



The Revealer



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John J. Walsh, Editor



IRISH POSTAGE STAMPS

CENTENARY OF
CANADIAN CONFEDERATION



The stamp commemorating the centenary of the Canadian Confederation was issued on Monday August 28th in two values, 5d. (15 million) and 1s.5d. (2 million). The central feature of the design, by the Irish artist, Patrick Hickey, is a drawing of a cluster of maple leaves. Both values are multicolored.

INTERNATIONAL TOURIST YEAR

International Tourist Year will be marked by the issue on Monday, September 25th of a special stamp in two values, 7d. (2 million) and 1d. (1 million). The design is based on a photograph of the Rock of Cashel which appears in the book "Ireland" by Michael MacLiammoir with photographs by Edwin Smith, published by Thames and Hudson, Ltd., London.

FENIAN RISING CENTENARY

The stamp for the centenary of the Fenian Rising which will be put on sale on Monday, 23rd October will be in two values - 5d. (26 million) and 1s. (2 1/4 million) - and in two different designs. The design for the 5d. incorporates a reproduction of the one cent Fenian stamp essay which was prepared in the United States by the Fenians at about the time of the Rising and intended by them for use in an independent Ireland; the 1s. stamp carries a reproduction of the 24 cent Fenian stamp essay.

TERCENTENARY OF THE BIRTH OF SWIFT

The stamp commemorating the tercentenary of the birth of Jonathan Swift will be issued on Thursday, 30th November, in two values - 3d. (25 million) and 1s.5d. (2 1/2 million) and also in two designs. The main feature of the design for the 3d value is the reproduction of the bust of Swift in Trinity College, Dublin, which is depicted against a background representing the interior of St. Patrick's Cathedral. The design for the 1s.5d. value is based on an illustration from an early edition of Gulliver's Travels which shows Gulliver standing astride the Lippiputian army.

PERMANENT SERIES NOW BEING PRINTED BY PHOTOGRAVURE PROCESS

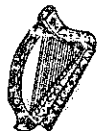
The Department of Posts and Telegraphs also has announced that the 3d. stamps of the existing permanent series which are at present printed by letterpress will be gradually replaced, commencing in August, 1967, by stamps of the same design printed by photogravure. The 3d photogravure stamps will be placed on sale at the G.P.O., Dublin on 1st August, 1967, and will be introduced subsequently at other Post Offices as supplies of the letterpress printed 3d. stamps become exhausted. The 5d. stamps now in the 2s.6d. and 5s. stamp booklets, on sale since December, 1966 are also printed by photogravure.

PERMANENT SERIES DUE FOR REPLACEMENT

The permanent series is due for replacement in the near future by new designs. Details will be announced shortly.

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(INTERNATIONAL)



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SECRETARY'S REPORT to AUGUST 1st.

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121 St. John's Way
London, N.19, England
- # 529 J. J. Menks Jr.
1637 Book Tower
Detroit, Michigan 48226
- # 530 Col. B. B. Zellers,
P.O. Box 8234 1002 I G Gp.
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Juniper Springs R 1
Oklawaha, Florida 32679
- # 27 James Madison
5051 Henry Street
Cleveland, Ohio 44125
- # 350 Anthony W. Deckelman
P.O. Box 22
Obenburg, New York 12767
- # 416 Richard P. Flatau
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- # 2 Neil Stack, Mayfair South
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- # 450 Marc L. Schwarz
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Box 3621, Loring Station
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THE DOUBLE OVERPRINT ON THE 10/- WATERLOO
by Hans G. Zervas

Mr. Fletcher's reply to my article under the above title in the October-December issue of The Revealer is most welcome as there is now an opportunity to exchange opinions as to the real status of this rare stamp.

This stamp is listed in Gibbons catalogue as No. 101a and by Scott as No. 95a has been known to the stamp world for over thirty years. According to Gibbons the basic Waterloo stamps appeared in England in October 1934 some months later in Ireland as overprinted stamps; so that for about 32 years these stamps have been on the scene, assuming of course, that these double overprints occurred during the production of the overprints.

The first mention of the doubles was made by Stamp Collecting on November 2nd, 1935 stating they had been shown, by a dealer, one of three copies found in a part sheet received in a new issue importation and it was believed, at that time, that they were all that exist. Later the same magazine, on July 30, 1938 having been shown two further copies, but both used and the postmark dated 12 Aug. 1935, so that as early as July 1938 there was a record of five of these double overprints, three unused and two used copies. Mr. de Burca thinks that there are six other copies beside the two in the T. E. Field Collection making eight copies in all. My recollection is that there are twelve copies known, although at the present time I cannot document this from my notes. Undoubtedly there is duplication in these two figures, so that out of a total of doubles produced, number unknown, it would be correct to assume that the total is somewhere between 8 and 12, and, conceivably be as high as 20 copies, which, however, I seriously doubt, as there is undoubtedly some duplication in these numbers.

Mr. Fletcher suggests that I consider the following - Both the Double overprints from the late T. E. Field's collection appear equally black to the naked eye and when photographed normally. When photographed with a deep blue filter the "Double" appears much lighter showing that this was printed with an ink with far more blue in it than the original, not a diluted ink but a different ink altogether different from the original. Here I think Mr. Fletcher is completely wrong in his interpretation of what he has observed in the stamps and in his photographs. The blacks of both the overprints is not equally black, but one impression is an intense opaque impression and the other is a thin translucent black certainly not equally black, and this by observation by the naked eye. Now we have these stamps with two impressions on them, one intense and opaque and the other thin and translucent and I have given an explanation how, in the printing industry these differences can occur, and I stick by these opinions. I now ask Mr. Fletcher "how come" as I cannot accept his "different ink" theory.

He ignores entirely that the thin impression can be influenced by the background which is the color of the stamps to which it was applied which a much deeper blue than probably was used to make the printing ink appear more intense. I suggest that he reconsider his analysis of his photos and his conclusions.

I accept Mr. Fletcher's correction that the Castle Wide Date overprint and the Waterloo overprint were not produced by a double run through the press as I had stated, but were overprinted from a plate containing forty subjects, overprinting the entire sheet of forty stamps in one operation. I still maintain that the doubles are the result of a malfunction in the feeding of sheets into the press, and an operator's attempt to avoid making printer's waste.

If, as Messrs Fletcher and de Burca claim, that the light impressions in the doubles are forgeries, perhaps they can answer a question raised in my article in the Oct-Dec. 1966 Revealer in which I stated that a close examination of the four illustrations in my article showed that the heavier impressions in the double overprints was superimposed on the lighter impression; note particularly the overlapping of the lighter impression by the heavier impression. In other words, the forgeries were already on the stamps when the genuine heavy overprint was applied by Castle. How come the Government applied genuine overprints to a sheet of stamps to which some forgeries had previously been applied? The readers of the Revealer would be very much interested in the reply, so would the writer.

EIRE - FIRST DAY OF ISSUE - OFFICIAL QUANTITIES OF COVERS SERVICED

By Michael Leonard

Stamp	Date	Dublin	Dun Lao- ghaire	Cork	Galway	Limer- ick	Sligo	Water- ford	Wex- ford	Other Towns	Totals
ARTHUR GUINNESS	20/7/59	58,606	1,104	1,653	1,728	684	-	389	167		64,331
WORLD REFUGEE YEAR	20/6/60	15,170	959	1,839	428	947	-	474	211		20,028
C.E.P.T.	19/9/60	44,525	1,015	1,607	734	6,555	-	777	653		55,866
AER LINGUS	26/6/61	21,300	502	723	264	964	-	203	129		24,085
PATRICIAN YEAR	25/9/61	14,364	908	1,664	465	904	-	490	261		19,056
O'DONOVAN-O'CURRY	26/3/62	12,843	880	1,566	277	668	-	542	197		16,973
C.E.P.T. 1962	17/9/62	52,129	1,953	1,575	925	1,346	-	912	827		59,667
FREEDOM FROM HUNGER	21/3/63	9,725	826	1,403	239	517	-	295	62		13,067
EUROPA 1963	16/9/63	43,984	1,195	1,288	589	908	-	527	452		48,943
RED CROSS	2/12/63	10,127	943	848	191	400	-	263	75		12,847
WOLFE TONE	13/4/64	8,602	746	1,641	332	539	-	271	180		12,311
WORLD'S FAIR	20/7/64	8,681	715	986	387	467	-	287	134		11,657
EUROPA 1964	14/9/64	31,959	1,173	2,380	542	827	-	597	507		37,985
1/5 AIR MAIL ISSUE	1/4/65	5,653	357	493	86	159	-	143	57		6,948
I.T.U.	17/5/65	9,663	824	1,732	197	619	-	213	133		13,381
WM. B. YEATS	14/6/65	13,455	947	2,136	507	465	972	384	179		19,045
I.C.Y.	16/8/85	9,503	918	1,289	344	550	553	331	219		13,707
EUROPA 1965	27/9/65	37,892	1,001	1,058	396	567	338	438	342		42,032
1916 EASTER RISING	12/4/66	34,438	2,052	8,070	1,435	2,141	653	1,065	686	6,580	57,120
ROGER CASEMENT	3/ 8/66	16,392	1,278	4,370	515	1,090	283	481	345	3,014	27,768
EUROPA 1966	26/9/66	43,844	1,113	2,054	239	715	189	350	227	2,781	51,512
BALLINTUBBER ABBEY	8/11/66	22,450	900	2,723	538	1,024	328	425	219	9,593	38,200
EUROPA 1967	2/5/67	43,552	877	2,370	909	827	187	326	168	4,623 *	53,839

* = Numbers of covers serviced at the other towns (4,623) are divided as follows: (EUROPA 1967)

An Uaimh 125. Athlone 218. Ballina 60. Bantry 120. Birr 138. Carlow 101. Carrick-on-Shannon 54. Castlebar 1,336. Cavan 62. Claremorris 63. Clonmell 119. Donegal 99. Drogheda 125. Dundalk 153. Ennis 110. Enniscorthy 123. Kilkenny 156. Killarney 136. Letterkenny 121. Longford 65. Mallow 122. Monaghan 69. Mullingar 210. Naas 134. Port Laoighise 115. Roscommon 94. Thurles 76. Tralee 151. Westport 76. Wicklow 92.

Seven towns serviced first day of issue covers until June 1965 when Sligo was added to the list.

The totals for the 1966 four issues, i.e. 1916 Rising, Roger Casement, Europa '66 & Ballintubber Abbey have already been recorded in greater detail in lists given in recent numbers of the "Revealer" (January 1967 and April 1967)

I wish to acknowledge with thanks, the great assistance received from the Philatelic Section of the Dublin G.P.O. with the above chart which covers the last 23 issues of commemorative stamps. I understand that they are unable to furnish quantities for issues prior to July 1959.