



# The Revealer



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ÉIRE PHILATELIC ASSOCIATION  
(International)

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John J. Walsh, Editor

## IRISH SLOGAN CANCELLATIONS 1966 by Fred E. Dixon

The machines. No new machines were reported, the number of places having them remained at 55. Of these Cork and Limerick each has two and Dublin has over 20, the identifying letters running from A to V.

New slogans comprised only two. "Go Gay in May. DUNDALK FESTIVAL, May 1st to 22nd" was used at Dundalk from 16th March and "MALLOW PAGENT 1916-1966, May 8th, 9th, 11th, 115th" appeared at Mallow for only three or four weeks.

Revived slogans. Most of the revivals were routine, including the local publicity for Ballina, Bray, Galway, Killarney, Limerick and Tralee. Similar are the succession from Cork for its own Choral Festival, for Kinsale Regatta and for Bandon Carnival.

"Prevent Forest Fires" was used widely in late Spring. Tooth Cleaning was again urged at a few places in October, followed by the Road Safety slogans, which included the old dies of "MAKE THE ROADS SAFE" at Cork, Naas and Waterford.

The 1965 pictorials for the P.O. Savings Bank and Certificates were used variously, Galway and Limerick adding to the variety by taking the 1944 dies out of their pigeon holes.

Both versions of the Voters Lists slogans had periods of use in September and December. Another pair of slogans are the "PLEASE SHEW DISTRICT NUMBERS.." and "Full Address Speeds Delivery". Both these seem to be used as stop-gaps, as for instance in the period between Christmas and the New Year.

No new dies were seen for the customary "POST EARLY FOR CHRISTMAS". The longest lived is the thick-lettered dies at Nenagh: it was launched in Dublin in 1949.

One other slogan, which should have been mentioned earlier, was that for the R.D.S. Science Exhibition, used only on a demonstration machine in the Exhibition, 18-22 October. This was as in 1963, but without the dates incorporated.

Errors. Fewer than usual were seen, the most surprising being the inverted date (9961) used for as long as 11 days at Dungarvan before it was corrected.

"PAID" and "OFFICIAL PAID". No slogans were seen from these special markings during 1966.



# Fire Philatelic Association

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MEMBERSHIP DUES, including subscription  
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## SECRETARY'S REPORT

### New Members:

- # 485 James R. Fanning, c/o Adam  
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- # 486 Martin N. Resnick, 1055 W.  
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- # 487 John J. Hehir, 61 Main Ave.,  
Fl2, Rockville Center, N.Y.  
11570
- # 488 William S. Stilwell, R.D. # 1  
Box 88, Chester Springs, Pa.  
19425
- # 489 Major M.H. Priestley, 7  
Inverleith Place, Edinburgh 3  
Scotland.
- # 490 Frederick W. Schiebel, R.F.D.  
Box 169, Campbell Hall, N.Y.  
10916
- # 491 M.S. Stewart, "Greenways",  
Cultra, Holyhead, Co. Down,  
Ireland
- # 492 Charles J. King, Old Country  
Road, Monroe, N.Y. 10950
- # 493 Graydon K. Hicks, 4290 Howe  
Road, Grand Blanc, Michigan  
48439

- #494 Walter E. Monagan Jr.  
1333 - 30th Street, N.W.  
Washington, D.C. 20007
- #495 Mrs. Jan Ericson, 2312 Rutgers  
San Angelo, Texas 76901
- #496 William J. Hallahan, 234  
Clifton Ave., Sharon Hill, Pa.  
19079
- #497 John R. Millwater, 2901 - 49th  
St., N.W., Washington, D.C. 20016
- #498 Mrs. Mary J. McCluskey, 52 Otago  
St., Hillhead, Glasgow, Scotland
- #499 Dr. R.J. O'Reilly, M.B., B.Ch.  
5 Rosemount Park, Armagh, Ireland
- #500 J. Teller, 119 Darent Road,  
London N. 16, England.
- #501 Edward J. Ryan, 27 Beechwood Drive  
Glen Head, N.Y. 11545
- #502 Raymond T. Kelly, 2317 Vance St.  
Bronx, New York. 10469
- #503 Loretta Garabrant, 1710 Caton  
Ave., Brooklyn, New York
- #504 Bernard C. Clancy, 1967 Marmion  
Ave., Bronx, N.Y. 10460
- #505 John H. Allmaier, 534 East 145 St.  
Bronx, New York 10454
- #506 Col. John J. Kennaley, London  
House, Apt. 308, 1001 Wilson Blvd.  
Arlington, Virginia. 22209
- #507 James F. Reardon Jr., 57 Hillside  
Drive, South Windsor, Conn. 06074
- #508 Patrick M. Lynch, 934 Rhineland  
Ave., Bronx, New York 10462
- #509 Kevin P. Rogan, 40 Midland Road,  
Southern Pines, N.C. 28387
- #510 Mrs. W.N. Boyd, 177 Andover Road,  
Beaconsfield, Quebec, Canada.
- #511 C. J. Heath Jr., 1133 S. Braden,  
Tulsa, Oklahoma 74112
- #512 Mrs. Florence M. Johns, Cozy Oaks  
Mobile Home Park, Pleasantville,  
New Jersey. 08232

### Renewals:

- # 82 James J. Manning Jr. 3740 North  
Greenbrier Road, Long Beach,  
California. 90808
- # 79 Pat V. Sullivan, 157 E. Avondale,  
Youngstown, Ohio 44507

### Change of Address:

- #421 Bernard F. Ryder to 26682  
Aracena Drive, Mission Viejo,  
California. 92630.
- #437 L. R. Clements to 4455  
Alabama St. Apt. # 0, San Diego,  
California 92116

### Deceased:

- # 14 Harold P. Mc Entee

# STAMPS

## EUROPA 1967

Tuesday, 2nd May.



The stamp was designed by the Belgian artist Oscar Bonnevalle. The theme is derived from the idea of the industrial power of Europe, guaranteeing work, progress and prosperity. This power is symbolised by the large cogged wheels meshed with the central wheel which characterises the co-operation of the countries grouped within the European Conference of Posts and Tele-communications. The stamp will be made up in sheets of 120 and will be in two values, 7d. (2 million) and 1s. 5d. (2½ million).

Printing will be by photogravure on paper watermarked with the letter "E" and perforations will be 15 x 15.

The 7d. rate will be in green and gold on an off-white background and the 1s. 5d. will be red and gold on an off-white background. -

SO YOU WANT TO COLLECT IRELAND  
by Joseph E. Foley, Vice President E.P.A.

Recently a few of our new members have written to me and asked my advice in starting to build a collection of Ireland. In view of the current market for Irish stamps and the large influx of new members into the E.P.A., I thought that a few words of advice might be in order for our new members.

First, in philately as in all our endeavors, there is no substitute for knowledge. I cannot too strongly recommend a study of Irish stamps and Postal History before making large purchases. The EPA can be of real service in this area, as the "Revealer" is the main source of information on Irish philately that can still be obtained. Just about all the back numbers are still available at 40 ¢ to members. The purchase of all the back numbers might be considered a little expensive to the newcomers, but I would definitely suggest that you at least consider the purchase of those issues that contain the supplement series, i.e. July 1961 to date. Taken collectively, these supplements are indeed a handbook on Irish philately. Also the EPA has two very good handbooks on the overprints available for loan to members: the 4th edition of Meredith's "The Postage Stamps of Ireland", and Freeman & Stubbs, "Irish Free State Stamps". These handbooks can be obtained from Mr. Roberts, the Secretary, the only cost being 25 ¢ to cover postage. They should be returned within two weeks after receipt. The rise in the market for Irish stamps presents a problem for veteran collectors as well as neophytes. The best attempt at solution to this problem is a careful study of current market prices. In many cases, the standard catalogues are considerably behind (and below) actual selling prices. I would suggest a three pronged approach. 1. Make some notes on the ads appearing in the general philatelic press, 2. Get on the mailing lists of one or two of the dealers who specialize in Irish stamps (some charge a subscription for these lists), and 3. Study the prices realized of some of the auction firms (here too, a charge is usually made for prices realized). In all of the above, if at all possible, include source information from England, Ireland and the USA. Following this advice will entail some expense, but may save you from a very costly mistake. One last suggestion, which may not apply to all members, if there is a collector of Ireland in your neighborhood who is willing to let you look at his collection, by all means take advantage of it. This will aid you greatly in becoming familiar with the more subtle differences in the overprints etc.

Second; Now to start your collection. To obtain a good broad base upon which to build, at the best possible price, consider the purchase of a general Irish collection. Usually a collection can be purchased for less money than the same stamps bought as individual items. There is no mysterious reason for this. Stamp dealers must value their time, and the sale of a collection intact saves them the trouble of breaking it down, and they don't have to tie up their money

in inventory (although at the present time, I suspect many dealers would like to have an "inventory" of Irish stamps). In general there are four sources for this type of purchase- a local stamp dealer, a fellow collector, a mail order stamp dealer, and an auction firm. Any of these can be satisfactory, if you exercise care. Make sure that you have a complete description of the collection, both as to what it contains and its condition. Here dealing with a local dealer has an advantage, as most ads and auction descriptions are brief but many dealers and auction firms will allow you to examine the lot before purchase or bidding. I cannot overstate the importance of condition. Many times an attractive price is in reality a disguise for something in less than satisfactory condition. Having studied Irish stamps and the current market price you should be in a position to decide for yourself if the collection offered is worth the asking price. I would suggest that you buy the largest collection that you can afford at this time. After you obtain it, go over it very carefully. As an interim step, I would suggest that you place your collection in a stockbook until you decide just how you want to mount it. Make a want list or some sort of record of what you need or have.

Third: That is the final step, building your collection. If you become a real addict you will probably never complete this phase. There are many, many sources of Irish stamps. To mention a few: the EPA postal auction, dealers who specialize in Ireland, local and mail order dealers, auction firms, and your fellow collectors. The greatest pleasure in philately is in this phase of collecting. Your study of Irish stamps of course continues in this phase, and you may very well find yourself in a position to contribute to the knowledge of Irish philately by studying your acquisitions and noting various things that have not been reported.

Some of you may be a bit frightened at the current prices of some Irish stamps. However, there is more to Irish philately than obtaining a set of the Thom four line overprints. There are many minor varieties in the low value overprints that are not too expensive. Other fields that will not require a second mortgage on the family castle are: postal stationery, commemorative varieties, slogan postmarks, Great Britain used in Ireland (provided you don't want the more valuable basic British stamps), and others noted in various issues of the "Revealer". In brief, collecting Irish stamps and postal history is very enjoyable, it can be expensive, but it doesn't have to be, unless you feel that you must have everything.

#### EIRE PHILATELIC ASSOCIATION IS NOW A MEMBER OF A.P.S.

The American Philatelic Society has approved the application of the E. P. A for unit membership. The Association will hereafter be known as A.P.S. Unit 21.

#### PHILATELIC LITERATURE REVIEW PUBLISHES REVEALER INDEX

A limited number of copies of the April 1967 issue of the Philatelic Literature Review, containing the very excellent bibliography on Irish Philatelic literature by Joseph E. Foley and the cumulative index to The Revealer thru the year 1966 are available at 50 ¢ each from the editor, Daniel W. Vooy, P.O. Box 187, Canajoharie, New York 13317. Subscriptions and membership in the Philatelic Literature Review Association, including several back issues of the Review are available at \$ 3.00 for the year to May 1, 1968. We are deeply grateful to Dan Vooy for his publishing the index and the bibliography for the use of our members.

#### ELECTION OF OFFICERS THIS YEAR

Since this is the year for the election of officers for the E.P.A. please be sure to return your ballot promptly.