

"THE DAY WE CELEBRATE"

By MOST REVEREND R. J. CUSHING, D.D., Archbishop of Boston



The Rock of Cashel, Co. Tipperary (ITA)

St. Patrick started something!

The Irish are a people of moods! They do not pride themselves in great industrial achievements or material progress. Few of these things are to their credit. Probably it is just as well, for their absence has given them more time to foster the higher ideals of their nation, a devotion to music and song; a love of God and of country.

You could never force an Irishman to throw his hat in the air and cheer for a gigantic piece of machinery or a towering skyscraper,

but play him the Cork Hornpipe or the Irish Washer-Woman and you will send his feet stepping, restless to get on the floor to dance to the music. Or if you want to strike a sadder note, sing for him, "Kathleen Mavoureen," and he will shed a tear with you in your loneliness.

The Irish can be light-hearted and gay. They can laugh because they know

LATINS WITH GAELIC NAMES

By Maj. Thomas M. Parks (EPA # 106)

An item with the above caption appeared in the July-August issue of "The Revealer"! It was of particular interest to me since it mentioned, among other prominent Irish-Latin-Americans, the name of Dr. Manuel Gallagher, Foreign Minister (Secretary of State) of Peru, who happens to be my cousin.

The name Parks, is perhaps not conspicuously Irish, but my grandparents of the name came from Ireland and my relatives of the name down South are Peruvian citizens and officially "Latin-Americans."

LATIN-AMERICAN ACHIEVEMENTS

North-Americans are generally unaware of the extent to which Irish lads have made good below the Rio Grande, although stamp collectors will remember portraits of "O'Higgins" on Chilean and Brazilian adhesives, and of "Cochrane" on Chilean issues. Relative few persons, in this country, are aware that Gaels who were born in Ireland once occupied the highest offices in the Western Hemisphere-- Vice Roys-- absolute monarchs who answered to nobody

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how to love. That is why God loves the Irish and the Irish love God.

You can almost see the minstrel chuckling as he sings: "Oh, did you ne'er hear of Kate Kearney?"

She lives on the banks of Killarney:
From the glance of her eye, shun danger and fly,
For fatal's the glance of Kate Kearney."

The Irish can also be sad. They are made that way.

Tell an Irishman you are going to the races of Limerick or Galway and he will want to go with you. But tell him, on the other hand, there is sorrow in your family and he will willingly stay home to comfort you. And yet, troubles never annoy the Irish. They lift themselves above them and laugh. I have always felt that St. Patrick bequeathed to them a little bit of the Beatific vision: for surely they see beyond the earth to heaven--and that is why there is gaiety in their hearts. Life without music and song would be impossible for such a people. They have brought both to a pitch of perfection rarely attained in any nation. Ireland is the only country that has a musical instrument as a national emblem. The choice was well made for the whole nation is like a gigantic harp.

Not for earthly gold, but for heavenly gold the Irish live and toil and sing and dance, breaking

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(Cont'd. on Pg.2)

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Feature Story, "The Day We Celebrate," appears in this issue through the courtesy of The Most Rev. R.J. Cushing, D.D., Archbishop of Boston. The story is also known as, "Call o' th' Irish-Rock of Cashel photo-Irist Tourist Association General News - News Gathering Source (NGS)

"THE DAY WE CELEBRATE"
(Cont'd. from Pg.1)



all difficulties beneath their feet, with hearts and eyes fast fixed on their loved ones. These people travel through life with the eight Beatitudes set as sign-posts, and they confidently follow the course chartered by these blessed standards.

They take two things seriously: their patriotism and their religious faith. Once an Irishman is convinced that he has political right on his side, he will fight for it with every muscle of his body and every power of his soul. In the past three hundred years there were uprisings in Ireland against oppression. Not a single one of them had the slightest chance to succeed. But that did not matter. Pearce and Plunkett, Clarke and DeValera of 1916 never hoped for a victory in arms but only a victory of minds. They were determined to awaken the sleeping consciousness of a nation to its destiny among the free nations of the world. Pearce proclaimed a republic, fought for it for five days, was arrested, shot and buried in quicklime. He died believing his life was a necessary holocaust to preserve the national spirit of his country. Military experts would judge him a fool, but his own words to his mother on the eve of his execution will remain forever the strongest justification for his deeds.

"My dear Mother," he wrote, "I just received Holy Communion. This is the death that I should ask for if God gave me a choice of all deaths--to die a soldier's death for Ireland and for freedom."

IRELAND IS IRELAND BECAUSE OF ITS FAITH

But the Irish way of patriotism would never

explain the Irish. Ireland is Ireland because of its Faith. And the Faith of Ireland is a way of life, not an outward garment that, like one's best coat, is worn only on Sundays. You will meet a man on a road in Ireland who will tell you, "It's a soft day, thanks be to God," when it may be raining torrents and spoiling the hay and harvest that he is trying to save. But that doesn't matter. The rain is God's gift, so let it fall.

GOD MUST SMILE WHEN HE HEARS THE IRISH PRAY

I think God must sometimes smile when He hears the Irish pray, for if He has a sense of humor, and I am sure He has, He will give the Irish what they ask for, if for no reason than to save His Own good Name.

I have heard of a fisherwoman in Dublin who had done her share to make Dublin a city of hospitality and beauty for the thousands of pilgrims who thronged the streets in the days of the International Eucharistic Congress in 1932. Someone asked her if she thought the threatening clouds were a sign of rain. "Well," she says, "we have been praying for fine weather for six months, and if it rains now, God has only Himself to blame." It did not rain.

IRISH DIFFER IN MANY THINGS-BUT NOT IN FAITH

In a group of Irishmen you can count as many opinions as there are heads to hold them. They can differ sharply in their politics or in the relative merits of the counties from which their ancestors have sprung, but when it comes to their Faith, they will rise as one man to defend every last syllable of it.

Ireland has never produced a heresy. There has never been a movement in Ireland that could be considered a formal disunion from the Faith that Patrick brought to the country. Mighty nations have vied with one another for ages over the precious privilege of guarding the Sacred Tomb of Christ the Lord. But the Irish have always been the custodians, not of an empty tomb, but the living Christ. They have always been empire builders, but their Kingdoms have not been of this world. They are the empire builders for Christ the King.

That is the secret of Ireland's undying vitality. That is Ireland. A vivid, fervent love of God, gilding and ennobling her poverty, strengthening her in danger, comforting her in sorrow, prompting her in laughter, uniting her to the tabernacle of God; that is the heart-beat of the country. That is Ireland, land of Religious faith, land that so lives and breathes the presence of God that every Irishman can say with an Irish poet:

"All pathways by His feet are worn
 His strong Heart stirs the everlasting seas,
 His Crown of Thorns is twined with every thorn,
 His Cross is every tree."

WHAT ACCOUNTS FOR THIS FAITH IN IRELAND?

Many factors have contributed to its vitality. The country itself is pulsing with a Christian

CONTROLS ON THE OVERPRINT ISSUES

(By Perry Adams E.P.A. #84)

HARRISON OVERPRINTINGS

This series of articles would not be complete without a word on the Harrison Overprintings, Rialtas and Saorstat. You will sometimes hear it claimed that the Harrisons, being Coils, have no Controls. From the standpoint of availability, this may not be far from the truth. And yet the bare statement is not strictly in line with the fact. The Harrisons did have Controls although these Control Numbers were assigned to the sheets by Messrs. Harrison & Sons, Ltd., and not by the government. The Harrison Controls appear in the form of a single distinguishing letter at the end of each coil. Such "coils" were issued in horizontal rolls of 480 stamps and vertical rolls of 500 -- the 2d also appearing in rolls of 1000 (very scarce) -- but in this writer's belief, specimens of any Harrison Overprintings with Controls attached are so rare as to be practically unobtainable.

On the other hand, the sheets of 240 stamps with the regular Controls, overprinted by Dollard and Thom, form a definitely recognized and important division in the Irish philatelic picture. Since the supply is limited to one Control per sheet, and the issues are already so many years past currency, the sooner a start is made in this direction -- not forgetting that blocks of six or at the least, strips of three with Control attached are preferable -- the better for the collector's pocket and for his chance of acquiring these rather illusive items!

HARRISON OVERPRINTINGS -- COILS

(a) Rialtas, in black or glossy black.

CATALOG NOS.		FACE	CONTROLS		
SCOTT No.	GIBBONS No.	VAL.	Vertical, at top	Vertical, at bottom	Horizontal
19	26	1/2d	G	D	P
20	27	1d	E	B	O
21	28	1 1/2d	L	-	N
22	29	2d (I)	R	Q	T
22a	29a	2d (II)	R	Q	T
* 22/22a	29/29a	2d (I&II)	R	-	-

*(This is the variety in which joined pairs from Dies I & II appear.)

(b) Saorstat, in black or blue-black. Vertical Horizontal

59	67	1/2d	G	P
60	68	1d	E	O
61	69	1 1/2d	L	N
62	70	2d (II)	R	T

THE IRISH RAILWAY LETTER POST


By Ballyshannon

BELFAST AND COUNTY DOWN RAILWAY

The Belfast and County Down Railway was incorporated in 1846 and partly opened in 1848. The main line was constructed from Belfast to (Queen's Quay Station) to Newcastle (County Down), and covered a distance of 76 1/4 miles in length. Starting from Belfast, the line ran to Comber, where it joined branches to Newtownards and Donaghadee, Ballynahinch Junction, Crossgar and Downpatrick (branch to Ardglass). A second line was constructed from Belfast to Hollywood and Bangor.

The letter stamps, lithographed by Messrs. Carswell & Sons of Belfast, were issued in sheets of nine, arranged in rows of threes.

Mr. Ewan, in his History of Railway Letter Stamps, gives the following information regarding these stamps and their printings:

Issue	Date	Quantity	Type	Transfer	Color
	1 Jan. 29, 1891	306	I	*1st?	Yellowish-green; grass-green
	2 July 10, 1891	500	I	2nd?	Yellowish-green
	3 May 23, 1892	500	I	3rd?	Emerald-green
	4 Nov. 25, 1892	500	I	4th?	Deep-green
	5 Sept. 14, 1893	500			
	6 Aug. 20, 1894	500			
	7 Aug. 7, 1895	500	I	5th?	Yellowish-green?
	8 June 18, 1896	500	I	5th.	Dull grey-green?
	9 Mar. 13, 1897	500	I	5th.	Deep yellow-green
	10 Feb. 1, 1898	500	I	5th.	Bright yellow-green

THE IRISH RAILWAY LETTER POST
BELFAST AND COUNTY DOWN RAILWAY

(Cont'd from Pg. 3)

Issue	Date	Quantity	Type	Transfer	Color
11	Aug. 18, 1898	594	II	6th.	Brownish-grey
12	Nov. 27, 1898	500	II	6th.	Dark green, Black-green
13	Jan. 18, 1900	500	II	6th.	Deep green-Margins clipped
14	? ? 1901	?	II	6th.	Black-green-Margins torn off

*? These printings are known, but it is impossible to decide their order.

Type II, may be distinguished from Type I, as it has a thicker dash under D of "2d" and the fourth bar of the left pillar is smudged at the foot. In the later printings of Type I, those from the fifth transfer, the fourth bar of the right pillar is similarly smudged, while that on the left is clear. In the earlier printings the bars and lines of each pillar are all clear and distinct, but the top and bottom outlines of each stamp are faint. All printings are perforated 11.

"THE DAY WE CELEBRATE"

(Cont'd. from Pg. 2)



life. The government is Christian and its laws are so truly Christian that I doubt if there is another Constitution in the world that can equal the Constitution of Éire. Any Declaration of Independence that begins with the words, "In the Name of the most Blessed Trinity," could only be inspired by a spirit that a deeply religious country could conceive and bring to the rich maturity of birth.

A COUNTRY NEAR TO GOD MUST BE TRIED & SUFFER

Gold must be tried by fire, and a country that is near to God must be tried in the crucible of suffering. That also accounts for the vitality of the Faith of the Irish. It has been tested on the hard anvil of persecution. The people treasure their Mass, rocks and the memory of their hunted priests. Their ancestors, clerical and lay, have walked to death, bidding the executioner to strike where he would and to write with the red ink of their blood the record of their loyalty to God and Country.

To keep the Faith we must propagate it. That is another reason for the warmth of the Irish Faith. The sons and daughters of Ireland have never kept it to themselves. They have brought it to the ends of the earth and wherever they have gone the earth is more beautiful for their presence, for they have brought with them the sunshine of God's love and the dew of His Grace. "The Irish," said the great Pope Pius XI, "are everywhere, and everywhere, like the grace of God, they are doing good." They came to America and poured into our cities a rich transfusion of that Faith for which their fathers had died. They have built churches across the country and named them for the Irish saints. St. Patrick alone has more than four hundred and fifty churches in his honor in the United States.

DEVOTION TO THE MOTHER OF GOD

Add to all these factors the devotion of the Irish to the Mother of God and we can sense

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MAJOR RE-ENTRY DISCOVERED.

Mr. H.C. Runnals, of Catford, England has discovered a re-entry on the 10 Sh. overprinted "Saorstát Éireann" which shows a very clear re-entry. It occurs with the Castle 1925 overprinted King George V, 1918-30 series done by Bradbury, Wilkinson.

The re-entry is clearly visible on Britannia's

robe in the slanting shading lines both to the right of the shield and down the right hand side of the skirt. The variety is visible also in the shield, and in this respect somewhat resembles the well known re-entry of the 2 Sh. 6d. stamp.

This is the first known example of a major re-entry on the 10/- stamp.

COMMODORE BARRY STATUE FOR IRELAND

President Truman has promised to expedite arrangements for presentation by the United States to Ireland, a statue of Commodore John Barry, "Father of the American Navy."

The Wexford Association of New York is responsible for the Wexford-born naval hero's honor by Congress, and also led a successful drive to have the Irish Government place the statue in County Wexford. (NSG)

ABBAY THEATRE WILL REBUILD ON OLD SITE

A short time ago, Mr. Sean MacEntee, Minister for Finance announced that the famous Abbey Theatre will be rebuilt on its old site and that the Government had granted its directors £4,300 to tide them over until the end of the fiscal year.

Some time ago the Abbey acquired the premises adjacent to the old theatre and will rebuild as soon as possible. (NSG)

RED SKELTON RAISING FUNDS FOR ABBAY

Red Skelton is working on plans to stage an all-star show in Hollywood on St. Patrick's Day to raise funds for rebuilding the burned-out Abbey Theatre in Dublin.

(NSG)



"THE DAY WE CELEBRATE"

(Continued from Pg.4)

the profundity of their unconquerable Faith. Do you know why the Rosary sounds so sweet when prayed by Irish lips. It is because the Irish keep Mary ever within their hearts. It is singing to her they are, when they say the Rosary. And in return she gives them priests for their sons, nuns for their daughters, brave lads and fair colleens for their jewels. It seems that the Mother of God spends most of her days sitting within the circle of Irish families, listening to them sing her songs:

"She was lovely and fair as the rose of summer,
Yet it was not her beauty alone that won me,
Ah, no; 'twas the truth in her eyes ever-beaming
That made me love Mary, the Rose of Tralee."

THE EVENING ROSARY

At eventide they still say the family Rosary in Ireland in Mary's honor. Speak of that prayer to an Irish exile and you stir up a host of memories--a family around the fireside bowed in prayer -- the youngsters in bare feet kneeling on the chairs, the father tired after his day in the fields, thumbing his beads and missing the count of his decade, and the mother who could pass for a queen, directing the wandering mind of her husband who is just as likely to say fifteen "Hail Mary's" for his decade as he is to say ten.

IRELAND BROUGHT LEARNING TO EUROPE

There was a time centuries ago when Ireland remained outside the path of the conqueror of Europe. Pagan legions at that time had devastated Europe, and it was to Ireland that the continent looked for spiritual and intellectual succor. The Irish Saints, crossing the Irish Sea, brought learning and Christianity to Britain, France, Germany, Spain, Portugal, Italy and Switzerland. Who knows--Ireland may have the same role to play again.

IRELAND MAY BE THE LIGHT OF THE FUTURE

Even now, the country is beginning to measure the significance of her spiritual mission to the world. One of her leaders, looking to the future, speaks the minds of his people in these challenging words:

"If Ireland is faithful to her mission, and please God she will be, if she recalls men to forgotten truths, if she places before them the ideals of justice, of order, of freedom rightly used, then indeed she can do the world a service great as that she rendered in the time of St. Columbkille and St. Columbanus."

It is good for us to know that we can become great. It is better to know in what that greatness consists. But it is magnificent to know that the greatness to which we are called is the greatest greatness of all--to be great in the things of God. That is our calling, the call of the Irish, the call of the American,

the call of all men of good will, to revivify and sweeten a sad and sorrowful world with the breath of Almighty God.

Thus in the plan of God, Ireland may be for the future what she was in the past--the light and the guide of a prostrated Europe and a source of great man power for the foreign missions.

IRISH FIRST DAY COVERS

HANDSOME COVERS - LOVELY CACHETS AND UNADDRESSED

1948	Wolfe Tone 2½d.	\$.30
1949	Republic of Ireland 2½d.	.30
1949	Poet Mangan 1d.	.15
1950	Holy Year 2½d.	.30
1947	Tri-Color Aircover 3d.	.20
1949	Air Mail 1/ and 1d.	.60
1950	Vatican City to Ireland (Aircover - a beauty!)	.75

ALL KINDS OF IRISH COVERS

F.D.C.-AIRMAIL & CENSORSHIP IN STOCK

Charles F. Bourke Merchants Quay
Waterford City, Ireland (E.P.A. #131)

STAMPS AVAILABLE THROUGH PHILATELIC AGENCY

According to a bulletin released in January, the following stamps are still available at the Philatelic Agency in Dublin:

Permanent Issues (Watermarked "SE" or "E")

1d., 1½d., 2d., 3d., 4d., 6d., 5s., and 10s.
Watermarked "E" only- ½d., 5d., 8d., 9d., 10d., 11d. and 1s.

Air Mail Issues- 1d., 3d., 6d., 1s.

Stamps of an earlier issue now withdrawn from general use are also available as follows ½d. (Watermarked "SE" or "E") and the 1s. (Watermarked "E").

COMMEMORATIVE ISSUES - WATERMARKED "SE"

- 1929-Catholic Emancipation Centenary-2d., 3d., 9d.
- 1930-Shannon Hydro-Electric Power Scheme-2d.
- 1931-Royal Dublin Society Bi-Centenary - 2d.
- 1932-31st. International Eucharistic Cong. 2d., 3d.
- 1933-Holy Year - - - - - 2d., 3d.
- 1934-50th. Anniversary, Gaelic Athletic Assoc 2d.
- 1937-Constitution of Ireland - - - - 2d., 3d.
- 1938-Father Matthew Centenary - - - - 2d., 3d.
- 1939-150th. Anniversary U.S. Constitut. 2d., 3d.

COMMEMORATIVE ISSUES WATERMARKED "E"

- 1941-25th. Anniv. 1916 Rising O/PT. 2d.
- 1941-25th. Anniv. 1916 Rising Def. Issue 2½d.
- 1943-50th. Anniv. Gaelic League - - ½d., 2½d.
- 1943-Rowan Hamilton Centenary - - - ½d., 2½d.
- 1944-Brother Rice Centenary - - - - 2½d.
- 1945-Young Ireland Centenary - - - - 2½d., 6d.
- 1946-Davitt-Parnell Centenary - - - - 2½d., 3d.
- 1948-150th. Anniv. of Insurrect. of 1798-2½d., 3d.
- 1949-Internat. Recog. of Irish Republic-2½d., 3d.
- 1949-James Clarence Mangan Centenary -- 1d.
- 1950-Holy Year - - - - - 2½d., 3d., 9d.

POSTAGE DUES

Now Available- ½d., 1d., 2d., 5d. and 6d.
Any of the above may be obtained by writing to The Controller, Philatelic Section, G.P.O., Dublin

ST. PATRICK'S DAY RECOGNIZED AS HOLIDAY BY FEDERAL AGENCY IN SAVANNAH, GEORGIA

The Regional Wage Stabilization Board ruled recently, that Savannah is the only city in the United States where St. Patrick's Day has the statues of a general holiday. Such a ruling was unnecessary since nobody works on March 17th. in Savannah anyway.

For more than a century, St. Patrick's Day has been a gala day in this Georgian city.

Organized in 1812, the Hibernian Society of Savannah has been active in the annual celebration arrangements for March 17th.

The big feature of the day is a parade which forms at the Cathedral of St. John the Baptist and moves through the streets of downtown Savannah, past a reviewing stand in front of the Hotel De Soto, on Bull Street.

EVEN THE NEWSPAPERS ARE IRISH ON THIS DAY

The Savannah papers have at times, either been printed in green or on green paper.

IRISH JASPER GREENS

Competing with the Hibernians, is the Irish Jasper Greens. Organized as a militia unit in 1842, there were more than 64 officers and men of Irish nativity or descent.



The Jasper Greens have distinguished themselves in the War Between the States, the Spanish American War, Mexican and World Wars I and II.

Under the command of Captain William F. Hennessy, Jr., the Irish Jasper Greens (now known as Battery A, 230th. Field Artillery Battalion, of the 30th. Division) are awaiting another call to active duty.

A GENUINE ST. PATRICK'S DAY

Msgr. T. James McNamara of St. John's Cathedral has this to say: "We rejoice in this day and glory in the fact that though few are the native Irish among us, nevertheless, we, native to Savannah, have received so well the heritage of Patrick from our forefathers that Patrick's cause within our city continues in the ascendancy. We still continue to march and to hold the banner of Erin aloft and each succeeding year seems to add luster to our manner of celebrating." (NGS)

IRISH WARTIME CENSORSHIP COVERS

By Charles F. Bourke E.P.A. #131)

During the 1939-1943 War, Ireland, in common with every other nation, had to set up a Censorship of mail entering and leaving the country.

TWO TYPES OF MARKINGS USED

Two types of Censorship markings were used: These were the well known pink adhesive sticker bearing the inscription "AN SCRUDOIR D' OSCAIL - Opened by Censor," and for the second class mail, a green cachet with the same wording.

Both types of Censorship markings can still be easily picked up since they were in general use for about four years.

INTERMENT COVERS

The most interesting and elusive type of Censorship marking was not in general use; it was confined to the mail of foreign airmen interned during the Emergency in Ireland.

As the conflict progressed, both German and British aircraft, engaged in operations off the coast, were often forced down over Irish territory. In accord with International Law, these airmen were immediately interned by the Irish Defense Forces.

BOTH CIVIL & MILITARY CENSORSHIP EXERCISED

Two internment camps were set up in Curragh, one for the Germans and one for the British. All incoming mail to these officers and men of these camps was subject to a Military Censorship as well as the ordinary civil postal censorship on mails from abroad. A scarlet cachet bearing the Irish Army Crest surrounded with the inscription, "Oglaig na h-Eireann" (Army of Ireland) and the notation, "Passed by Military Censor Eire," was used.

Covers with these markings are rare but make a most interesting addition to an Irish collection.

Those from the German internment camp are of particular interest since they usually carry in addition to the Irish Military and Civil Censorship markings, those of the German and British Censors as well.

Katharina Ködler, Dillbe, Dackmattgen.

*Deutschland.
Comeny*

EXAMINER 2324



Geöffnet



61

Censored by German, British & Irish Govt.
BACK OF COVER

*Internierten - Sendung
Eibildfrei - postfrei*

*Spont
Küst
Cinboa*

Herrn

Leutnant Heinz Bruch

in einem

ca. 1941

G. Camp, Co. Kildare, K. Eire

Military hospital



Taxe ca RM



FRONT OF COVER

Showing Irish Military Censorship Stamp

WHEN MAKING REQUESTS TO THE PHILATELIC AGENCY

Applications for stamps should be accompanied by a remittance (Money Order or Postal Order) for the face value of the stamps required plus an appropriate sum (minimum 7d. for a packet not exceeding 2 oz.) to cover postage, registration, etc., and should be addressed to: The Controller, Philatelic Section, G.P.O., --- Dublin, Ireland.

PLEASE NOTE: CENTERING CANNOT BE GUARANTEED.

LATINS WITH GAELIC NAMES

(Cont. from Pg. 1)

in the world except the King of Spain!

You will find interesting reading, at your library, in the histories of :

Ambrose O'Higgins, Vice-Roy of Peru 1796-1801
John O'Donoghue, The Last Vice-Roy of Mexico.
Bernardo O'Higgins, the first President of Chile and the Chilean equivalent of George Washington.

Lord Thomas Cochrane, Earl of Dundonald, the first Admiral of the Chilean Navy.

Colonel Thomend O'Brien, chief aide-de-camp to General Jose de San Martin, whose international army liberated Argentina, Chile and Peru from Spain.

Admiral Patricio Lynch who, after the Peruvian navy was wiped out in the War of 1879-1883, seized command of a Chilean Army division and marched through Peru (and my relatives) the way Sherman marched through Georgia.

Less well known but on the spot where my grandfather Pedro Gallagher, who served with the Peruvian Army in that war, was an Irish mariner who lived at Sailor's Snug Harbor, Staten Island, New York some years ago, and served with the Peruvian Navy. The latter's story appeared in the New York Telegram, in 1931, as follows:

In 1879, when he and a shipmate were "on the beach" at Callao, they were "shanghaied" onto the Peruvian ironclad "Huascar" and were in its famous fight with the Chilean ironclad "O'Higgins". Accounts of the action vary but they agree that only 86 of the "Huascar's" crew of 216 survived.

He and his shipmate were nearby when the "Huascar's" flag came down and because of their great respect for the ship's dead commander, they wrapped it around a cannon ball and dropped it overboard to prevent its capture. Said he to his buddy: "This would be tough on Grau." Said his buddy: "He ought to have been an Irishman."

ITALY, COLONIES AND
VATICAN CITY APPROVALS
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Norman Pagnozzi - 2285 Ocean Pkwy.
Brooklyn 23, New York

IRISH "PAID" STAMPS

By Tubbercurry

Fig. 9: "Sunday Paid". Letters passing through the General Post Office on Sunday were not delivered until Monday.

Fig. 10: "Official Paid". These letters were really Franks and appeared about 1840 after franking had been abolished.

Fig. 11: "Excise Paid". These appeared in the year of 1818 and are a genuine official stamp and not a "Frank." The majority of the official letters have the "Free" handstamp.

Fig. 15: Country Paid Handstamp. It was used in Belfast in 1820 and in general usage about 1824. It varied with the different towns.

Fig. 39: "Carlow". This handstamp shows the "Post" before the "Paid At" and is the only example known.

The "Paid" stamps were used after the introduction of the Uniform Penny Post up to 1851 and are found on letters bearing adhesive stamps. The colors found to date are: Red, Blue, Green, Brown, Black and Violet.

In the next edition of "The Revealer" I will illustrate the other numerous types of "PAIDS". It is suggested that the readers file these for reference as they are difficult to locate in philatelic literature.



Fig. 9



Fig. 10



Fig. 11



Fig. 15



Fig. 39

Irish Provisional ERRORS

Inverted overprint — 1/2d — Scott No. 1a
\$29.50
Mint

Inverted overprint — 2d — Scott No. 16c
\$17.50
Mint

Irish Provisional Varieties

(Quotations on Request)

- S over E (Saorstata) in pairs or strips
- Short 1 in 1922 in pairs of strips
- Raised c in Sealadac in blocks of Four
- Offset (blanket print) on Back, singles, pairs or blocks

Want lists welcomed
for Irish Provisionals



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REIBEL TO MANAGE E.P.A. SALES CIRCUIT

Mr. John A. Reibel, of Dewittville, N.Y., has been appointed Sales Circuit Manager for Eire Philatelic Association, effective March 15th. Members desiring E.P.A. approvals are urged to write to Mr. Reibel at the above address.

Those who have surplus Irish material that they desire to dispose of, will be allowed to enter it in the E.P.A. circuit. The manager will retain 15% on all sales as his handling charge.

Where the value of approvals is \$10.00 or over, they will be sent by Registered Mail. Members receiving such approvals are requested to return them by Registered Mail.

Approvals must be returned to the Circuit Manager within five days after receipt of same. This circuit has been instituted for the convenience of E.P.A. members. All members are urged to avail themselves of this service.

AUCTION #1

EIRE PHILATELIC ASSOCIATION

On March 22, 1952, through the benevolence of Mr. Ernest A. McCormick, brother of the late F.R.A. McCormick, Eire Philatelic Association will auction material from the F.R.A. McCormick Estate, Dublin, Ireland.

Since Frank McCormick was a founder of E.P.A. and very much interested in its success, his brother feels that Frank would have desired that his holdings be disposed of through the Association. Members will thus have an opportunity to purchase needed material at a vast saving to themselves.

The auction will be handled by mail through our new E.P.A. Sales Circuit Manager, Mr. J. A. Reibel, of Dewittville, N.Y. All bids in order to valid, must reach Mr. Reibel, not later than 6:00 P.M., on the evening of March 22nd.

Conditions governing the sale, together with a list describing the material and its estimated worth, will be mailed to all members. Bids must be submitted promptly to insure a place in the bidding. Bid sheets should be returned to Mr. Reibel, Box 44, Dewittville, N.Y.

Proceeds from this auction will go to your Association treasury.

LEPRECHAUN MAGIC TOO STRONG; PROGRESS DETOURS IN LIMERICK

Frustrated County Limerick officials gave in

LEPRECHAUN - says..



to the Leprechauns last fall to the delight of building workers.

The trouble started when workmen tried to level an ancient mound--supposed ancestral settlement of the Leprechauns--to lay the foundation of a housing project.

Workmen insisted that each night, the mound reappeared. Some claimed they saw the 'little

men' push the earth back and sit on it to ply their fabled trade as shoemakers.

The workmen refused to level the mound again. A new group of workers from neighboring County Clare also quit after claiming the Leprechauns rebuilt the mound every night.

"We give in to the fairies," county spokesman said today. "We will leave the mound alone and build houses around it." (NGS)

MEMBERS ADMITTED SINCE JANUARY

- | | |
|---------|---|
| No. 127 | John J. Warren, Jr.
6 Brown Ave.
Holyoke 3, Mass. |
| 128 | Joseph Brophy
7 Connolly Ave., Janesboro
Limerick, Ireland |
| 129 | Autrey H. Shear
1027 Angelcrest Drive
Box 776, Puente, Cal. |
| 130 | Antonio Paulo de Mello
Rua Pousa Alegre 644
Belo Horizonte M.G.
Brazil |
| 131 | Charles F. Bourke
67 Merchants Quay
Waterford City, Ireland |
| 132 | John M. McGarry
189 Ashuelot St.
Dalton, Mass. |
| 133 | Arthur Shields
1535 North Sierra Bonita Ave.
Hollywood 46, Cal. |
| 134 | Mrs. Loughrane
1638 West 93rd. St.
Chicago 20, Ill. |
| 135 | Elmer Garfield
593 Church St.
Toronto, Ontario, Canada |
| 136 | Lester H. Pierce
201 Harrison Blvd.
Valparaiso, Ind. |

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88-9 Holy Year	.15	.12
90 Gaelic Athletic	.06	.03
98-0 Constitution Day	.15	.09
101-2 Father Mathew	.15	.10
104-4 USA Constitution	.15	.11
120 Easter Rebellion	.06	.02
124-5 Dr. Hyde	.07	.04
126-7 Sir Rowan Hamilton	.07	.04
128-9 Michael O'Clery	.33	.07
130 Edmund Rice	.05	.02
131-2 Young Irelanders	.19	.08
132-4 Parnell and Davitt	.12	.08
136-6 Theobald Wolfe Tone	.12	.08
139-0 Leinster House	.12	.08
141 Mangan	.03	.01

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EPA NO. 5

DID YOU KNOW ?

That Ireland has two Post Offices which are never closed -- the G.P.O. in Dublin and the Shannon Airport Post Office, known to thousands of Trans-Atlantic travelers.



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**POSTAL SLOGAN CANCELLATION
THE GAELIC ALPHABET**

On page 5 of the Sept.-Oct. issue of The Revealer, the Gaelic alphabet was reproduced. Because of the indistinctness of the letters, we are again giving you the letters in a much sharper reproduction. It is hoped that many of you who have requested this will be pleased.

A B C D E F G H I L M N O P R S T U
a b c d e f g h i l m n o p r s t u

STACK TO BE INTERVIEWED OVER WFUV-FM

Your editor has been invited to appear on the interview program called "Varied Viewpoints," broadcast over the Fordham University FM station on Friday, March 14th. at 7:00 PM. The interview will center around The Revealer and what it attempts to do for the Irish collector and specialist.

EPA TO PARTICIPATE IN IRISH DISPLAY

During the month of March, the Foreign Trade Division of the Dept. of External Affairs, in conjunction with the Irish Tourist Bureau, will display Irish products and Irish travel inducements in the windows of the Colonial Trust Co. The exhibition will be held at the Radio City bank, located at 6th. Ave. and 49 th. St., in Manhattan.

EPA has been extended an invitation to participate in this exhibition and will provide a window exhibit of Ireland's stamps and kindred philatelic material. Photos of this exhibit will appear in the next issue of The Revealer.

O'REILLY INVITED TO SPEAK AT METCO STAMP CLUB

Mr. Malchom O'Reilly, Chairman of EPA Branch #1, has been invited as guest speaker of the Metco Stamp Club at their March meeting.

MEMBERS OF EPA EXHIBITING COLLECTIONS

William P. Hickey, former EPA president, will show his newly mounted collection in Providence during St. Patrick's week, and again at ASDA show in Boston in April.

Our member in Bray, County Wicklow, Ireland, Mrs. Francis H. Ievers, will display her complete Irish collection at the Dublin Stamp Society in April.

Malchom O'Reill will participate in the exhibition of Stampex which will be sponsored by the Essex Stamp Club in Newark, N.J., March 28.

ST. PATRICK'S DAY IN DUBLIN

The St. Patrick's Day parade in Dublin will stress industrial progress both in the parade and stores. Irish Week will include a window-trimming contest and a Spring Fashion Show.

(ITA)

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ORDER NOW - BLARNEY CASTLE COVER TO BE ISSUED on St. Patrick's Day from Ireland.

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THE FOLLOWING MAY BE SECURED BY WRITING E.P.A. Secretary, John J. Clark, 947 East 32nd. St.,

Brooklyn 10, New York ---

E.P.A. LABELS-40¢ per hundred or 300 for \$1.00.

BACK COPIES OF THE REVEALER-- 20¢ per copy.

MAPS OF IRELAND--Limited supply-Only one to a member. Send 10¢ in coin to cover handling.

WEEKLY BULLETIN - Those members desiring to receive the Weekly Bulletin published by the Dept. of External Affairs, please write to the Editor of The Revealer.

MATT SHEA RUBS LIPSTICK OFF BLARNEY STONE

Cork, Ireland.-One of the most widely known Irishmen in the world today is Matt Shea, the man who wipes the lipstick off the Blarney Stone.

For 50 years this weathered, smiling little man has greeted the stream of tourists who climb the great 120 foot tower of Blarney castle to kiss the stone, which, according to legend, bestows the gift of a winning tongue. Day after day, his grasp steadies giggling visitors as they bend over backwards, grip two iron rails, and lower themselves to kiss the stone set in the tower beneath a papapet. Then he obligingly takes their pictures.

But although he loves the castle and the stone, Matt Shea cannot abide the lipstick.

STONE SCRUBBED EVERY MORNING

"I scrub her down every morning," he said, "and if I were to go away for a fortnight, sure and the stone would be as if 'twere painted.

"Some ask me if it is blood on the stone, but I answer 'No, just lipstick'."

And then he added with a twinkle in his eye, "If the ladies would kiss the stone before they put on the lipstick, sure they wouldn't need it at all, would they now?" (NSG)

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EPA NO. 7

STAMP PRINTING

Three main groups of printings are reserved for stamps, these are: Lithography, Typography and Intaglio.

LITHOGRAPHY - Stamps that are done by this method are printed from a flat surface and consequently have a smooth flat appearance.

TYPOGRAPHY- This method of printing has the stamp design raised, and being on a higher level than the surrounding metal, will often indent the paper. These impressions can sometimes be seen on the back of the stamps.

INTAGLIO- Unlike typography, the design is formed by the recesses in the plate which are filled with ink when printing. It is not difficult to detect the engraved stamp of this group as the design is raised. With a little experience light can be so directed on the stamps to cause the ink to cast shadows. Modern processes, such as photogravure, employ the Intaglio principle. (David Field, Ltd.)

DIESEL TRAINS FOR IRISH RAILWAYS

Córas Iompair Éireann (the Irish National Transport System) has begun operating its first diesel engine coach on trial runs on a Dublin city line. The coaches are capable of a top speed of 70 m.p.h. and consist of two end compartments with a dining car between. They will be put on the Dublin-Waterford service when a second train, which is being assembled at C.I.E.'s Dublin engineering works, is ready.

Experiments are being continued on another project, a peat-burning locomotive. (NSG)

FRED ASTAIRE AND LISMORE CASTLE

Fred Astaire was talking about Lismore Castle, the famous Irish ancestral home of the Duke of Devonshire, in which his sister Adele lived when married to the duke's son. Fred was stopped in his tracks when a top MGM star asked: "When did your sister build it?"

SLOGAN CANCELLATION BECOMES GRIM HUMOR

Recently the Irish Income Tax officials sent out the annual tax assessments. The recipients of these Registered Letters found a grim bit of humor in the slogan postmark used--It reads: "Become a Blood Donor."

IRELAND PROPOSED IN PLAN AS UNITED NATIONS MEMBER

Russia called on the United Nations recently to consider together 14 applications for membership, nine (including Ireland) so far barred by Russia and five by the West. The proposal was opposed by the United States and the prospect was that no new members would be admitted at the present session of the Assembly.

E.P.A. BRANCH #1-NEW YORK CITY

The next meeting of E.P.A. Branch #1 will be held at the Collectors Club, 22 East 35th. St. New York, on Tuesday evening, March 18th. at 8:00 P.M. A short movie on Ireland will be shown after the regular business meeting. All EPA members and visitors are always welcome.



IRELAND'S COMMEMORATIVES

By Neil Stack

FATHER THEOBALD MATHEW

Our next next commemorative is that of Father Theobald Mathew, known as the Apostle of Temperance. In 1838, Father Mathew, a member of the Capucian Order, inaugurated the Temperance movement which helped to bring about the most difficult of all changes--that in the social habits of a people.

To honor the centenary of this movement, the Irish Government issued two stamps on July 1, 1938. One was a 2 pence black-brown and the other, a 3 pence ultramarine. Both stamps show the fine profile of Father Mathew.

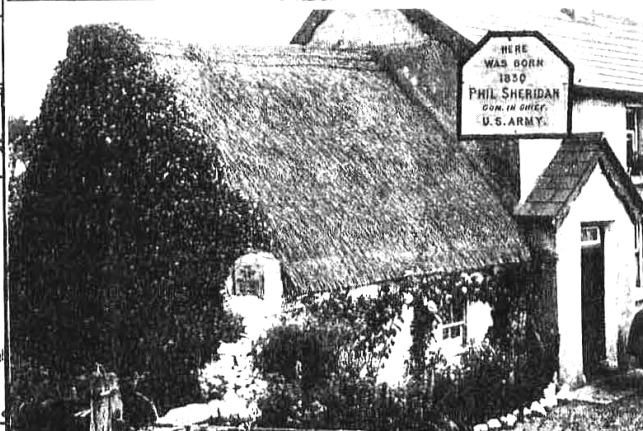
At the top of each stamp, in Gaelic, is his famous phrase with which he launched his noble experiment--"Seo Cuige In Ainm De." This is translated, "Here goes, in the name of God." Underneath this phrase are the centenary dates 1838-1938. The Gaelic at the bottom of the bottom indicates that he belonged to the Order of Capucian Missionaries.

Mr. Sean Keating is responsible for the simple and effective design.

The stamps, which are still available at the Philatelic Section of the Irish Post Office in Dublin, are watermarked "SE" in monogram. They were printed by the typograph method and perforated 15 x 14.

ERIN ASSOCIATES SPONSOR CACHET

The Erin Associates of Elmira, N.Y. are sponsoring a green harp cachet with Blarney Castle in the background. Self-addressed covers with stamp affixed will be mailed on St. Patrick's day from Erin, N.Y. One cent is charged for handling. If you prefer, send envelope and 4¢ and a Bankers comm. will be used. Write to Mr. Tom Banfield, 223 Crete Ave., Elmira, N.Y.



SHERIDAN HOME NEAR VIRGINIA

The above photo shows half of the old Sheridan home near Virginia. The family emigrated to the U.S.A. from Cavan, about the time of the birth of the boy, later to become the famous American General Phil Sheridan.