

The Revealer

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Spring 1983

"THAT WAS THE YEAR THAT WAS"



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THE REVEALER

Whole No. 150

Spring 1983

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SECRETARY'S REPORT

NEW MEMBERS

The following persons have been accepted into membership, subject to no objections received within a 45 day period after this publication.

- *1742 GARY W. FENTRESS, 9771 Via Nola, Burbank, Ca 91504
- *1743 JIM HILL, 4188 Kincaid St., Victoria, B.C. Canada V8X 4N8
- *1744 THOMAS D. O'NEILL, 3522 Pierce St., San Francisco, CA 94123
- *1745 Vacant
- *1746 JOSEPH B. KOESTERER, 2067 Willowdale Dr., Stow, OH 44224
- *1747 MAURICE E. WHITE, 2359 Middlecoff Dr., Dunedin, FL 33528
- *1748 J. D. McAULEY, 3246 Stonehaven, San Antonio, TX 78230
- *1749 Mrs. EVA M. COTTAY, 1916 S. Long Lake Rd., Traverse City, MI 49684
- *1750 KIP GERARD, 337 Burlage Circle, Chapel Hill, N.C. 27514
- *1751 ROBERT E. CULLEN, 222 Falley Dr., Westfield, MA 01085
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- *1754 PATRICK O. DWYER, 829 Osceola Ave., St. Paul MN 55105
- *1755 RICHARD P. MOTZ, 878 - 47th Ave., San Francisco, CA 94121
- *1756 ANA JEANNE ELSWICK, Rt. 2 Box 206C, Lake Charles, LA 70605
- *1757 MICHAEL J. CONWAY, 74 Woodside Circle, Fairfield, CT 06430
- *1758 MATHILDE FILLIOS, 29 Nova Ct., Brooklyn, N.Y. 11229
- *1759 MICHAEL D. COFFEY, 460 Glen Hill Dr., Riverside, CA 92507
- *1760 CAROL B. KNOX, Box 76, Mt. Hermon, MA 01354
- *1761 CHARLES H. WEST, Box 3261, Brockton, MA 02403
- *1762 DWIGHT A. WAHR, Box 874, Islington Station, MA 02090

RESIGNATIONS: J. Coughlin

DROPPED: M. T. Brolly, J. G. Byrne

DECEASED: Herb Kincaid, William P. O'Brien, Joseph D. Cronin, William J. Gurtshaw.

DONATIONS: D. P. Belesky, J. F. Crowley, G. Craig, J. R. Dick, O. Davern, H. C. Halliday, W. G. Landells, M. Leonard, W. T. Luther, W. McCaw.

MEMBERSHIP STATUS

Members as of January 1, 1983.....	663
New Members.....	20
Deceased.....	4
Registrations.....	1
Dropped.....	2
	676

JOSEPH D. CRONIN

We regret to report the death of Joseph Cronin, February 24, 1983, at age 67. A member of the E.P.A. since 1966, he was active in the organization of the New England Chapters. Following his retirement from the U.S. Marine Corps with the rank of sergeant he served as a Massachusetts Correctional Officer. He is survived by his wife, Bella, three sons and two daughters.

FROM THE EDITOR'S DESK

The Gerl definitives have served Ireland and Irish philatelists well since the issue of the first four stamps on 14 October 1968. In fact, Irish collectors of definitives have had a feast in the last fifteen years, after the famine of the previous forty five. Collectors have been able to record the various changes in printing methods, gums and watermarks as well as the many rate changes, by the acquisition of mint singles and multiples. There have been enough varieties to keep collectors busy and happy. Some exceptional collections have been built. First Day Cover collectors have been well served with the First Day cancellations furnished by the Post Office for most but not all of the issues. There is still plenty of mint Gerl material around so that collectors may complete existing collections. For those wanting to start a new collection there are still enough affordable mint stamps to build good Gerl collections. There is no doubt that some of the scarcer varieties are a bit pricey by now and completeness may no longer be obtainable but fifty years from now there will still be mint Gerl collections. Eddie FitzGerald and Brian Warren have recorded the evolution of the Gerls in their fine book, "The Gerl Definitives." A revised edition is in the works and every collector with even the slightest interest in the Gerls should acquire this book.

But what about USED Gerls? Are these being collected? Little or nothing has been written about this type of collection. Are there collectors out there creating the fine, used collections that will preserve this type of material for the collectors fifty years hence? I suspect there are, at least, I hope there are.

What about the Postal History of the last 15 years? Every single stamp issued during that time was issued to fill a postal need. We must assume that they were used for the correct rate within the correct time span. Can anyone show a collection of these stamps, on cover, commercially used? I doubt it, yet collectors in the years hence will be looking for them. Why aren't we collecting them now?

Speaking of covers, consider First Day Covers. We all dutifully collect them as received from the Irish Philatelic Agency or our favorite dealer. If you look at them, you will see they are all cancelled in Dublin. Other Head Offices also furnished First Day cancels. How many offices actually produced FDCs? How many were cancelled at each office? Does anyone know?

If you think there is nothing left to collect in the Gerls then think again. There is no question that collecting USED Gerls is a challenge and there is no question but that this is a good time to start collecting them. There is ample material, the price is right, the information is available and much satisfaction can be derived from assembling such a collection. It will be a challenge, surely, to assemble a collection of very fine used Gerls with circular date stamps; in blocks of four, even more so. The gum varieties disappear for the used collector but all the varieties on the face of the stamp listed in the catalogs are also collectible used. Does anyone have a complete collection?

Is there room for specialization? . . . of course. Consider just one small possibility, a very limited one. Assemble a collection of used booklet singles. When you stop and think of it this could really be a challenge. Starting with decimalization there are four distinct collectible varieties of each value by perforation, and two watermark varieties, in the watermarked Gerls. Since there are two identifiable shades of the 5p, there are twenty four face different times the two watermarks, making a total of forty eight stamps to find, fine USED, to complete this group!

In cover collecting the scope is tremendous and is limited only by your interest or inventiveness.

The end of an Era? . . . perhaps, but also the beginning of a new Era . . . the era to record and report on the USE of the Gerl Definitives.

PRESIDENT'S NOTES

It is with great pleasure I announce the affiliation of the E.P.A. with the Federation of Philatelic Societies of Ireland. Brian Warren of Dublin is our representative of the Federation.

Preston A. Pope is Chairman of the Thomas Field Award selection committee for 1983. Also, on the committee are Edward FitzGerald, Brian Warren and Norman Riggs. If you have any nominations for this award please contact a member of the committee.

I will chair the 1983 John J. Clark Award Committee. Bill McCaw and Ed Ryan have agreed to serve with me. Let us have your suggestions for this award for service to the E.P.A.

This is an E.P.A. election year. Immediate Past President, Ed Sullivan, is chairman of the Nominations Committee. If you wish to make a nomination, consult the Constitution, Article IV, for the process.

We spent a rainy weekend in January in Tucson, Arizona at ARIPEX '83. They very graciously gave the E.P.A. a table. We were there, but where were all the Irish collectors?

John Madigan of Dolton, Illinois has taken the lead and held a meeting of the Chicago area members to form a Chapter. The turn out was small but it was a beginning. Next time surprise John and everyone show up. Each Chapter should have a member who sends reports of their doings to *The Revealer*.

The 1983 edition of the E.P.A. membership directory will be mailed to you with the Summer *Revealer*. If there is anyone who does not wish his or her name and/or address to appear in the directory, please let us know the deletions you wish. Write me at the address on the masthead or let Bob Corless, the publisher, know.

As you know 1985 is the 35th birthday of the E.P.A. WESTPES '85 at San Francisco will help us celebrate. There will also be an East Coast opportunity to say "Happy Birthday, EPA" at RIPEX '85 in Providence Rhode Island. It's their 100th anniversary, by the way. Perhaps some other chapters would like to help with an activity in their area.

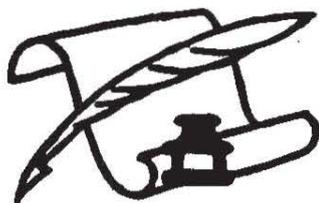
For those of you who collect picture postcards and are interested in cards from and about the Ballymaclinton Village, 1908-1910, must have G.E.R. Itell's new book "Posted at Ballymaclinton". George has put together an informative and interesting book that is highly recommended. He has an extensive listing of the cards. E.P.A. members in the United States wishing to order the book may do so by sending a check for \$3.60 (surface mail) or \$5.00 (airmail) to Bill Zellers, P.O. Box 1381, Riverside, CA 92502. The handbook will be mailed direct to you from England. Sending me your money will prevent having to pay foreign exchange check fees. Be sure and include your name and address. A pleasant SPRING to all.

President Bill Zellers

TUCSON, ARIZONA



PEG & BILL ZELLERS



RANDOM NOTES

By F. E. Dixon

THE MISSING YEARS

The only town so far noticed to have the year line blank in its machine cancellations is Mallow, the latest example seen being 25 January.

PERMUTATIONS

On 25 January the date was above the time in that Mallow cancellation, which reminded me of a recent calculation of the number of possible varieties in machine cancellations. Considering all the movable parts which can occur upright or inverted or omitted, I find a total of 1,320 possibilities, of which I have so far found only 51!

NEW SLOGAN

Galway has been using a new slogan advertising its local Arts Festival, but so far neither John Lennon nor I has found a legible example.

SLOGAN WAR

In view of the sincere efforts being made by many factions to improve North-South understanding, with the hope that Ireland can become a single unit, it is tactless for Northern Ireland Post Offices to use such slogans as COLLECT BRITISH STAMPS or BACK BEAUTIFUL BRITAIN.

THE MISSING YEARS

Amend first paragraph above, Fermoy also, Feb 24.

LOCAL PENNY POSTS

Hitherto we have thought that Enniskillen was the only Irish town to have had a framed Penny Post marking with italic style. Brian Wallas has found a similar style for Ennis, used 1847.

DUBLIN DATE STAMPS

From 1796 to 1799 Dublin used a circular datestamp with the date in three lines, the third being the last two digits of the year. Willcocks opines that there were dots on each side in the first two years, omitted in the second two. Feldman & Kane state that the types with and without dot were both in use in 1796 and they think that a variety with dashes instead of dots is due to smudging. I have examples with a dot on one side and a dash on the other. Now Brian Wallas has discovered one with wavy lines on both sides, and it appears to be the earliest version, being 6 January 1796, the earliest date yet recorded.

NEW TYPE SKELETON

Rubber, 42mm diameter, date across centre. The name seems to start AOL and my diagnosis that it is blundered. Might be LIOS CEANNUIR. Confirmation desired, also reports of other similar skeletons.

INTERNATIONAL REPLY COUPONS

Not long ago I wrote that a collection of the Irish coupons should start with UK examples sold in Ireland. Now one such has come to light, an early issue sold at 3d and datestamped COLLEGE GREEN, DUBLIN 12 MR 1917.

CONTRARY TO REGULATIONS

It is well known that in the 19th century sub-offices were not supposed to cancel stamps, that being done by the head office. There are many examples of the rule being broken and one I have just discovered is from Carndonagh, a sub-office of Derry at the time. What I found is a strip of four penny reds bearing three impressions of the circular date stamp August 31, 1860. It is unfortunately off cover so we do not know what action was taken when the letter reached the Derry office.

STAMPA '82

The absence of most foreign dealers, due to V.A.T. problems, was unfortunate, but that meant extra business for the Irish stand-holders. The exhibition was of very high standard, but the general opinion was that the judges had been too generous. However, no one disagreed with Fr. Brennan receiving the top awards. The Post Office exhibits were again of great interest, especially the preview of the new definitive designs, beautifully drawn and deserving a larger format.

CATALOGUES

Both MacDonnell Whyte and Hibernian launched their 1983 editions during STAMPA. Both show continued upward trend in most pricing, with what is still popularly called "the Feldman" keeping a little ahead of the Hibernian. The principal alteration to the contents is that Hibernian now lists varieties — but as a separate list at the end instead of with the relevant stamps. And several varieties are misleadingly labeled N/C for "not constant." This is absurd when applied to a re-entry or the standard missing accents. These were constant on the plate, but there were printings from other plates. An anomaly caught my eye in relation to the 1941 2-1/2 Rising, the statue flaw being £3, £2 whereas the much less common broken pillar is £2, £1. Feldman has both at £1.75, £1. The Feldman catalogue price is £3.50, much better value for the money than the Hibernian at £3.

EXPRESS

The "Express" courier service went out of business early in December, just when it seemed likely that there would be official attempts to have it and other companies closed down.

OFFICIAL PROPAGANDA

The Department of the Environment (Comhshaoil) has added to its franking stamp a rectangular box with the word TIDY and a depiction of someone depositing litter into a litter-bin.

NEW BOOK

James Mackay's energy is unlimited. His book on "Registered Mail of the British Isles" has now appeared, comprising 395 pages, with 1,858 illustrations, and containing a vast amount of interesting information hitherto unpublished. Ireland is well featured, with thorough treatment of the early experiments. It is not dear at £12 (UK) and should be in every Society's reference library.

AND ANOTHER

The Railway Philatelic Group has published a definitive (but not final) listing of RSO's, with the unfortunate title "The Railway Sub Offices of Great Britain." It includes longer lists than have appeared before, for Ireland as well as Great Britain — and an Irish postcard was used for the cover illustration. The author has a good Irish Quaker name, A. M. Goodbody. Recommended to enthusiasts, priced £3 sterling from P. Johnson, 218 Blue Gates Road, Leicester, LE 4 1AE. UK.

DUBLIN NEWSLETTER

by Eddie FitzGerald

The time of writing this particular notes is the week ending 13 March and the first point that should be recorded is the sudden surge of activity by collectors here in recent weeks. The cause of this activity was the unexpected but not unanticipated appearance of the 50p Eagle denomination on Cylinders 2222. The Philatelic Bureau had some supplies of this new printing on 24 February and it should be noted that the 50p Eagle will be withdrawn from sale on 15 March in normal post offices as the second phase of the new definitive series (including a 50p denomination) is scheduled for 16 March.

So far, the only source of this new printing is the Philatelic Bureau (including the Post Office stand at the Sligo Philatelic Exhibition last weekend) and it remains to be seen, if any everyday post office is supplied by the Stores Branch with this new printing. Collectors here have every reason to be thankful to the decision makers in the Bureau for their enterprise in securing some stocks of this new printing for the benefit of collectors. It is too early yet to say if cylinder blocks will be freely available or scarce but we can say that efforts have been made to insure a fair distribution amongst collectors of the stocks held by the Bureau.

It may well be asked why there was a necessity to release a further printing of the 50p Eagle on new cylinders when the commercial selling period can be measured in terms of 19 days plus a further 3 months philatelic selling period. It should be remembered that there is a heavy demand for 50p stamps, not only for postal purposes but also for use as savings stamps in television license savings books. It should also be remembered that these particular 50p stamps may have been printed some time ago but were only recently added to stock.

The important question is why was there a need to change cylinders at such a late stage and there are some collectors who believe they know the answer — wear and tear of the cylinders, especially the red colour cylinder. If you have any recent examples of 50p Eagle stamps ex Cylinders 1111 or indeed the £1 Eagle stamps, take a close look at the red patches on the body and wings of the Eagle. Compared with the early printings, the red colour appears to have faded badly and on some stamps the red appears to be missing from some of the patches. As far back as October 1980, this writer made a note of 50p stamps then on sale concerning the light red printing number but did not attach any significance to this fact at the time. In early Summer 1982 an EPA member alerted me to the poor printing quality of the red colour on the 50p stamps then on sale and after the warning, it was a case of observing and awaiting developments. The breakthrough came last October when the same poor quality red colour was observed on the £1 value, thus the cause could be established as a cylinder problem. A well known dealer in Dublin has an extreme example of this "fading red" — the top two rows of a sheet of the £1 stamps and, according to his notes, he purchased these stamps in a post office in April 1982. This would indicate that efforts were made to restore the quality of the red printing cylinder between April and October and the outcome was marginal improvement.

As a £1 value was scheduled for inclusion in the first phase of the new definitive series on 15 December and a 50p value scheduled for 16 March, it was then simply a matter of waiting to see if the working life of the cylinders could be prolonged so as to meet requirements to these dates. There was no need for further reprint of the £1 Eagle (and consequent new cylinders) but we now know that there was a need for a further reprinting of the 50p Eagle, hence the new cylinders. The difference between isolated single stamps from the two cylinders is very slight, but with the cylinder blocks, a number of differences can be noted. With cylinder 1111, the colour sequence is, Yellow, Olive, Red and Brown, while with Cylinder 2222, the sequence is Yellow, Red, Olive and Brown. The type setting of the digits of Cylinder 2222 is entirely different to the type setting of the cylinder numbers previously noted on the Gerl de-

finitives which could indicate a change of manufacturer. The paper classification for this change of cylinders is Type E.

The first phase of the new definitive series, issued on 15 December last has caused problems for collectors who intend to specialize in these definitives. On the day of issue it was noted that there were apparently two types of paper in use (one type with an off-white adhesive and the other type with a blue-green adhesive) and that all six values could be found on both paper types. A further complication developed within a few days when a further "type" could be shown to exist, and intermediate shade of adhesive and the inferences of catalogue listing, availability and costs became matters of concern to potential specialists. The following facts have been established by this writer; a) so far, the paper used in printing these new definitives comes from the same source, b) the printers have noted the variations in the colour of the adhesive but as these colour variations do not affect the printing quality or production operations, the variations are ignored; c) these variations are at random in any ream of paper and there is no indication of method or pattern on the part of the paper manufacturer.

One local collector carried out a simple but effective test. He got blocks of 8 stamps from each of the three "types" and immersed the lower half of each block in water so as to remove the adhesive. After the adhesive removal, the blocks were dried naturally and papers compared. The verdict was, "No visible difference." One possible explanation of these variations is that colour is added solely for recognition purposes and has no effect on the adhesive quality of the stamp paper. Accordingly, a consistent colour shade in the adhesive is not a mandatory requirement.

While many collectors, including Brian Warren and this writer, are content that there is but one paper type of the new definitives to date, it must be noted that there are two definite paper types recognized for the lithographic Gerl definitives — an off-white and a brilliant white back. It may happen that these new definitives will appear sometime on this brilliant white paper.

A final point to make about the new definitive series. Every collector we spoke to is delighted that the Post Office has reverted to the policy of placing the plate numbers but once only on any sheet of lithographic definitive stamps. A step in the right direction.



IRISH V.A.T. AT POINT OF ENTRY

Since September 1 last Irish Republic Customs & Excise authorities have been collecting V.A.T., in cash, on imports at point of entry from V.A.T. registered traders. Any V.A.T. so paid may be re-claimed in the next return made but refunds can take a few months to be processed.

The Irish Philatelic Traders Association gives the following advice to anyone sending consignments of stamps to the Irish Republic:

1. Do not send unsolicited consignments before securing agreement with the consignee.
2. Agree the value and send invoice for same to the consignee before dispatching.
3. Note that V.A.T. is charged even if the stamps are only being sent for expertisation and/or valuation, so please advise the consignee before sending anything.
4. Postal sendings with a declared value of IR£200 (UK£175 or US\$270) which are sent to a registered trader, whose V.A.T. number is written clearly on the outside of the packet or parcel are not subject to V.A.T. on point of entry. An invoice or consignment note is required to support the declared value.

The E.E.C. have pointed out to the Irish Government that the imposition of V.A.T. at point of entry is in breach of the provisions of the Treaty of Rome and it is hoped that the regulations will be eased in due course. The I.P.T.A. expect however that these regulations will continue for at least another year.

THAT WAS THE YEAR THAT WAS – 1982

by Brian Warren

SPECIAL AND COMMEMORATIVE ISSUES

The 1982 programme comprising twenty-two stamps was issued over eight release dates commencing 26 February and ending 11 November. The eight releases have a total face value of IR£5.70 compared with the 1981 statistics of IR£4.84 for twenty-three stamps.

All stamps were offset litho printed by Irish Security Stamp Printing Limited. Perf 14 x 14-3/4 (vertical format) or 14-3/4 x 14 (horizontal format). All stamps printed in the normal format of 100 stamps (10 x 10) with perforation type I as described in our notes for 1981. One exception was the Europa issue (see note below). All issues have the usual two sets of plate numbers plus colour check squares and printers imprint.

Date of Issue	Description	Designer/Details	Value	Plate Numbers
26 Feb	Killarney National Park	Peter Wildbur based on photographs featuring the Upper Lake (18p) and the Eagle's Nest (36p)	18p 36p	1111 1111, 2111
	Variety: 36p	R2/10 Stroke on top of second n of Naisiunta (Th. I.4) - Plate 1111 only		
2 Apr	St. Francis of Assisi	Peter Wildbur featuring the painting "The Stigmatization of St. Francis" by Sassetta	22p	1111
	Francis Makemie	Michael Craig incorporating a drawing based on a painting by Harry A. Ogden together with a drawing of the old Presbyterian Church in Ramelton, Co. Donegal	24p	1
4 May	Europa (22nd Issue)	Peter Wildbur-26p stamp depicts a line drawing of a famine scene taken from the Illustrated London News	26p	1A1A, 1B1B
	Historical Events	-29p stamp is based on a photograph of a ceiling painting by Vincenzo Valdre in St. Patrick's Hall, Dublin Castle which depicts Saint Patrick instructing his followers to build up the Paschal Fire on the Hill of Slane	29p	1A1A1A1A 1B1B1B1B

The Europa stamps were in the smaller 41 x 24mm size and were double sheet printings similar to the Hoban issue of 1981. The 29p was a horizontal design and the printer's sheet was made-up of two sheets of 100 stamps. The two different sheets are designated A and B respectively and thus plate blocks of both 1A and 1B exist. Each post office sheet of 100 stamps was sub-divided into two panes of 50 (5 x 10) with gutter margin. The complete sheet of 200 stamps was perforated left to right prior to guillotining into individual post office sheets of 100. As a result 1A sheets have perf. Type I (i.e. imperf. left margin and perf. right margin) whereas 1B sheets are perforated through both left and right margins i.e. same as Hoban stamps.

The 26p value was in a vertical format in a similar double sheet printing with 1A and 1B sheets. In this case the 1A sheets were perforated through both top and bottom margins whereas the 1B sheets were imperf. top margin and perf. bottom margin; this is the reverse situation and arose because the 1B sheet was above the 1A sheet in the original printer's sheet of 200 stamps. Another anomaly occurred in the perforation of this value. An incorrect perforation box was used for the majority of the printing. The original perforator did not perforate through the gutter and as a result it would have been impossible to detach single gutter pairs (or blocks) from the complete strip without the aid of scissors. It was de-

cid to guillotine the sheets. It is estimated that 75% of the printing of 10,000 sheets (20,000 post office sheets) were guillotined into panes of 50 stamps. The remainder of the printing was perforated in the normal manner and gutter strips exist from both 1A and 1B sheets.

Date of Issue	Description	Designer/Details	Value	Plate Numbers
16 June	Irish Literary and Musical Figures	Peter Wildbur featuring various drawings by other artists— Padraic O Conaire James Joyce John Field Charles Kickham	22p 26p 29p 44p	11 11 11 11
29 July	Flora and Fauna (5th Issue)	Original drawings by Wendy Walsh with graphics by Peter Wildbur showing— Porbeagle Shark Oyster Salmon Dublin Bay Prawn	22p 22p 26p 29p	1111, 2111 1111 1111 1111
21 Sept	Irish Boats	Peter Wildbur based on photographs by various people showing— Currach Galway Hooker Asgard II Howth 17 Footer	22p 22p 26p 29p	1111 1111 1111 1111
14 Oct	Grattan's Parliament	Peter Wildbur based on an oil painting by Francis Wheatley R.A. entitled "The Irish House of Commons"	22p	1111
	Eamon de Valera	Painting by Robert Ballagh based on a photograph which was restored by George Morrison.	26p	1111
11 Nov	Christmas (12th Issue)	Peter Wildbur showing "Madonna and Child", a sculpture-relief dating from the 15th century by Andrea della Robbia, a Florentine sculptor.	22p 26p	1111 1111

The plate numbers on the 22p Grattan's Parliament stamp were 1111 as set out above. However the colour order on the top left block is light blue, yellow, magenta and black whereas the bottom right block is in the reverse order.

DEFINITIVES

Two further Gerl definitives printed by offset lithography were issued on 1 April - 26p and 29p values. The new values were required to meet the new Inland and European letter rates arising from the postal rate increases on the same date. Same format as previous issues. All perforation type I, 14 x 14-3/4. Plate numbers appear twice on each sheet. Details of the long awaited series to replace the "Gerls" were announced at Stampa and the first six values of the new set entitled "Irish Architecture Down Through The Ages" were released on the 15 December. The low values 22p, 26p and the 29p are the same size as the low value Gerl definitives with both 1A and 1B sheets (and gutters). The high values 44p, £1 and £5 are printed in sheets of 200 and then guillotined into two post office sheets of 100 stamps (A and B). Each post office sheet has a 10 x 10 format i.e. no gutters. These high value stamps are exactly twice the size of the low value stamps. Both A and B sheets of all values are perf type I.

Horizontal format stamps (29p, £1 and £5) are perf. 14 x 14-3/4. Vertical format values (22p, 26p and 44p) are perf. 14-3/4 x 14.

The plate number appears ONCE only on each sheet. Imprint in a different corner; no colour check blocks. The dropping of unnecessary sheet markings, perforation variations, gutters, etc. is a welcome move by the Post Office and was brought about primarily through representations by local collectors; otherwise the initial expense with a £5 value would have been beyond most pockets. The complete set of 12 plate blocks (i.e. A and B) plus 6 imprint blocks comes to IR£86.52.

Value	Colours	Design	Date of Issue	Plate Numbers
Gerls				
26p	Bright Green	Dog	1 April	1A,1B
29p	Deep Mauve	Dog	1 April	1A,1B
Architecture				
22p	Blue	Aughnanure Castle	15 Dec	1A,1B
26p	Black	Cormac's Chapel	15 Dec	1A,1B
29p	Green	St. MacDara's Church	15 Dec	1A,1B
44p	Black & Grey	Killarney Cathedral	15 Dec	1A1A,1B1B
£1	Brown & Grey	Cahir Castle	15 Dec	1A1A,1B1B
£5	Ruby & Grey	Busaras	15 Dec	1A1A,1B1B

variety: 29p Gerl: R8/2 Break over the eye of the dog (Th.B3) Plate 1A. A revised pair of presentation packs went on sale at the Philatelic Bureau on 29 January 1982. Similar in style to the previous year packs the low value pack (green card cover) contained all "Gerl" low values from 1/2p to 24p and cost IR£2.49. No 4r watermarked included. The new 26p, and 29p values were added on 1 April and the pack now retails at IR£2.94. The high value pack (red card cover) contains the four "Gerl" values 17p to £1 and retails at IR£2.10. Presumably new packs for the new series will be released on completion of the set in 1983.

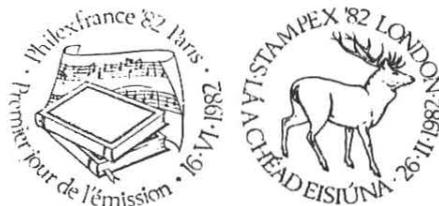
ITEMS ON SALE AT THE PHILATELIC BUREAU AS AT DECEMBER 1982

In addition to the new stamps set out above all items as set out in our 1981 notes remain on sale; one exception the 4p watermarked went off sale during 1982 although stocks can still be found in sub post offices. The 22p, 26p, 29p and £1 Gerl values were withdrawn from general sale on 14 December and will be withdrawn from philatelic sale on 15 March 1983.

FIRST DAY COVERS AND CANCELLATIONS

Special pictorial covers (price 14p) were available for all issues. This reverses the previous policy of using a standard cover for multiple releases. The 26p and 29p definitives issued on 1 April was the only use of the standard FDC during 1982. It has only come to our attention during the year that, in addition to Dublin and Cork, special pictorial postmarks are also available in Limerick and Galway for each new issue. Galway began with the Science and Technology issue (12 March 1981). Limerick began with the Europa issue of 7 May 1980. Pictorial first day cancels similar in design to the Dublin, Cork, Limerick and Galway postmarks were also available at the following places in connection with related issues.

ISSUE	PLACE	NOTES
Killarney National Park	Killarney	
Francis Makemie/ St. Francis of Assisi	Ramelton, Co. Donegal	Makemie born near Ramelton
Eamon de Valera/ Grattan's Parliament	Bruree, Co. Limerick	De Valera was reared in Bruree

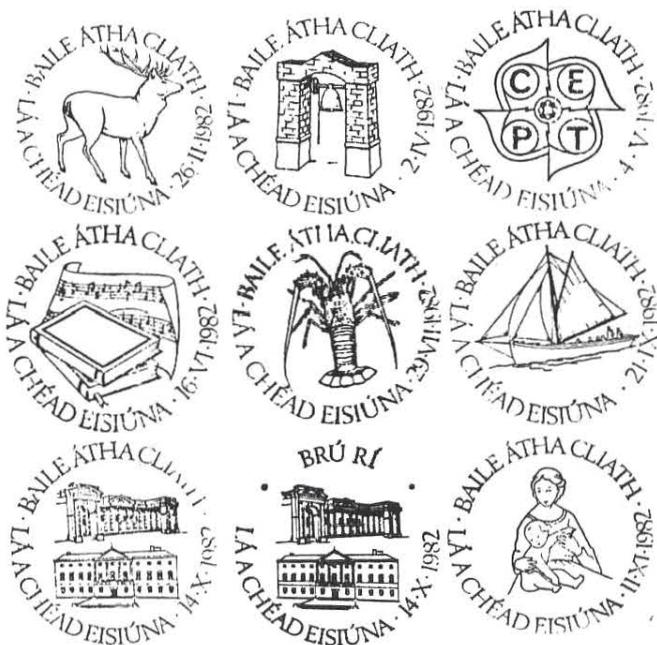


OVERSEAS EXHIBITION CACHETS

The Irish Post Office attended three overseas stamp exhibitions during 1982: — Stampex, London (23-28 February); Philexfrance, Paris, (11-21 June); and ASDA, New York (18-21 November). At each exhibition a plain cachet was available for use on covers as a souvenir of the occasion. The Stampex exhibition coincided with the release of the Killarney National Park issue. A first day pictorial cachet similar to the ordinary cancel used at the Irish offices mentioned above was available. This gives a total of six cancels associated with this issue. The Philexfrance exhibition coincided with the release of the Literary and Musical Figures issue and a first day pictorial cachet was also available for this issue. The wordings of the cachets are as follows: —

1. Stampex '82 London La A Chead Eisiuna 26.II.1982.
2. Department of Posts & Telegraphs Ireland London Stampex 23-28 Feb. 1982.
3. Philexfrance '82 Paris Premier jour de l'emmission 16.VI.1982.
4. Administration des Postes et Telegraphes Irlande Paris Philexfrance 11-21 juin 1982.
5. Department of Posts and Telegraphs Ireland 34th National Postage Stamp Show New York November 1982.

It is interesting to note that the two "first day" cachets actually bear the words "first day of issue" in either Irish (Stampex) or French (Philexfrance). Previous cachets of this type referred to the issue e.g. Christmas, Natural Gas etc. rather than state "first day of issue". Note also that whereas the French cachet is in the French language, the Stampex cancel is a mix of English and Irish languages.



SPECIAL EVENT CANCELLATIONS



**LUMNEACH 20.III.1982
MID-WESTERN PHILATELIC SOCIETY**

Used in connection with the 3rd Annual Fair and Stamp Exhibition organized by the Mid-Western Philatelic Society at Cruise's Hotel, Limerick. Circular postmark in black which featured a representation of the Treaty Stone of Limerick (as per 1981). Special cover available. Post office facilities and philatelic sales stand.



BAILE ATHA CLIATH-EUROPEAN FEDERATION FOR MEDICAL INFORMATICS 23 III 1982

The European Federation for Medical Informatics and the Health Care Specialist Group of the Irish Computer Society held the 4th International Congress on Medical Informatics in Trinity College, Dublin from 21-25 March 1982. Post office facilities and special postmark provided on 23rd March only. Oval in black



Council of Europe
Parliamentary Assembly



"Mini-Session" Dublin
29 June - 3 July, 1982

E.C.M.T. BAILE ATHA CLIATH 1982

The European Council of Ministers for Transport held a meeting in Dublin Castle from 24-26 May 1982. Post Office facilities and special postmark available on these dates. Circular in purple.

**COUNCIL OF EUROPE PARLIAMENTARY ASSEMBLY
BAILE ATHA CLIATH "MINI SESSION" DUBLIN
29 JUNE - 3 JULY, 1982**

A mini session of the Council of Europe was held on the above dates in Dublin Castle. Postmark used in conjunction with Post Office facilities on the above dates. Rectangular in purple.



CARROLLS IRISH OPEN-PORT MEARNOG

Used at Portmarnock Golf Links during the Carrolls Irish Open Golf Championship (12-15 August) and the Pro-Am (11 August). Rectangular in purple. Post Office facilities provided. Note after a period of seven years (1976-82), at Portmarnock, this event will transfer to the Royal Dublin Links for the period 1983-85. A postmark was available for each of the seven years. Rectangular in purple.

**ST. KIERAN'S COLLEGE CILL CHAINNIGH 1782-1982
BICENTENARY**

Used on mail posted at the college during their bicentenary celebrations from 20th to 26th September. Circular in purple.

CORCAIGH 9.X.1982 CORK STAMP EXHIBITION

Used on mail posted at the Imperial Hotel, Cork during the Cork Philatelic Society Exhibition which was held on the above date. Circular in black featuring a symbolic design showing the hand of St. Francis holding a bird. Special cover available. Post Office facilities and philatelic sales stand provided.



BAILE ATHA CLIATH STAMPA '82

Four pictorial postmarks, one for each day of the exhibition, were applied on mail posted at the Exhibition Post Office in the R.D.S. Ballsbridge, Dublin 4. The main theme of the 1982 exhibition was the 60th Anniversary of the Irish Post Office and in particular, the Anniversary of the first postage stamps that were distinctively Irish, i.e. the definitive series of 1922-23, for which many essays were submitted. The four postmarks incorporated four different essays submitted in 1922.

22 October: 1d Essay-Pictorial Printing Machine Company

23 October: 2d Essay-Perkins, Bacon & Co.

24 October: 2d Essay-Held Ltd.

25 October: 7d Essay-O'Loughlin, Murphy and Boland

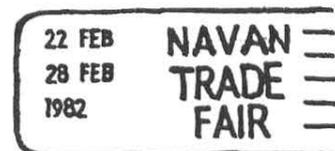
All postmarks circular in black. Special cover available. Post Office facilities and philatelic sales stand provided.



STAMP EXHIBITION GAILLIMH 4/5.XII.1982

Used on mail posted at the annual stamp exhibition organized by the Galway Philatelic Society. Held at the Imperial Hotel on the above dates. Circular in black featuring the logo of the Society. Same design as the 1981 postmark. Special cover available. Post Office facilities and philatelic sales stand provided.

NEW SLOGAN CANCELLATIONS



There were two new slogans in 1982, both unannounced.

1. "22 Feb - 28 Feb 1982 Navan Trade Fair." Used in Navan during February.
2. "Killarney for Holidays". Used in Killarney from April onwards.

SLOGANS RE-USED IN 1982

The SP numbers refer to the slogan postmark section of the First Edition of the Hibernian Specialized Catalogue of the Postage Stamps of Ireland issued in 1972. Slogans first brought into use since 1972 are numbered by reference to previous "That Was The Year That Was" listings.

- SP 55 "Bank Your Savings in the Savings Bank". Cork, Galway and Limerick.
- SP 60 "Make The Roads Safe". Naas.
- SP 62 "Post Early For Christmas". Neagh.
- SP 68 "Post Early For Christmas". In general use.
- SP 85 "Prevent Forest Fires". In general use.
- SP 95 "Buy Prize Bonds". Monaghan.
- SP 108 "Make Sure You Are On The New Voters Lists". Athlone, Enniscorthy, Killarney, Navan, Thurles and Wexford.
- SP 109 "Are You On The Voters Lists? Check Now At The Post Office". In general use.
- SP 111 "Please Show District Numbers In Dublin Addresses". In general use.
- SP 112 "Westport For Sea Angling". Westport.
- SP 123 "A Full Address Speeds Delivery. In general use.
- SP 130 "Build on Secure Foundations £1 Units Tax Free Savings Certificates". Carlow, Clonmel, Dublin, Limerick, Tralee and Wexford.
- SP 131 "Save The Easy Way Easy Deposits Easy Withdrawal The Post Office Savings Bank". Carlow, Drogheda, Dublin, Dun Laoghaire, Kilkenny and Mullingar.
- SP 147 "Ballinasloe Show and Fair 1st Week October. Ballinasloe.
- SP 163 "Athlone On The Shannon". Athlone.
- SP 165 "Please Show District Numbers In Dublin Addresses". Dublin.
- 1973 No 2 "Killarney For Holidays."
- 1975 No 4 "Conserve Energy". Cavan, Cork, Dublin, Dundalk, Galway, Letterkenny, Limerick and Wexford.
- 1975 No 5 "Let Your Fingers Do The Walking - Use The Golden Pages". Dublin, Dundalk, Dun Laoghaire, Galway, Limerick, Sligo and Waterford.
- 1976 No 2 "Giving For Living". Cavan, Cork, Dublin, Dundalk, Galway, Limerick and Waterford.
- 1977 No 2 "Clonakilty Beach Centre West Cork". Clonakilty.
- 1978 No 4 "Collect Postage Stamps". Cork, Dublin, Dundalk and Waterford.
- 1980 No 1 "Please Show District Numbers In Dublin Addresses". Dublin.
- 1980 No 2 "You've Got To Get Saving". Cavan and Waterford.
- 1980 No 3 "Are You On The Draft Register Of Electors? Check Now At The Post Office." Cork, Dublin and Dundalk.
- 1981 No 3 "9th October UPU Day". Cavan, Cork, Donegal, Dublin, Dundalk, Galway, Limerick and Waterford.

EXHIBITION SOUVENIRS

20 MARCH - MID WESTERN PHILATELIC SOCIETY 3RD ANNUAL EXHIBITION & FAIR

In connection with the 3rd annual fair held in Limerick, the organizers issued a limited edition of 400 numbered booklets containing a strip of 2 x 18p Horses stamps. Sold for IR£1. Interleaved.

22 MAY - DUNDALK PHILATELIC EXHIBITION

Issued in connection with a stamp, coin and postcard exhibition held at the Imperial Hotel, Dundalk on 22 and 23 May, as part of the Dundalk Maytime Festival. Hosted by the Louth Philatelic Society with the help of the Federation of Philatelic Soci-

eties of Ireland and the Department of Posts and Telegraphs. The limited edition of 450 numbered booklets contained 6 x 1/2p Gerl, 2 x 22p St. Francis of Assisi and a further pane of 6 x 1/2p Gerl. Sold for IR£1. Interleaved. Note no postmark available but a philatelic sales stand was provided.

9 OCTOBER - CORK PHILATELIC EXHIBITION

A limited edition of 750 numbered booklets was produced by the organizers, the Cork Philatelic Society, for this annual exhibition. Each booklet contained 3 x 22p St. Francis of Assisi, 6 x 1/2p Gerl and 6 x 1p Gerl. Sold for IR£1.25. Interleaved. The back cover features the exhibition postmark.

22 OCTOBER - STAMPA '82

The 1982 souvenir was in the form of a card featuring three designs submitted in 1922 by O'Loughlin, Murphy & Boland for the first definitive series. No examples are known of the original typographed printing of these values. In 1943 a few impressions were made in red and in black and given to his friends by Dr. F. S. Bourke. The Stampa Cards were printed from the original blocks by kind permission of Dr. J. Stafford Johnson who is presenting the blocks to the Irish Postal Museum. Total numbered edition of 2,500 cards in green. Sold for IR£1. Members of the Stampa Society received the same card printed in blue. Total numbered edition of 300 copies (limited to the number of members).

6 NOV - LIMERICK COIN, STAMP AND POSTCARD FAIR

A limited edition of 300 booklets was produced by PJW Promotions. Each booklet contained 2 x 22p Irish Literary stamps (Padraic O'Conaire). Sold for IR£1. Not interleaved. NOTE - this was not strictly an exhibition souvenir as it was only a fair organized by PJW Promotions (Dublin) - coin dealers. We understand that this "souvenir" will not be listed in the Stamps of Ireland (Feldman) catalogue.

4 DECEMBER - GALWAY PHILATELIC EXHIBITION

A limited edition of 300 numbered booklets was produced by the organizers, the Galway Philatelic Society. Each booklet contained 2 x 22p Padraic O'Conaire stamps from the Irish Literary and Musical set. Sold for IR£1. Interleaved.

Grants of Ireland supplied a special exhibit at Stampa in connection with the Martell stamp issued by Jersey in their "Links with France" set on 11 June 1982. Grants supplied 300 maximum cards prepared by Societe Martell & Co.; each card had the stamp attached on the reverse side and was cancelled with the Jersey first day of issue postmark. The cards were distributed free of charge to visitors to the exhibition. The exhibit included the special booklet containing the same set in blocks of four and issued by Jersey on September 7. The booklet outlined the story of Martell Cognac in both French and English and sold for Stg£3.08. It is an excellent and well produced item on similar lines to the Wedgewood and Gibbons booklets issued in the past by the British Post Office. A similar bi-lingual booklet produced by the Irish Post Office would be a welcome addition to Irish philately. Waterford Glass comes to mind as a subject matter for a similar Irish booklet.

POSTAL STATIONERY

31 MARCH - 80p SIZE H REGISTERED ENVELOPES

Duplex manilla envelope with incorrect compensation amounts of £50 and £7.20. The 80p embossed die is brown in colour. The envelope was issued the day before the rate changes on 1 April. The 80p was made up of 58p registration and 22p postage. The envelope sold for 3p over face at 83p. On 1 April the minimum combined registration and postage rate was increased to 96p (70p plus 26p). The compensation amounts prior to 1 April were £75 and £13.50 respectively. As from 1 April the inland amount was increased to £100, the foreign limit remained unchanged. The cost was increased to 6p on the same date.

29 JULY - 22p ENVELOPE

The 22p envelope (sold for 24p) was described as being size "A" but is much larger (160mm x 115mm) than previous envelopes which were far too small (120mm x 95mm). The new size is the same as for first day covers. The 22p rate is only valid for printed matter; the letter rate was increased to 26p on the previous 1 April

25 NOVEMBER - 80p SIZE G REGISTERED ENVELOPE

Duplex manilla with incorrect compensation amounts of £50 and £6.35. Sold for 84p. As stated above the rate from 1 April was 96p and thus additional stamps were required from day one on this envelope.

INTERNATIONAL REPLY COUPONS

A new 37p coupon went on sale during 1982, no advance notice given. I also noted in the philatelic section's display at recent exhibitions a coupon with no value/price indicated; however stocks of this blank coupon were not on sale on enquiry at the sales stand (?). I'm unsure as to whether such a coupon was ever on sale. Comment from readers will be welcome.

MISCELLANEOUS ITEMS**IRISH PHILATELIC CIRCLE ANNUAL GENERAL MEETING**

Members who attended the AGM on 4-5 September at The Victory Services Club 63/79 Seymour Street, London W2 2HF could purchase a postcard reproducing the scarce booklet pane of three 1d stamps plus three printed labels first issued on SE, watermarked paper in 1931 (DF B3/3a) and later released on watermarked paper in 1940 (DF b7/7a). Sold as a pair at £1 sterling - one mint plus one used with National Postal Museum postmark of 26 August. 75 pairs produced.

STAMPA '82 DINNER MENU

The awards banquet was held in the Burlington Hotel, Dublin 4 on Saturday 23 October. Each diner received a copy of the menu to which was attached the 22p Grattan's Parliament stamp cancelled with the Stamps postmark of that day. In addition received one of the Jersey maximum cards referred to above under exhibition souvenirs.

SOCAL CHAPTER EIRE PHILATELIC ASSOCIATION

The South Californial Chapter of the Association held a regional meeting in conjunction with SESCOAL '82 in Los Angeles (October 15-17). The SOCAL chapter produced a souvenir card featuring the 2d map stamp to commemorate the 60th anniversary of Irish Postage stamps which was sold at the show. Price US 2.00.

YEAR PACK

The 1982 Year Pack containing all special and commemorative stamps issued during the year went on sale at the philatelic bureau on 2 December 1982. Price IR£5.95 (face value of stamps IR£5.70). An improved layout/format enables the prospective purchaser to see the majority of the stamps without having to open the folder. The first day postmark is illustrated for each issue together with brief details of each stamp in the pack. A general note about souvenir year packs is set out in English, Irish, German and French. Blue cover card. We understand that packs without the all important printed card were on sale at the ASDA show in New York (18-21 November).

FOREIGN STAMPS WITH IRISH ASSOCIATIONS

I'm unaware of any stamps which fall into the above category which were issued during 1982. The usual multitude of issues for the World Cup Football Championships were released by many a football and non-football nation. Northern Ireland was one of the twenty four countries to play in the Finals in Spain and no doubt there are issues which include photographs of the participating teams and/or flags etc. Without sight of any such stamps I'm unable to compile a listing of such stamps which refer to the Irish team. I would be interested to obtain details of any such issues known to readers.

CONCLUSION

I wish to thank my many philatelic friends who have helped me to compile the above notes and listings. In particular, to John Lennon for providing the update on slogan cancellations and to Eddie FitzGerald for reviewing the initial typescript. In future this annual review will bear my name alone and this announcement is now made at Eddie's special request. There are many demands on us, individually and/or jointly for articles in philatelic magazines, newspapers and other journals. It happens that I compile the "That Was The Year That Was" review and Eddie feels that I should be named the sole author. I should stress that this arrangement will not affect our partnership in our main interest - The Gerl Definitives - or in the new definitive series. In fact, we are working on a new edition of The Gerl Definitives 1968-1983 which we hope to have completed for publication in 1984. We would welcome comments/suggestions etc. from the 900 plus people who thankfully purchased the first edition which was sold out during 1982.

RECENT ISSUES

On 23 February 1983 two stamps were issued to commemorate the Bicentenary of the Dublin Chamber of Commerce and the Bicentenary of the Bank of Ireland. There were two separate designs and two values, a 22p (2,000,000) which features the Ouzel Galley Goblet and a 26p (2,000,000) which features the Bank of Ireland building.

DUBLIN CHAMBER OF COMMERCE

The Dublin Chamber of Commerce was founded in 1783. The organization was established to express the business point of view to those in Government. It traces its existence to 1761, the year the Committee of Merchants was set up in Dublin to discharge the function of a Chamber of Commerce by looking after the interests of its members; in 1783 it was decided that it would operate as the Chamber of Commerce of Dublin.

Both the Committee of Merchants and the Dublin Chamber of Commerce have direct links with the Ouzel Galley Society, an organization of Dublin businessmen, which was established in 1705 for the purpose of acting as arbitrators in the settlement of commercial disputes without the intervention of law. The Ouzel Galley Society was directly instrumental in the establishment of both the Committee of Merchants and the Dublin Chamber of Commerce. Dublin Chamber of Commerce was incorporated as a company limited by guarantee in 1878.

BANK OF IRELAND

The Bank of Ireland was founded following the passing of a bill in the Irish Parliament to establish a national bank in Ireland and it opened at Mary's Abbey, Dublin on 25 June, 1783. In 1784 the Bank began to print its own bank notes, a function that lasted until 1956 in the Republic. The Bank concentrated its activities in Dublin for over forty years and from 1806 it occupied the magnificent old Parliament House. From 1817 the Bank began to establish branches outside Dublin, a new phase of its development that was to foster industry, commerce and agriculture. Until recent times the Bank fulfilled the role of banker to the Government; this role incorporated many of the

(Continued on Page 63)

OFFICIAL STATIONERY OF IRELAND 1922 TO PRESENT

by Richard J. Swords, EPA #67

PART 4

Continuing with the "Official Paid" devices from the last issue we look at the Machine Cancels, the first two being the boxed type used in Dublin in 1922. The Type B is merely the Type A with the figure "2" removed. The Slogan types, used between 1923 and 1955 have a C.D.S. with boxed slogan and "Official Paid" printed in Irish or English, and are always struck in red.

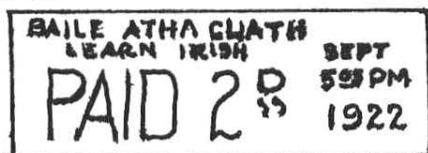
The Machine Cancels having a C.D.S. with undulating bars, containing Irish or English text, are also printed in red. There are always seven bars, open in the center for the inscription, except for the one, Type III boxed, which has six bars. There were varieties of design.

All Official mail posted for foreign use must have adhesive stamps added to make the correct rate to destination.

Handstamps by the various departments (see Part 1, Revealer, Vol. 32, No.1) and subdivisions should be (but often are not), placed in the lower left corner of the envelope. These handstamps are elliptical, oval, boxed or open in shape, are of a variety of designs and come with English or Irish inscriptions. Classification has been by shape, the elliptical predominates. The majority of stamps are in purple ink but black and green have also been seen.

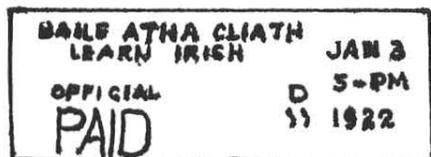
DUBLIN TYPES

TYPE A



YEAR OF USE
1922

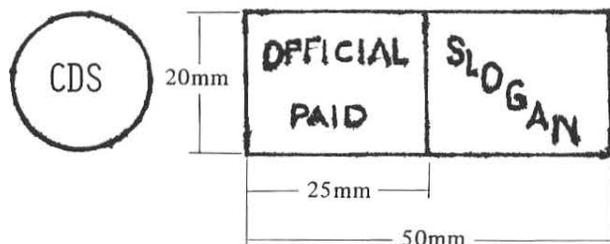
TYPE B



YEAR OF USE
1922

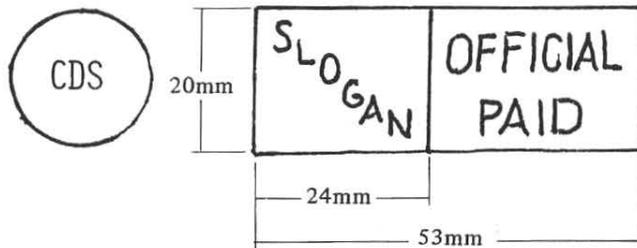
MACHINE CANCELS

TYPE I



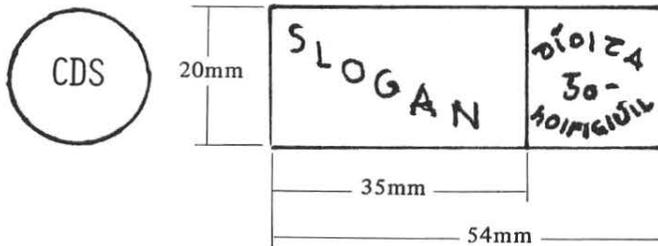
YEAR OF USE	
EARLIEST	LATEST
1923	1938

TYPE II



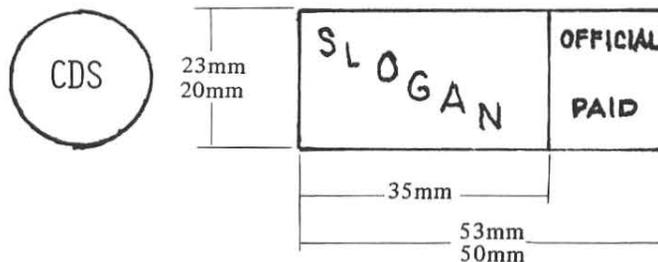
YEAR OF USE	
EARLIEST	LATEST
1937	

TYPE III



YEAR OF USE			
ENGLISH TEXT		IRISH TEXT	
EARLIEST	LATEST	EARLIEST	LATEST
1943		1944	1945

TYPE IV

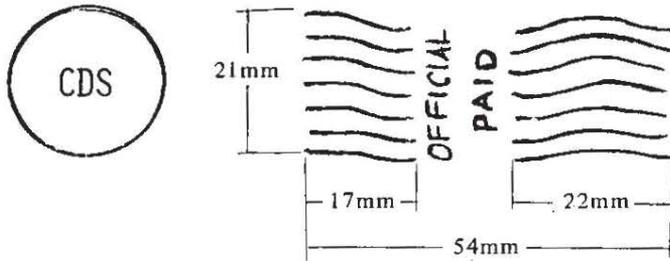


Various heights of inscription and slogan

YEAR OF USE	
EARLIEST	LATEST
1937	1954

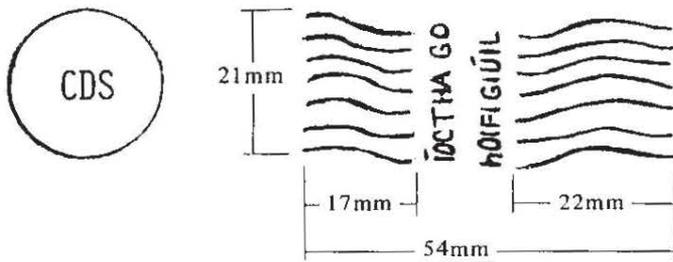
UNDULATING BARS CANCELS

TYPE I



YEAR OF USE	
EARLIEST	LATEST
1949	1959

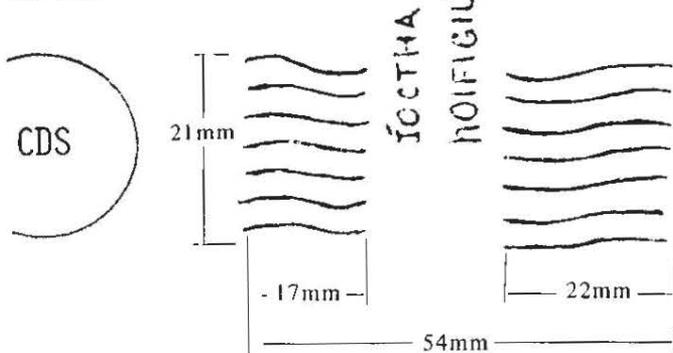
TYPE II & IIa



Height of inscription
II - 2½mm IIa - 3mm

YEAR OF USE			
TYPE II		TYPE IIa	
EARLIEST	LATEST	EARLIEST	LATEST
1969	1979	1971	1976

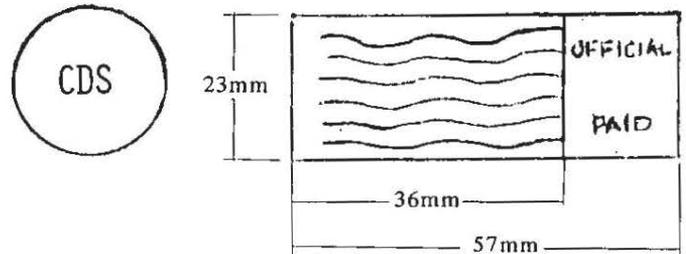
TYPE IIb



Height of inscription 3mm

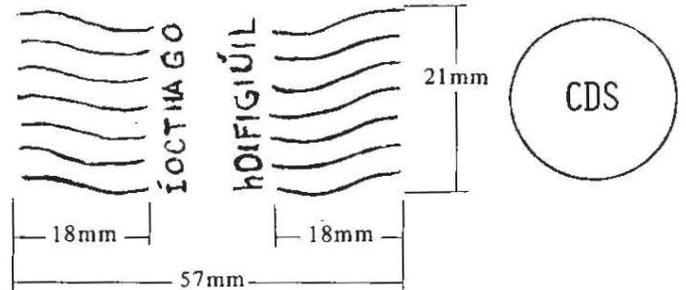
YEAR OF USE	
EARLIEST	LATEST
1977	1979

TYPE III



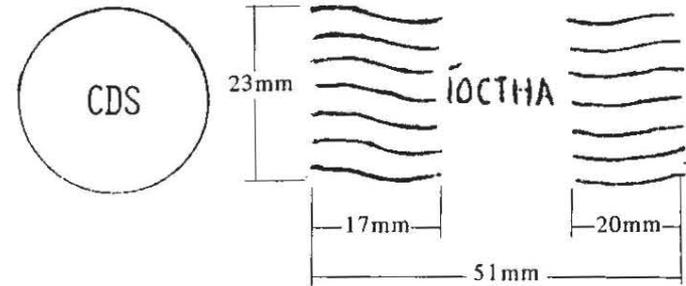
YEAR OF USE	
EARLIEST	LATEST
1954	

TYPE IV



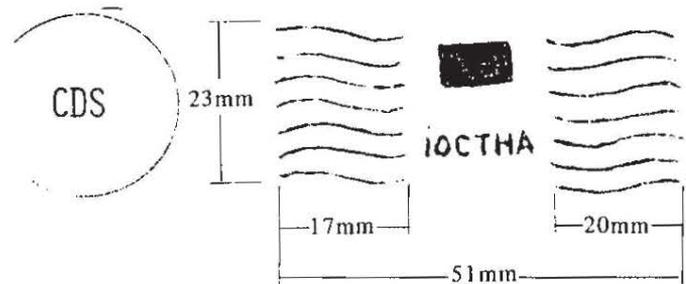
YEAR OF USE	
EARLIEST	LATEST
1979	

TYPE V



YEAR OF USE	
EARLIEST	LATEST
1977	

TYPE VI



YEAR OF USE	
EARLIEST	LATEST
1978	

DEPARTMENT HAND STAMPS

TYPE I



BRITISH TYPE

One ellipse

TYPE IIIb



Two outer ellipses
Outside ellipse thick

TYPE Ia



IRISH TYPES

One ellipse
Variety of sizes

TYPE IIIc



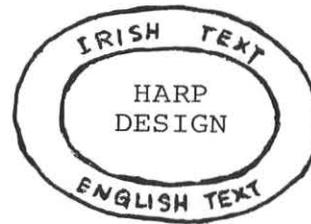
Two outer ellipses
Constant breaks

TYPE Ib



One ellipse
Harp to left
Department to right

TYPE IV



Oval design
One outer ellipse
One inner ellipse

TYPE II



One half ellipse
One full ellipse

TYPE V



Two outer ellipses
One inner ellipse
Stars - no harp

TYPE III



Outer & inner ellipses
Variety of sizes

TYPE Va



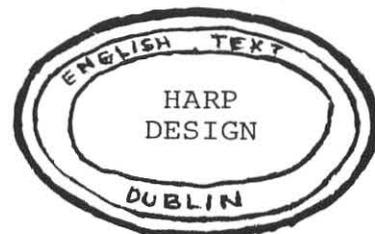
Two outer ellipses
One inner ellipse
Stars - harp

TYPE IIIa



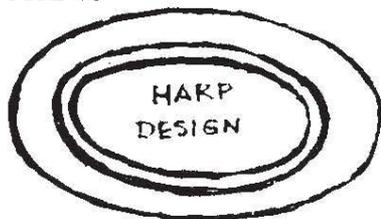
Outer & inner ellipses
with section number
The 4 indicates section
which issued the license
Obsolete

TYPE Vb



Two outer ellipses
One inner ellipse
Outside ellipse thick

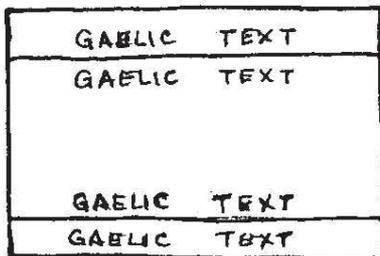
TYPE Vc



One outer ellipse
Two inner ellipses
Inner ellipse thick
Irish or English text
with or without harp

TYPE VI

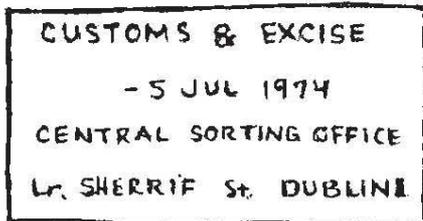
BOX TYPES



TYPE VIa



TYPE VIb



TYPE VIc



Dublin Castle

TYPE VII

OPEN TYPES



Dublin Castle

TYPE VIIa

GARDA SIOCHANA
BARRACK STREET STATION
CORK CITY SOUTH

RECENT ISSUES

responsibilities now undertaken by the Central Bank. In 1926 the Bank of Ireland acquired the National Land Bank (the Bank established in 1919 by the first Dail) which became known as National City Bank Limited. The Bank acquired the Hibernian Bank Limited in 1958 and in 1966 took over the Irish interests of the National Bank Limited. Subsequent structural changes led to the formation of the Bank of Ireland Group comprising these three commercial banks together with two subsidiaries. In 1971 the Bank of Ireland set about an expansion of its international activities and today has a network of more than 500 offices in Ireland, Great Britain, Germany and the United States.

Peter Wildbur designed the 22p stamp and the 26p stamp features a drawing by Colin Harrison. The stamps were printed in Lithography by the Irish Security Stamp Printing Ltd and are perf. 14 x 15.

NEW DEFINITIVES



On 16 March, the Irish Post Office issued the second phase of the new definitive stamps in the "Irish Architecture down the ages" series. There were seven values issued, 4p showing the Central Pavilion, Curvilinear Range, Botanic Gardens, Dublin, 6p and 7p Dr. Steeven's Hospital, 20p Aughnanure Castle, 23p Cormac's Chapel, 30p St. MacDara's Chapel, and 50p Casino, Marino.

CASINO, MARINO

The Casino at Marino, Dublin is recognized as a miniature masterpiece of eighteenth century architecture. It was built as a small pleasure house in the country for the Earl of Charlemont. The sculptor and builder Simon Vierpyl was brought from Rome to work on the building.

DR. STEEVEN'S HOSPITAL

Dr. Steeven's Hospital, the first public hospital established in Dublin, was opened in 1733. The hospital was built over a period of twelve years to a design by Thomas Burgh. It is arranged around an arcaded courtyard and has a clocktower which was added in 1735-36.

CENTRAL PAVILLION, CURVILINEAR RANGE, BOTANIC GARDENS, GLASNEVIN, DUBLIN

The major part of the Curvilinear Range of glasshouses in the Botanic Gardens, Dublin was built by the Dublin iron-founder, Richard Turner. Constructed of iron and glass in replaced existing wooden and glass greenhouses, then dilapidated. The building of the range, which was completed in stages, commenced in 1843. The Central Pavillion, a small rectangular building in 'classical' style, was built in 1847-48. An expansion of the range was completed in 1869.

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RECENT ISSUES

AUGHNANURE CASTLE

Aughnanure Castle, situated near Oughterard, County Galway, was built in the 16th century. A six-storey tower, it has two corner bartizans and a good fireplace on the 3rd storey and a vault over the 4th. The roof is a good modern reconstruction. The castle is unusual in having two bawns. There is a turret at the southwestern corner of each bawn; the rounded turret in the inner bawn has a fine corbelled roof. The 16th century banqueting hall, which has mostly collapsed, is within the outer bawn; there are decorative motifs on the interior of the hall's windows. The castle was destroyed in 1572.



The Irish Post Office issued two stamps on 7 April on each 26p and 29p. The 26p (1,000,000) commemorated the Centenary of the birth of Padraig O Siocfhradha (An Seabhac) and the 29p commemorated the Centenary of the founding of The Boy's Brigade.

CENTENARY OF BIRTH OF PADRAIG O SIOCHFHRADHA

Padraig O Siocfhradha (1883-1964), An Seabhac, teacher and author, was born on 10 March 1883 in Dingle, County Kerry. Between 1904 and 1920 he was a teacher and organizer of the Gaelic League in Munster and he worked in the language movement throughout his life. In 1913 he became an active organizer for the Volunteers and was imprisoned on three occasions for his activities. From 1920 to 1932 he held posts in the civil service including that of principal editor of An Gum, the government publishing agency. In 1932 he took a commercial post. From 1927 to 1964 he was President of the Folklore of Ireland Society. He was a member of the Senate between 1946 and 1964. Under the pen-name of An Seabhac (The Hawk) he published many volumes in Irish, he wrote stories, plays and new versions of old texts. He is remembered by generations of school children for Jimin Mhaire Thaidhg, a story of gentle humor for young people about the adventures of a small boy. Other writings, particularly his book "An Baile Seo Gainn-ne" (a collection of his short stories), helped to make him one of the best-loved Irish writers of the century.

CENTENARY OF THE BOY'S BRIGADE

The Boy's Brigade, a uniformed voluntary organization for boys was founded in Glasgow, Scotland in 1883 by William Smith. The founder called the first meeting on 4 October and from that early beginning with 30 boys the movement has spread

worldwide with a membership today of over 400,000. The Boy's Brigade came to Ireland in 1888, first to Belfast, then to Dublin in 1891, and has had unbroken service since its foundation. The movement is based on the twin pillars of Religion and Discipline and down through the century it has provided a wide range of activities for boys which include drill, gymnastic sports, camping, music, first aid, etc., whilst at the same time preparing them for their separate destinies within the community. At the 50th Anniversary celebrations in 1933 a message was sealed in a casket from the boys of that time to their successors in 1983. The casket will be opened in Glasgow, Scotland at an Open Air Display on 26 August, 1983 and on that day a message for the boys of the year 2033 will be similarly prepared.

Colin Harrison designed the 26p which features a drawing of Padraig O Siocfhradha based on a photograph supplied by the National Library of Ireland. Robert Ballagh designed the 29p which features a drawing of a boy in the uniform of The Boy's Brigade. Printing was in Lithography by the Irish Security Stamp Printing Ltd and the perforations are 14 x 15.

LITERATURE REVIEW

Hibernian Catalogue of the Postage Stamps of Ireland, 1922-1982, Hibernian Stamp Co., Dublin, Ireland, IR£3.00

The 1983 edition of the popular Hibernian Catalogue was received in November 1982. New inclusions in the listings, and other new additions, required additional space. There are 107 pages of information in the bright red covered catalogue.

Catalogue numbers are listed for Stanley Gibbons, Scott, Michel and their own Hibernian numbering. Gutter pair collectors will enjoy the section on all gutter pairs. It is a very quick method of locating a price as well as identifying those stamps that may be found in gutter pairs.

Prices are something I dislike to bring up, but there appears to be a tendency for Irish Catalogues to have higher prices on Irish philatelic items than U.S. catalogues. I gather that each country prices its own stamps higher than other countries, but the prices when compared with other Irish catalogues, are very favorable.

If you are interested in or collect forerunners or essays, you will be disappointed as they are not included. This is also true of Postal Stationery. Granted, these are not overwhelming areas of interest but they do have quite a large number of collectors.

The catalogue is very handy for locating varieties and errors in the overprints and commemoratives. There are 16 pages of these covering up to October 1981. However, even though Gerl coils and booklets have varieties that are quite common, they were omitted. This detracts from an otherwise extensive and easy-to-follow listing.

The plate and sheet markings are listed in a separate section, beginning with the 1952 commemorative honoring the centenary of the death of the poet and musician, Thomas Moore through the September 21, 1982 issue of the four Irish boats.

All in all this is an honorable addition to Irish philatelic catalogues and worth its price.

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