

VARIETIES ON 1970 EUROPA ISSUE

by Michael Phelan

For the first time ever there were three values in the 1970 Irish Europa because it was designed by an Irishman Louis Le Brocquy. Varieties can be found on all values and those known to me are listed below with diagrams. Again I am using the Thirkell Position Finder for the benefit of members who prefer to use it.

6d. EUROPA Cylinder I I

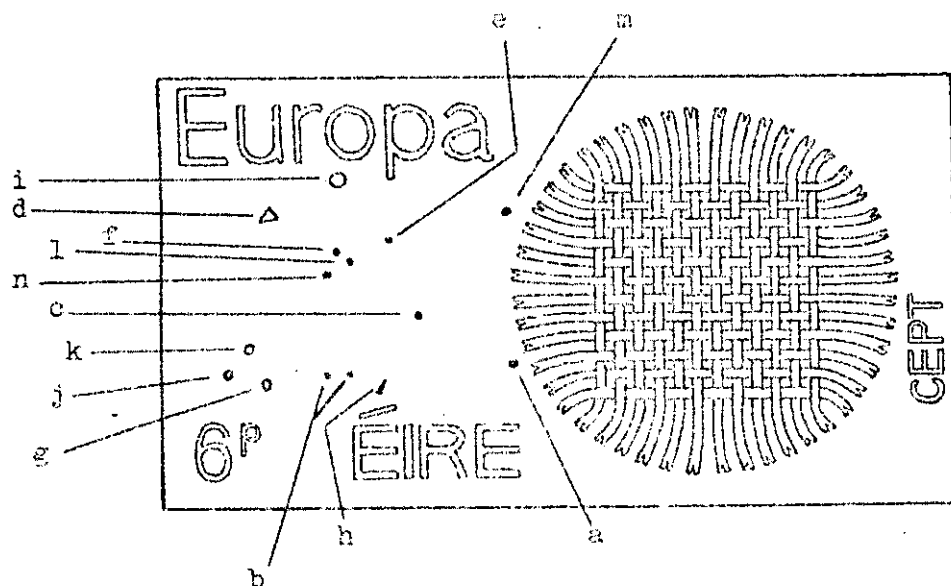


Diagram 1

Row 1 Stamp 5.
There is a retouch just to the left of the "woven sun" - at the 250° mark on circle. Diagram 1(a) Thirkell E 6

Row 2 Stamp 6.
There are two dark spots over the first E of EIRE. Diagram 1(b). Thirkell E 3/4

Row 7 Stamp 4.
A spot occurs in the centre of the stamp. Diagram 1(c) Thirkell D 5

Row 8 Stamp 5.
There is a very nice triangular flaw just below the "UR" of "EUROPA. Diagram 1(d) Thirkell B/C2/3

- Row 16 Stamp 2 There is a small retouch under the "P" of "EUROPA". Diagram 1(e) Thirkell C 4
- Row 16 Stamp 3 There is a very nice retouch below the "O" of :EUROPA". Diagram 1(f) Thirkell C 3. (Also another retouch over the "p" of "6p" on the same stamp. Diagram 1(g) Thirkell E/F 2/3.
- Row 17 Stamp 3 There is a small mark over the first E or EIRE. Diagram 1(h) Thirkell F 4
- Row 19 Stamp 1 There is a large retouch under the O of EUROPA. Diagram 1(i) Thirkell B 3. This is already catalogued by David Feldman.
- Row 19 Stamp 5 There are three retouches on this stamp. The first two are above the 6p and the third in the centre of the stamp. Diagrams 1(j,k, l) Thirkell E 1,2, C 5
- Row 20 Stamp 2 There is a large retouch just to the top left of the "woven sun" at angle 300°. Diagram 1(m) Thirkell C 6
- Row 20 Stamp 5 There is a retouch to the left centre of stamp under "RO" of EUROPA. Diagram 1(n) Thirkell D 3

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E.P.A. SECRETARY-TREASURER HONORED

Our hard working secretary-treasurer Gil Roberts has been awarded the Chaloner Trophy by the Council of Northern California Philatelic societies, as the individual who has done the most in 1970 to advance philately in that area. We know the award is richly deserved and would like to add our congratulations.

INFORMATION NEEDED ON TOWN MARKINGS

Hans Moxter, who prepared the excellent supplement on the Mileage Marks is working on the one and two line hand-stamps of the pre stamp period with town names, which excludes penny post and such remarks as "More to Pay." Anyone having any information on these markings is urged to contact Mr. Moxter at Im Langenfeld 4, 6201 Oberjosbach/Tannus, West Germany.

Our members are alerted that the three Five Line High Value Overprints of Leon P. Davis, EPA #63 (Revealer, p. 751) were either lost or stolen in transit at N.Y. Airport (Aer Lingus) while being taken to the E.P.A. London meeting for exhibition.

THE EDITOR'S DESK

Since the Philympia meeting of the EPA and IPC, much has been said of the possibilities of a merger or federation of the two groups or at least joint ventures.

A joint EPA/IPC Committee has been formed to develop proposals as to how this could be brought about. We wish them every success for this project.

One of the first suggestions put forth at the Philympia meeting was that the two societies publish a joint journal instead of two separate publications, as presently done. With this we are in complete agreement. Since the existing situation results in a considerable duplication of editorial effort and expense. There has been a little debate as to which journal, "The Revealer" or our sister publication "Irish Philately" should be the resultant publication.

Our suggestion is that we combine the best features of both publications and improve the format to the maximum extent that is economically feasible. As to a name for the combined journal, although we are understandably partial, through long association, to the title "The Revealer" we would suggest that an entirely new name for the combined publication be used that is not associated with any of the present or past publication of either society.

Joseph E. Foley

AUCTIONS

We are pleased to announce that Mr. James Brady, 55 Lockwood Street, Newark, New Jersey 07105 will handle EPA auction sales after April 1st. Please send your future auction lots to him at the above address. Please disregard erroneous address listed in the January Association Notes.

THE "FENIAN ESSAYS"



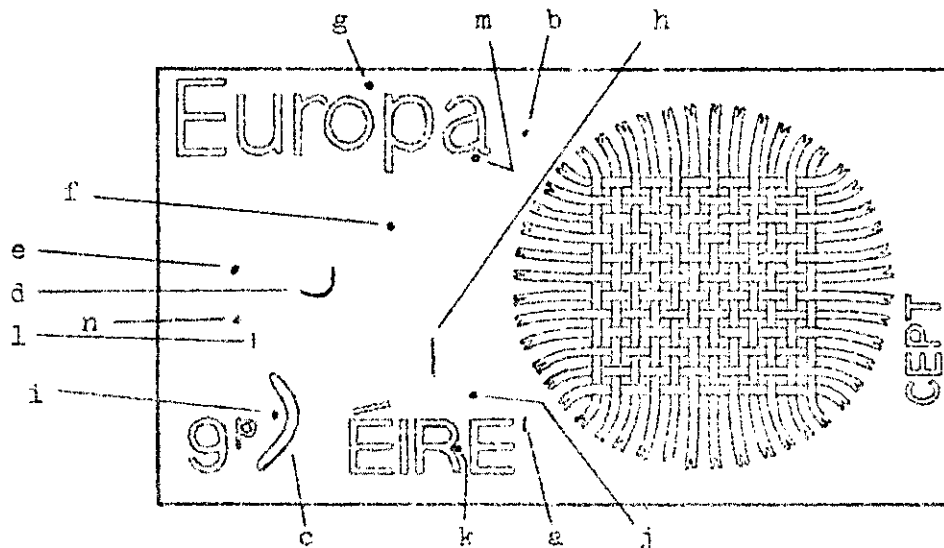
Associate Editor J.E. Foley has completed a lengthy and interesting study of the origin of the so-called "Fenian Essays". The resulting article "The Taylor-Made Fenian Essays", identifying S. Allan Taylor as the producer of these labels, appears in the current issue of the "American Philatelist".

- Row 2 Stamp 5 There is a small line to the right of the 2nd "E" of "EIRE" Diagram 2(a) Thirkell F 6
- Row 4 Stamp 6 There is a white spot between "A" of EUROPA and "woven sun". Diagram 2 (b) Thirkell A 6

Row 6 Stamp 4
There is a "boomerang" shaped flaw just to the right of 9p. Diagram 2(c) Thirkell E 2, F 2, 3, G 2.

Row 7 Stamp 1
There is a flaw in the centre of the stamp. Diagram 2(d) Thirkell D 3

Row 7 Stamp 4
There is a retouch on the extreme left of the stamp below EU of EUROPA. Diagram 2(e) Thirkell D 2



Row 7 Stamp 5
There is a small white spot below the P. of EUROPA. Diagram 2(f). Thirkell C 4

Diagram 2

Row 8 Stamp 3 There is a dark coloured flaw just above O of EUROPA. Diagram 2(g) Thirkell A-4

Row 9 Stamp 4 There is a vertical line (scratch?) above R of EIRE. Diagram 2(h) Thirkell E 5

Row 12 Stamp 1 There is a light coloured spot to the right of "p" in "9p". Diagram 2(i) Thirkell F 2

Row 14 Stamp 4 There is a retouch over the second "E" of EIRE. Diagram 2(j) Thirkell F 5/6

Row 14 Stamp 6 There is a small dot on the R of EIRE. Diagram 2(k) Thirkell G 5

Row 15 Stamp 3 There is a small mark in the left of the stamp. Diagram 2(l) Thirkell E 2

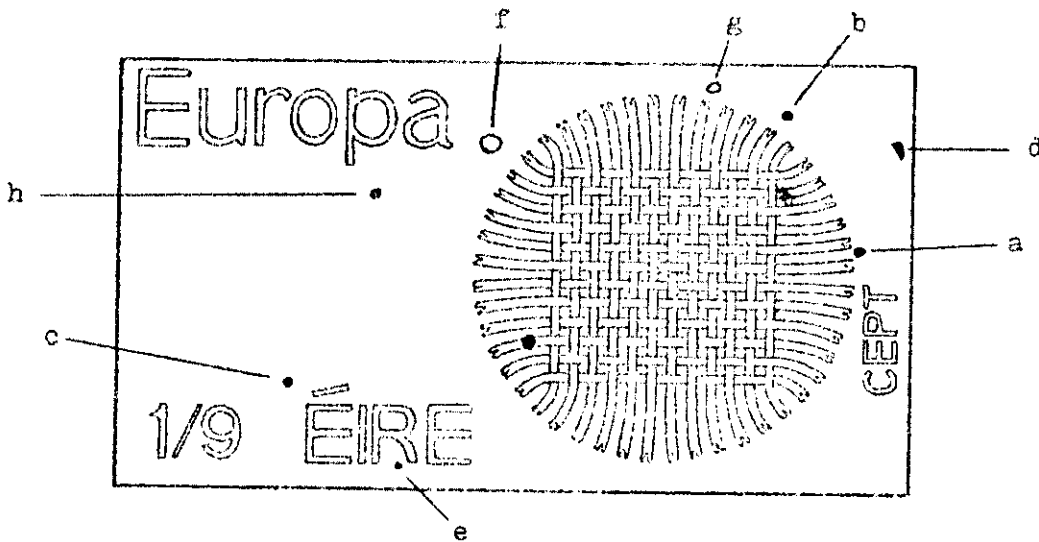
Row 15 Stamp 6 There is a small patch just below the "A" of EUROPA which is not shaded. Diagram 2(m) Thirkell B 5

Row 19 Stamp 1 There is a retouch on the left of the stamp under "EU" of EUROPA. Diagram 2(n) Thirkell D 1/2

(continued on next page)

ARCHIVE IMPRESSIONS OF THE 1904 RUBBER DATE STAMPS FURNISHED





Row 1 Stamp 1
There is a light coloured flaw in the right of stamp at 90° angle. Diagram 3(a) Thirkell D 12

Row 3 Stamp 6
There is a dark spot on the top right hand side of "woven sun". Diagram 3(b) Thirkell A 11

Row 5 Stamp 3
There is a small spot just above the first "E" of "EIRE". Diagram 3(c) Thirkell F3

Row 8 Stamp 6
There is a light coloured patch on the top right hand of the stamp. Diagram 3(d) Thirkell B 13

Diagram 3

Row 10 Stamp 1 There is a small light coloured spot under "R" of "EIRE" Diagram 3(e) Thirkell G 5

Row 10 Stamp 3 There is a large retouch between "A" of "EUROPA" and "woven sun". Diagram 3(f) Thirkell B 6

Row 11 Stamp 4 There is a light coloured flaw just above the "woven sun". Diagram 3(g) Thirkell A 10

Row 16 Stamp 3 There is a large retouch below the "P" of "EUROPA". Diagram 3(h) Thirkell B/C 4/5

Diagrams courtesy of Keith Jamieson and reproduced from "Irish Philately"

COMMITTEE ON FORGED AND BOGUS MATERIAL

Thom Wide Five Line Overprint on the 2d Die I

The wide Thom 5 Line Overprint on the 2d has only been recorded on Die II. (Scott #42, Gibbons #50). In the illustration Dr. James E. Dempsey submitted the stamp on the left, which is the wide overprint on Die I of the basic British stamp. The item on the right is Die II, the stamp known to be used for this printing. Since the copy of Die I appeared to be from a heavily inked printing, a copy of the Die II, also heavily inked was used for comparison. Although very close, there are slight differences, the first "A" in "Rilatas", the "c" in "Sealadac", and the "r" in "hEireann."



Although very close, there are slight differences, the first "A" in "Rilatas", the "c" in "Sealadac", and the "r" in "hEireann."



IRISH POSTAGE STAMPS
Definitive Stamps in Decimal Values

15 FEBRUARY 1971

On 15th February, 1971 Ireland changed over to decimal currency. The present Pound remains the monetary unit and is divided into one hundred equal parts called new pence. Each new penny (1p) being valued at 2.4 times the old penny, i.e. one new penny equals 2.4d. The smallest decimal coin will be a half new penny (1/2p equal to 1.2d).

The Irish Post Office issued a series of definitive postage stamps in decimal values on the same date. The four designs, by Heinrich Gerl based on early Irish Christian Art, which were used on the existing definitive stamps was used on the new stamps but a new feature is that the value is expressed by a numeral only. The cipher "p" shown on the present stamps was omitted.

There are fifteen stamps in the complete series which includes some new colours. Dimensions of the stamps:

Dog and Elk designs 20 mm x 24 mm. Winged Ox and Eagle designs 40mm x 24 Photogravure by Revenue Stamping Branch Watermark E. Perforations 15 x 15.

The definitive stamps in the old values will remain on sale at the Philatelic Section for philatelic purposes until 14 February 1972 or as long as supplies last, whichever is the earlier.

Penny Value	Design	Colour	Makeup of Sheet	Pound Value
1/2	Dog	Light green	200	1
1	"	Blue	200	2
1 1/2	"	Red	200	3
2	"	Dark green	200	4
2 1/2	"	Dark brown	200	5
3	"	Light brown	200	6
3 1/2	"	Tan	200	7
4	"	Violet	200	8
5	Elk	Light green and Brown	200	10
6	"	Grey and Brown	200	12
7 1/2	"	Purple and Brown	200	15
9	"	Turquoise and Black	200	18
10	Ox	Lavender, Yellow, Mustard and Blue	100	10
20	"	Black, Yellow, Mustard and Lavender	100	20
50	Eagle	Brown, Red, Green and Yellow	100	50

Postage Due In Decimal Values

1	Brown	1 1/2	Emerald Green	3	Gray	4	Orange Yellow
5	Azure Blue	7	Golden Yellow	8	Cerise (Red)		

The Stamped Stationery in Decimal Values

Postcards bearing 2 1/2 p stamp	3p (each)	30p (Packet 10)	3 Pounds (100)
Letter cards bearing 4p stamp	4 1/2p (each)	45p (" ")	4.50 " "
Envelope bearing 4p stamp	4 1/2p (each)	45p (" ")	4.50 " "
Newspaper wrappers	2 1/2p stamp	3p (each)	

Registered Letter Envelopes bearing registration fee of 10p and postage of 4p on the flap are of three sizes:

G	6 1/8 in. x 3 3/4 in.	15p (each)	1.50 Pounds (Packet of 10)
H	8 in. x 4 3/4 in.	15p (each)	1.50 Pounds (Packet of 10)
K	11 1/2 in. x 6 in.	16p (each)	.80 Pounds (Packet of 5)

With this installment, we come to the subject of franks, i.e., special markings for letters to or from important personages who had the privilege of free correspondence. In this connection the Dublin pioneered the use of special markings, having them as early as 1706. London had none until 1764. Figure 1 shows the rare FREE D in circle (#1655a). This variant is known only for 1784. The D for Dublin was included after London had introduced its frank markings. In the cover illustrated, the first strike was to cancel a charge mark applied in error and the second confirmed that the recipient was on the list of those entitled to receive letters free. The

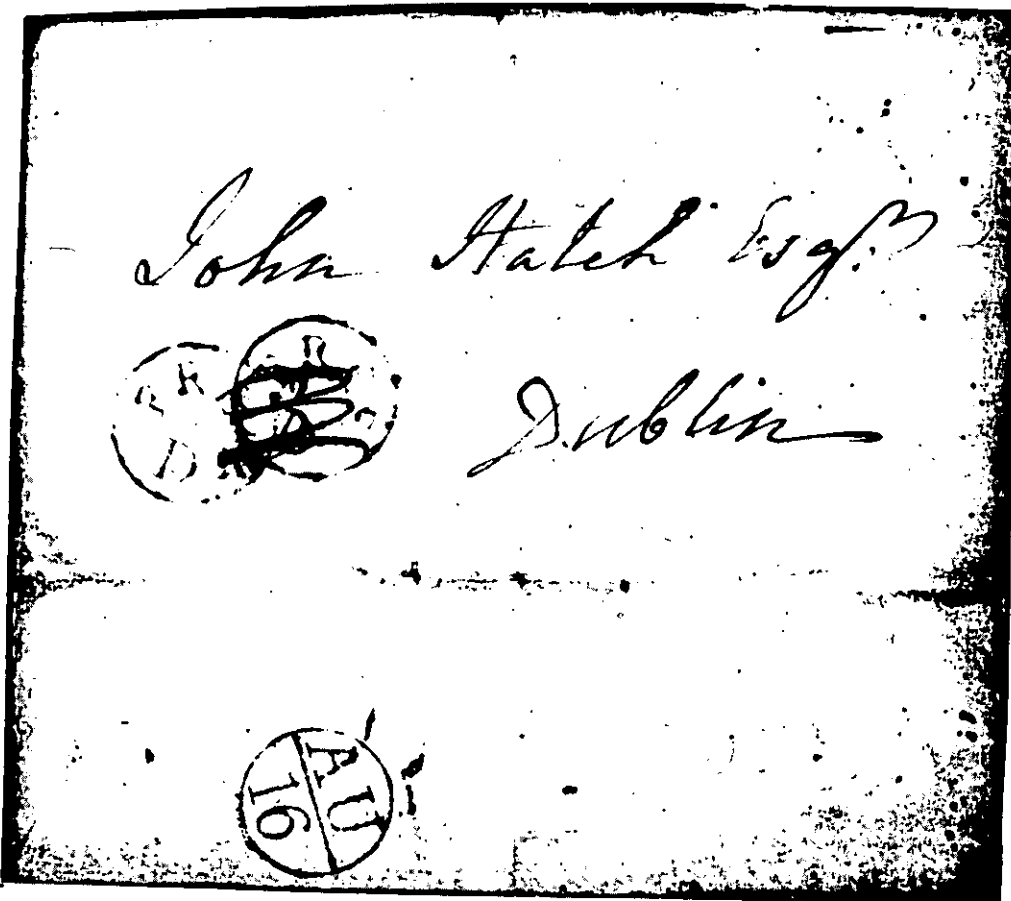


Figure 1

Bishop Mark also shown on the cover is the large type in use from 1746-95 (#1503).

Figure 2 illustrates the Mermaid type frank on a cover dated in 1812 (#1659). The marking is in red. Good clear strikes of this marking are difficult to obtain. Many are in yellow-orange and indistinct. Meredith in his Old Irish Postage Stamps and Franks illustrates two different types, one similar to that shown on this cover and the other about the same as figure 582 in the E.P.A.s Irish Postal History.

The exact purpose of the mark shown in figure 3 is not known, although it is presumed to be a frank. This particular cover is dated 1839 and the marking is known from 1823 (#1668). Meredith had referred to it as a Charity marking, but later evidence published by Alcock & Holland tends to negate this opinion. In the first supplement to their Postmarks of Great Britain and Ireland

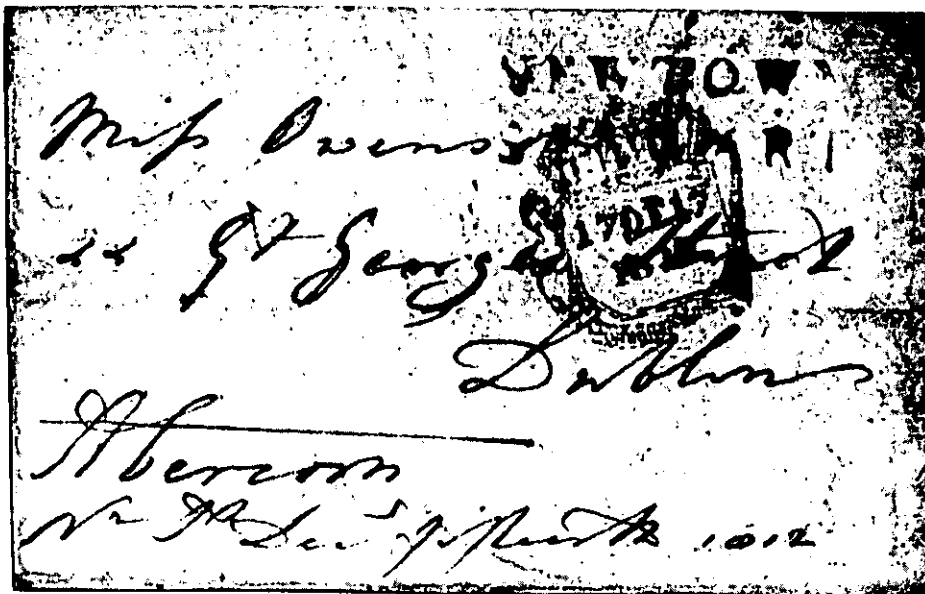


Figure 2

Alcock & Holland suggest that this marking was probably used in the same manner as similar markings in London, i.e., on letters passed free through the Twopenny Post as opposed to the General Post for franked letters, usually on letters of high Post Office officials and soldiers and sailors on service abroad. However, the last word is yet to be said on this marking.

(to be continued)

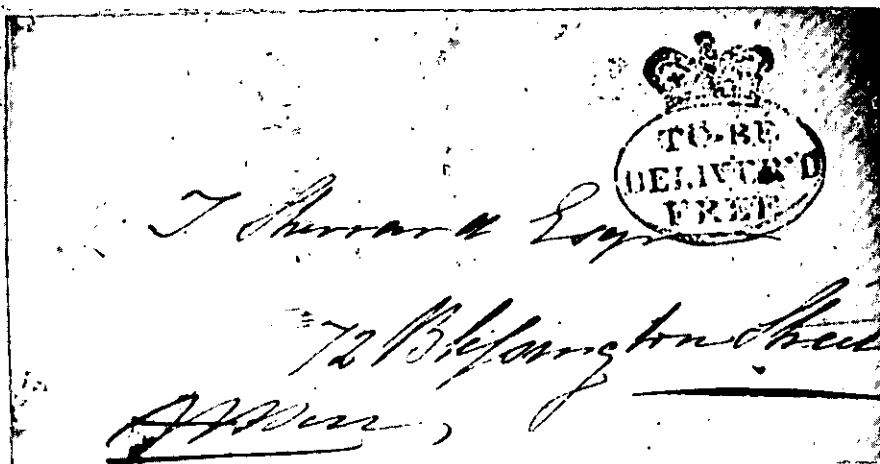


Figure 3

TWO INTERESTING ITEMS FROM THE BRADY POSTAL HISTORY EXHIBIT AT NOJEX

by J. E. Foley

Two of the covers exhibited by E.P.A. member James Brady at NOJEX last November caught the interest of several members. The first item carries a Dublin date stamp surmounted by a crown with "PAID" at the base of the crown. (fig. 1). Markings of this general type were used for official letters after the franking system was abolished on January 10, 1840. Prior to that, such letters bore various markings which incorporated the word "FREE". This particular marking is illustrated in Alcock and Holland's, The Postmarks of Great Britain and Ireland (fig. 941, page 221) and is stated to have been in use in 1857 and 1858. This group of markings is not covered in the E.P.A.'s booklet Irish Postal History, although number 1550 more than likely belongs to it, rather than being classified as used for letters prepaid in cash.

The second cover (fig. 2) has a large multi-colored political label on the reverse. We could not make out the date on the Ballsbridge Dublin c.d.s. (fig. 3), but assume from the use of the English spelling in the c.d.s. that it is in the early twenties. At the top of the label, the wording in the banner to the right of the harp is "Greeting the Dawn" and in the lower left hand corner, "HOME RULE." This is the first time we have seen this label and would like to publish further details. Anyone having additional information should contact the associate editor.

(Photos by Bob Gray)

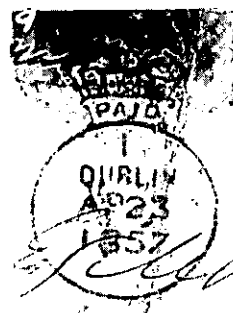


Figure 1



Figure 3

*Mr. Geo. Ireland,
c/o A. F. Harris Esq.
6, Bedford Place,
Clifford St.
London, W.1*



Figure 2

STOP PRESS NEWS

Effective April 1, 1971, all correspondence should be addressed to our new secretary:
JOHN J. BLESSINGTON, 4302 St. Claire Avenue,
Studio City, California

SECRETARY'S QUARTERLY REPORT - MEMBERSHIP LIST CHANGES

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784
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788
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791
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93 Maplewood Circle
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793
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Milwaukee, Wisc. 53225

794
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#428 Daniel W. Vooy
#668 Thomas D. Ellsworth
#712 Mrs. E.L. Cushman



Change of Address

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Culver City, Calif. 90230

Dr. James E. Dempsey (#520)
1517 Snysor Drive
Barntesville, Okla. 74003

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261 Mottingham Terrace
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Renewals

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Gadsden, Alabama 35904

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247 Kings Highway, West
Haddonfield, N.J. 08033

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60 Appian Drive, Willowdale
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Norbert J. Sullivan (415)
3513 Erdman Avenue
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