for the next auction should be sent to J.E. Foley as soon as possible.

| Lot | Description | Reserve |
|-----|--|---------|
| 1. | Scott#66b, Booklet pane of three 1d plus three labels VF used, no selvage. | \$ 5.00 |
| 2. | Scott #59, Harrison Saorstat coil pair attached to coil end strip, mint. | 1.00 |

| Lot | Description | Reserve |
|-----|--|---------|
| | The following four lots are the 2d Lithographed Essays prepared by Dollard in 1922, depicting a winged figure sounding a trumpet and leaning on an Irish harp. | |
| 3. | Grey Dollard essay, mint, VF | \$ 1.50 |
| 4. | Orange " " " " | 1.50 |
| 5. | Claret " " " " | 1.50 |
| 6. | Yellow-orange " " " " | 1.50 |
| 7. | Scott #19 & 20. Harrison Rialtas 1/2d and 1d mint coil, vertical strips of 4, VF | 1.00 |
| 8. | Scott #73 & 74, 6d and 9d wmk SE. Mint blocks of 4, VF | 1.00 |
| 9. | Scott #12 & 36, 2/6 Dollard & Thom overprints used on a single cover. Vendor suggests that the fact that they are on cover be disregarded as they are not tied by the cancellation. As singles cat. \$33.00, VF | 12.50 |
| 10. | Scott #65-76, mint blocks of four, F-VF. Complete set wmk SE | 3.00 |
| 11. | Scott #12-14, mint, VF. Dollard high values: 2/6, 5/- & 10/- | 3.50 |
| 12. | 1929-39 commemorative issues in mint blocks of 4, all complete sets (Scott #'s 80, 81, 82, 83, 84, 99, 100, 101, 102, 103, 104. Face \$1.54 | 2.00 |
| 13. | Harrison Rialtas coils, complete mint set [Scott #19, 20, 21, 22, & 22a] and Thom wide setting [Scott #39 mint and 40, 41, 42, 43 used] cat. value \$ 6.48 | 1.25 |
| 14. | Commemorative mint singles [Scott #80 thru 86, 88 thru 90, 99 thru 104, 124-5, 128-30, 133-6, 141-6]. cat, val. \$4.88. All complete sets | 1.00 |
| 15. | Commemorative mint blocks of four [Scott #120, 124-32]. cat. val. \$5.20, all complete sets | 1.40 |
| 16. | Thom Rialtas, mint or unused singles: 1/2d [no gum], 1d, 1 1/2d, 2d, 2 1/2d [slight thin], 3d, 4d, 5d, 6d [no gum], 9d brown, 9d green, 10d, & 1/-. Min. poss. cat. val., regardless of overprint size or shade is \$12.17 | 2.00 |
| 17. | Thom wide overprints, mint singles. Scott #39, 40, 41, 42 & 43 | 1.00 |
| 18. | Saorstat complete set of low values all mint except 6d which is used. Scott # 44-55 | 1.25 |
| 19. | Dollard mint singles Scott #1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 | 2.00 |
| 20. | Thom Rialtas [Blue-black & red overprints] mint singles #23-35 | 2.00 |
| 21. | Harrison Saorstat coils, Scott #60 mint pair, #62 two mint strips of 3 | 1.25 |
| | The following 10 lots are control singles, pairs and strips. SG cat. #'s are used and cat val. is the \$ equivalent of the E as determined by the vendor. The cat. val. is for singles and has not been adjusted for pairs & strips. I after number = margin imperf. P = perf. Mint. | |
| 22. | All singles, Gibbons # C13P, C14 I, C15 I & C18 I cat. \$ 8.25 | 2.00 |
| 23. | " " " " C33P, C34P, C38 I & C42 I " 9.85 | 2.40 |
| 24. | " " " " C55 I, C55 P, & C 58 I " 9.35 | 2.25 |
| 25. | " " " " C 48 I " 12.00 | 3.00 |
| 26. | Gibbons C33 I (pair, C33P (single), C51 I (single) & C 69P(pair) cat. \$4.65 | 1.00 |
| 27. | Gibbons #C2 I (pair), C13 I (pair), C13P (single) & C32 I (single) cat. \$3.35 | .75 |
| 28. | All strips of 3, Gibbons #C6P, C6 I, C12P, & C13P cat. \$5.15 | 1.50 |
| 29. | " " " " " C22 I, C25P, & C30 I cat. 9.75 | 3.25 |
| 30. | " " " " " C 32I, C33 I, C54 I, C 66I & C67P cat. 8.95 | 1.2 |
| 31. | Gibbons #C67P (pair); C77P (pair), C83P(strip 3) & C89 P (strip of 3). Cat. \$3.15 | 1.00 |
| 32. | Postal stationery: 6 used Registration envelopes (2 with censor markings), 2 mint envelopes, 3 mint wrappers, and 1 mint letter-c | 1.50 |
| 33. | 3 first day covers (#171-2, 173-4, 177-8) & First flight Shannon-to Detroit & Chicago | 1.00 |