

The Revealer

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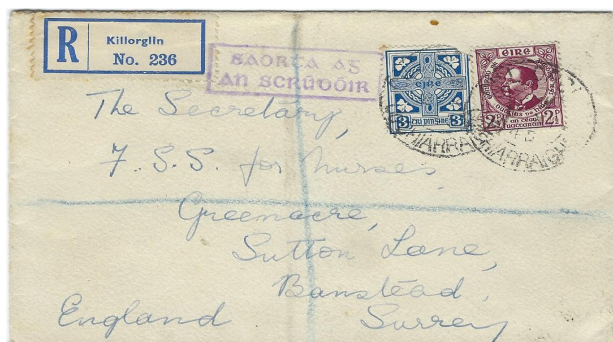
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THE REVEALER

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Vice-President Europe: **BRIAN WARREN**, brian.warren2@upcmail.ie

Directors:

BRIAN CALLAN	BARNEY CLANCY
PHILIP KANE	RICHARD KELLY
RAYMOND MURPHY	TIMOTHY O'SHEA

APPOINTED POSITIONS:

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CHAPTER COORDINATORS

The Association Secretary provides Coordinators with names and addresses of new members. Coordinators welcome new members and invite them to join the local Chapter

Commodore John Barry Chapter

Members reside in NJ, NY, PA Coordinator: **John B. Sharkey**, 1559 Grouse Lane, Mountainside, NJ 07092. jsharkeyepa@me.com

James Hoban Chapter

Members reside in MD, VA, DC Coordinator: **Liam Malone**. liammalonedc@gmail.com

John McCormack Chapter

Members reside in CT & MA Coordinator: **Timothy O'Shea** 58 Porter St, Granby, MA 01033-9516. tosheal@comcast.net

Lone Star Chapter

Members reside in Central TX Chapter is currently inactive, please contact the Secretary if you wish to volunteer for this position.

Northern California Chapter (NORCAL)

Members reside in Northern CA Chapter Coordinator: Contact the Secretary if you wish to volunteer for this position.

Southern California Chapter (SOCAL)

Members reside in Southern CA Coordinator: **William A. O'Connor**, 3803 Foxglove Lane, Fallbrook, CA 92028. waoconnor@aol.com

DEADLINE FOR ARTICLE SUBMISSION

Summer: June 7; Fall: Sep 7; Winter: Dec 15; Spring: March 7

Each Issue published about a month after above dates

The Revealer ADVERTISING RATES

	Size (inches)	Single issue	4 issues (contract rate)
Full-Page	7.4 X 9.7	\$160	\$550
Half-Page Horizontal	7.4 X 4.9	\$90	\$320
Half -age Vertical	3.6 X 9.7	\$90	\$320
Quarter-Page	3.6 X 4.8	\$50	\$180
Eighth-Page	3.6 X 2.5	\$30	\$105

Camera ready copy required – Contact Richard Kelly at kellyrd@sbcglobal.net

Dues in the EPA with Quarterly Journal delivered as follows:

	Annual Sep-Aug	Life
Membership		
Electronic version only- worldwide	\$20.-	\$400.-
Printed copy with electronic – U.S. only	\$30.-	\$600.-
Printed copy with electronic – outside US.	\$35.-	\$700.-
Family memberships are the same as single		

Address and email address changes should be sent to the Treasurer Robert Benninghoff at eparmb@gmail.com

President's Report to the 2022 Annual General Meeting

Welcome to the AGM;

It's a strange feeling - getting together again. Like the rest of the world, we've been restricted in our comings and goings - not once, but twice due to something, possibly deadly, we can't see. For those in attendance, and those attending by Zoom, (including myself), a very hearty welcome.

In spite of everything, we have managed to accomplish a number of things that affect our organization, and, hopefully, make it stronger.

First, we've got the new web site on-line and running. We've been able to add in some new features, and have more in the works. This is due to the hard work by John Sharkey and Mike Canavan among others. I'd like to point out one of the new features - exhibits. These are ones assembled by our fellow members for your edification and a possible source of ideas for your own exhibit. Exhibits are an important facet in our education. Like the storytellers of old, they are a way of passing on information about very specialized subjects. As a young boy, I recall hearing tales from my great-uncle Sylvester. Some were silly; some were completely unbelievable; yet other were true tales, probably somewhat embellished, about my ancestors. My family were horse-breeders from the wilds of Mayo. A tale of involvement with British soldiers didn't make the history books, but it did leave a mark in my memory. I think this was possibly from the Rebellion of 1798, but hearing it 150+ years later, made an impact on my memory. So, do exhibits. You may see something in one that is significant to you - now having the ability to go back and review specific areas is a real bonus.

If you haven't noticed it, postage rates have gone up along with everything else, and delivery time has increased. We've restructured our membership fees to accommodate those who prefer to receive The Revealer in web page format in real time. I've heard some horror stories on magazines being received up to two months late. For us "dinosaurs" who prefer hard copies to peruse while lying on the couch, or while in "the back office", both are available.

On the personnel side, our long-time Treasurer, Barney Clancy, was selected to sign the Roll of Distinguished Irish Philatelists. Barney is well known for his booklets exhibit, and co-authoring a book on Postal Stationery with Otto Jung. Our current treasurer, Bob Benninghoff has authored several detailed articles on the events in the 1920-1930 period and their impact on philately. Brian Warren's comprehensive two volume collection of his long-running article(s) "TWTYTW" was printed. A very useful compilation of information as it happened.

We have further improvements planned. I'm not going to pre-announce them since like many other things, the results and implementation dates are often delayed. Most tasks dealing with computers are simple - as long as you know how to do them.

Looking to the future - Where are we going? It seems stamp collecting is viable - at least for the foreseeable future. As a specialist organization, we can remain viable as long as we can provide material of value to our members. The main method of transmission of such material is through The Revealer - hard copy or digital. Our members have a vast range of experience. You may think almost everything possible has been written about the first two definitive sets. Not necessarily so. I saw Richard Judge's exhibit "A Spectroscopic Study of Three Canadian "Aniline" Stamps" on the different composition of the ink used in the Canadian George V definitives before, during, and after WWI. While I have neither the expertise or equipment to conduct such a study, perhaps a similar case exists with Irish material.

After all, stamp production is an industrial activity affected by outside factors. A more current question is what is the impact of the pandemic on mail? For the \$1000 question, “What is the impact of BREXIT ?”. What I am trying to get at is there is still a lot of unexplored territory. We need to let other members of on-going activities. In short, how about writing an article?

One thing you may notice in the on-going show is that there is a significant lack of Irish exhibits. Certainly, exhibiting is a difficult area of the hobby to master. It requires thinking, reading, and hunting for material. There are protocols of how to do it, and what is considered appropriate. The subject range is infinite. What is the story to be told? A lot of work! The results are multiple. The exhibitor learns more about his material. The audience learns about the material covered. Irish collecting benefits by the publicity. By the way, this is a good way of getting new members - your recommendation to a fellow collector may be just what it takes.

A parallel situation exists in writing an article or a book. Both require dedication, motivation, time, and energy to do them. That’s where you come in.

I’ll leave you with a last thought. This organization is run by volunteers. You have a unique set of skills. The question is how you can use these skills to make your organization better? I know I have benefitted from doing things for the EPA, and it is fun.

Ray Murphy,
President (former)

President’s Message

Greetings from your new president.

Did you know when you voted for me that you were getting a retread, I was president back in 1997. Ray Murphy had intended to serve another term but due to personal reasons had elected to step aside at this time. We thank him for all of the good work and the accomplishments he achieved during his term in office. Back when I was elected we were planning our 50th anniversary of the founding of our fine society, the Eire Philatelic Association in 1950. We celebrated at Boxborough Massachusetts and at STAMPA in Dublin. Pat Carroll and Gerry Mooney from An Post hosted for us a wine and cheese reception. Ironically in 2025 we will be celebrating our 75th anniversary and I have asked Rich Kelly to chair a committee in planning a bigger and better event on both sides of the pond.

Once I was handed the gavel, I was faced with a serious problem. Our auction manager, Bob Kemper, advised me that he was stepping down after running the EPA auction for nine years. That is one “hell-of-a” pair of shoes to fill but the luck of the Irish kicked in and Michael O'Reilly stepped forward and will be working with Bob for the next two auctions and then will be carrying on the good work that Bob has done for the past 36 auctions.

I wish you all Happy Holidays and a Healthy and Happy New Year. May Santa bring you all something nice to add to your philatelic collections, a “#68b Rare Coil” would be nice.

David J. Brennan
President

**2022 Annual General Meeting of the Éire Philatelic Association
October 15, 2022**

Our AMG was held in-person and virtual via Zoom. The meeting was called to order by President Ray Murphy at 3:05 pm (EDT).

Our AGM had 17 in attendance. The first order of business was a moment of silence for six departed ÉPA members:

W.J. O'Donnell (0710)	John Brinckloe (0928)
Tom O'Hagan (2176)	Bill Tatham (2232)
Kevin Drury (2606)	John Huffman (2719)

The **Secretary** determined that a quorum was present and the Minutes of our last AGM (October 10, 2020) were approved. The following officers were elected for the term 2022-2024.

President - David Brennan
Vice President North America - Michael S. Canavan
Vice President Europe - Brian Warren
Directors - Brian Callan, Barney Clancy, Philip Kane
Richard Kelly, Ray Murphy, Timothy O'Shea

Thanks were given to all who have served and continue to serve the ÉPA.
Tax forms were filed at the State and Federal levels for the fiscal year 2021.

The new website, developed by Wordpress, is up and running. We are now able to deliver our Revealer in an online format and implement the new dues structure. In addition, we are no longer limited to the size of the Revealer or exhibits on the website.

The **Treasurer** reported that that paying membership has decreased by 13 members. The cost of printing and mailing the Revealer remains steady at \$1760 per issue, for an annual expense of \$7100. Total real income (as of 9/1/22) was \$10,433; total expenses were \$24,185, more than half of which was for the new website. Our net worth is \$24,995. Bob Kemper's stellar efforts as our auctioneer continues to be our greatest source of revenue. We need to help the Association by more vigorous bidding in the EPA auctions. Bob thanked those members who included a contribution with their membership dues.

President's Report. The Secretary reported on our Board meeting for president Brennan.

Our **Auction Manager** reported that the ÉPA commission generated through the ÉPA Auctions for the current Reporting Period (September 2021 - August 2022) have totaled \$2751.77— an average of \$687.94 per auction. Consignments of quality material have been declining and additional consignments and/or donations are required to maintain the level of benefits for the ÉPA being achieved the past few years. **Please send in material for our auction.** Bob indicated that the EPA must look for another auction manager, as he is planning to retire in 2023 after eight years of service.

Awards Committee Chair Mike Canavan announced the ÉPA Awards. Mike thanked the members who served on the three committees.

The **Vincent A. Linnell Award** for the best *Revealer* article in 2021 was awarded to Robert Benninghoff for his article "Ireland and Her Wars". Secretary Sharkey presented Robert with the Linnell Award certificate.

The 2022 Linnell Award was awarded to Mike Doherty for his article “Back to County Dublin”. His past articles on the counties of Ireland were also recognized.

The 2021 **John J. Clark Award** for service to the ÉPA was awarded to Brian Warren for his outstanding contributions to the ÉPA, including his series “That Was The Year That Was”. There was no Clark Award for 2022.

The 2022 **Thomas E. Field Award** for contributions to Irish philately was awarded to Robert Benninghoff. The citation was read by past-president Rich Kelly, who presented Robert with the Field Award certificate.

The Revealer. Articles are needed for the Revealer. Well- researched and popular articles, long or short, are most welcome. Steve entered The Revealer in the Literature Competition at Capex 22 and it won a silver medal. Congratulations to Steve and all of our authors.

New Business. At the recommendation of Past-President Ray Murphy, a thumb drive, containing a searchable database of past Revealers from 1951 to 2020, with be sent to the American Philatelic Society Research Library for their digitization project. [This item has been sent by the Secretary to the APS]

The location and format of our next AGM has not been decided.

Our 75th anniversary is coming up in 2025. We should plan for a special souvenir. The GPO and Stamps helped us to celebrate our 50th anniversary.

A motion to adjourn was approved at 3:40 pm (EDT).

The meeting was followed by an excellent PowerPoint presentation by Bob Benninghoff entitled “**Telling History Through Philately**”. The presentation will be available for viewing on the ÉPA web-site www.eirephilatelicassoc.org.

Respectfully submitted,
John B. Sharkey,
ÉPA Secretary,
November 18, 2022

Thank You to Members of the EPA

Hello All

I am very much *Honored* and *Humbled* by the two awards presented to me at the Eire Philatelic Association, Annual General Meeting at NOJEX

Thank you very much for the Linnell award for my article in the Revealer and I am very much without words to express my gratitude for the Thomas Edwin Field Award. An important observation and comment that I wish to make is that they also belong to my wife Jean, who has also donated much of her time and energy to the Eire Philatelic Association over the decades.

Thank you, Richard, for your kind presentation of the awards at the AGM and thank you Michael and John for organizing and hosting the meeting.

Therefore, I accept the awards on behalf of Jean and myself and we thank members of the Eire Philatelic Association for your time and consideration

Best of wishes for a sustained Hobby
Go Phillies and Eagles
Robert and Jean Benninghoff

Photos from Nojex



Robert Benninghoff with his Large Gold award for his single-frame exhibit *"The Collection of Postage Dues Fees in Ireland 1914 to 1925."*



Brian Callan with several of his 2022 NOJEX Awards. He won a Gold Medal for his multi-frame exhibit *"Cork Postal History to 1875."*



Past President Richard Kelly presents Robert Benninghoff with the ÉPA Thomas E. Field Award for contributions to Irish Philately.



An informal dinner at NOJEX. From l to r John Sharkey, Rich Kelly, Diane Kelly, Pat Walker, Mark Schwartz, Brian Callan, and Tim O'Shea.



Past President Rich Kelly and wife Diane enjoying themselves at the NOJEX banquet.

MEMBERSHIP REPORT - Winter 2022-2023

New Members

3025 William R. Brafford Jr., Winchester, VA
 3026 Terence A. Dolan, Bronx, NY
 3027 Paul Buschbayew, Teaneck, NJ
 3028 Matthew Healey, New York, NY
 3029 Robert DeNaro

Change of Address

1601 Kenneth Goettel, Santa Rosa, CA
 2854 Brian Harmon, Dunleer, Co. Louth, Ireland
 2923 Tim Carey, Farnham, NY

New Email Address

0568 Gene Labiuk
 3025 William R. Brafford Jr., wrbraf@aol.com
 3026 Terence A. Dolan, tdolan2248@aol.com
 3027 Paul Buschbayew, paulb@cherrystoneauctions.com
 3028 Matthew Healey,

Resignations

2647 Ged Gallagher, Liverpool, England

Deaths

2744 Paul J. Kelly, Philadelphia, PA

Unable to Locate

0114 William Scheetz, Newark, NY
 2616 Michael Doherty, Bala Cynwyd, PA

Membership Status

Membership as of September 15, 2022	268
New members	5
Lost members	4
Life members	41
Complimentary mailings	12
Membership as of December 10, 2022	269

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50th Anniversary



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National Boxing Stadium)

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See www.stampa.ie for membership details

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paddy **A**chill

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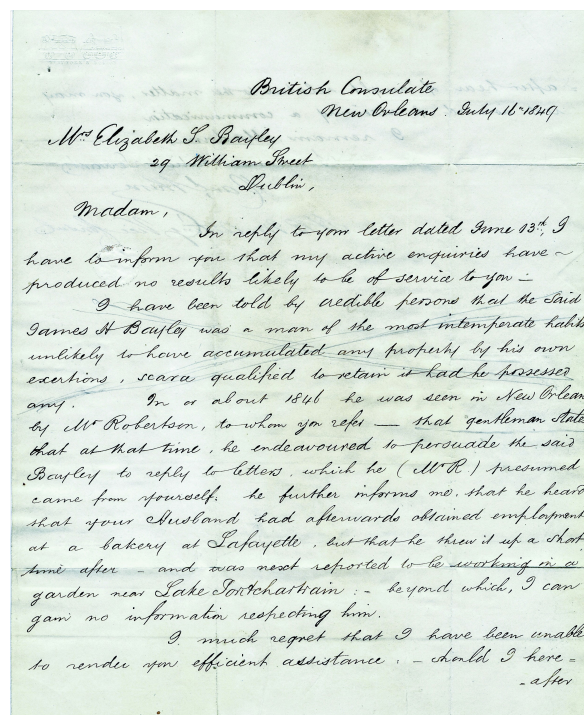
A Wife Living in Dublin Enquiring About her Husband in New Orleans 1849

Robert Benninghoff

*The cover and letter below illustrate the kind of article that would be Grand for future issues of The Revealer
 – Please share your material with us. One or two pages would be great*



The Folded letter was mailed by the British Consulate in New Orleans on 17 July 1849 to Mrs. Elizabeth Bayley in Dublin. Mrs. Bayley was enquiring about her husband residing somewhere in Louisiana. The Consulate indicted in the most Diplomatic of Terms that her spouse was a Bum – see below The letter was mis-sent to Belfast by way of sailing ship from New York via Liverpool



I will ask our esteemed readers to provide me with the various Postage Rates for the journey which will be shared in the Winter Revealer. Email me at eparmb@gmail.com

The Sixth Definitive Series – Part 2

Liam Malone

Killarney's Magnificent Cathedral

Rising above Killarney is the Cathedral of Our Lady of the Assumption, better known as St Mary's. Soaring heav-enward, this Gothic Revival Cathedral carries with it the devotion and prayers of generations of people of the Dio-cese, at home and abroad. This is the Cathedral of the Diocese of Kerry, the successor Cathedral to that of St Brendan at Ardfert, to the north-west of Tralee. St. Mary's Cathedral was designed by the renowned English archi-tect Augustus Welby Pugin, who is said to have gained inspiration from the ruins of Ardfert Cathedral "which is particularly evident in the slender triple lancets in the east and west walls".

Construction began in 1842 but was not continuous. The great famine and the lack of available funds stopped work several times. Work recommenced in 1853, the interior decorations were designed by James Joseph McCar-thy. In 1855 the building was ready for regular worship. Separately the spire and nave were completed in 1907 by the Irish architects Ashlin and Coleman of Dublin, who had designed Cobh Cathedral.

The width of the nave is based on the medieval models found throughout Ireland and England. The west end is very Irish in character, with three tall lancet windows and a very low entrance door beneath. The stonework used is an attractive mixture of brown and grey stone. The siting of the church is more like the siting of a priory than the siting of a cathedral, as the cathedral stands in a huge field instead of in the middle of the original settlement of Killarney.

In 1973 the cathedral was 'reordered' under the direction of Bishop Eamonn Casey. Many of the original interior features were removed or damaged and this renovation is regarded by some as controversial.

A flavor of the scale of the change envisioned by the architect Ray Carroll is given in this assessment: "the great-est single change was the removal of all the internal Victorian plasterwork. The original reredos, altar and screens were removed, the floor of the crossing was raised to the level of the former sanctuary, and a new sanctuary was created at the crossing. A new altar, pulpit, throne and chairs, all made of Tasmanian oak, were installed."

Who doesn't
like a fine used
stamp?



Killarney Cathedral at dusk photo, 2006

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Different Ways to Collect the Architecture Series



24p Cormac's Chapel on the Rock of Cashel, which appears on the Presentation Folder of the Low Values. 18 different plate and Imprint blocks can be collected for the 24p owing to the plate numbers and paper and gum variations. The Hibernian Handbook nicely lists all of these. This value is on gC1 the original Clay Coated paper, which are overall more costly.

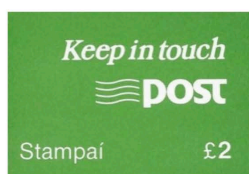
King Cormac Mac Carthaigh's chapel was begun in 1127 and consecrated in 1134. Vaulted ceilings and wide arches, drew on contemporary Germanic architectural features otherwise unknown in Ireland. Notable features include arcading, a barrel-vaulted roof, a carved tympanum over both doorways, the magnificent north doorway and chancel arch and the oldest stairs in Ireland. It contains one of the best-preserved Irish frescoes from this time period.



In Co. Galway 13th c. Aughnacore Castle on this used 22p plate is well known for bats living in it. Most are Daubenton's bats but Long-Eared and Pipistrelles bats live here. Female bat gives birth to a single offspring in early summer. Sometimes baby bats crawl out of the crevices and are found on the castle floor, but in general they are never seen during the day and can only be heard through the castle walls. Irish and EU legislation protect these endangered mammals.



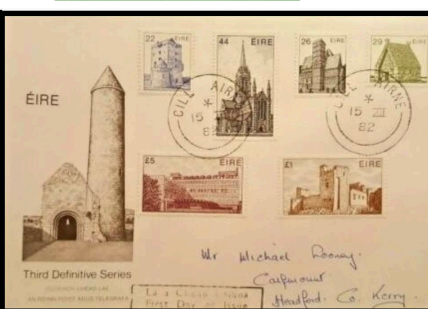
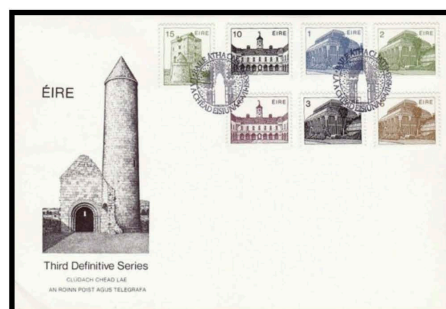
3 booklets with 1986 "STAMP BOOK" or "STAMPAL" on covers. The 1984 right one enticed customers by offering a free letter rate 26p stamp and has 22p post card stamps. Letter rate rose to 28p in 1986 and post card 24p.



1985



Gutters exist for the low values.



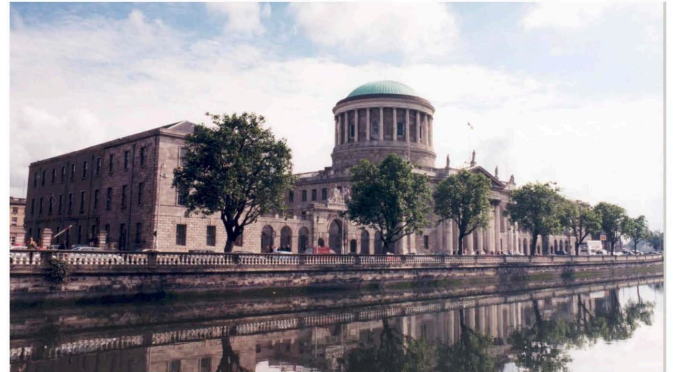
Official and unofficial first day cancels. The Round Tower doesn't appear in this series, but is on the cachet of these first day covers.



P&T catalog of Irish Stamps showing first released stamps of Series December 15, 1982

The Four Courts on Inns Quay, Dublin: So Much History Destroyed

Although not appearing a stamp, the Four Courts are on a booklet cover. The centuries old nomadic nature of the courts ended with the 1775 decision to house the country's legal system under one roof. Ireland had two legal systems. Within the Pale, English law prevailed. Justice beyond the Pale was administered under the old Brehon laws. Passed on orally from at least the first century BC, the Brehon Laws, named for wandering jurists, were first set down on parchment in the 7th century A.D. using the newly developed written Irish language and continued in use until the beginning of the 17th century. Prior to the 17th century, the courts sat in various locations - though mostly in Dublin Castle.



In 1606 the court moved across the river to its present location for a short time but due to pressure from Dublin Corporation, which wanted to keep them within the confines of the old city, the courts moved back across the Liffey in 1608 to a new home in the grounds of Christ Church and in the adjoining Christ Church Place. By the end of the 17th century the space proved inadequate and the offices of the courts and the legal records remained dispersed. The courts were in a very dilapidated condition and the architect William Robinson was commissioned to rebuild them. Despite Robinson's efforts, by 1775 the Four Courts were in ruins again and a decision was made to build a new structure on the present site. In order to gain entry to the old Four Courts, visitors had literally to go through 'Hell'.

Public Record Office Explosion: Several hours before the surrender, at either 11:30 or 2:15 the Irish Public Record Office (PRO) block located in the western block of the Four Courts, which had been used as an ammunition store by the Four Courts garrison, was the center of a huge explosion, destroying Irish state records going back to the Norman conquest. Forty advancing Free State troops were badly injured. Assigning blame for the explosion remains controversial. It was alleged by the National Army Headquarters that the Anti-treaty forces deliberately booby-trapped the PRO to kill advancing Free State troops. Tim Healy, a government supporter, later alleged that the explosion was the result of land mines laid before the surrender, which exploded after the surrender. However, a study of the battle concluded that the explosion was caused by fires ignited by the shelling of the Four Courts, which eventually reached two truck loads of gelignite in the munitions factory. A towering mushroom cloud rose 200 feet over the Four Courts. Calton Younger identified three explosions: "two beneath the Records Office at about 2.15 [pm] and another at the back of the building at about 5 o'clock".

The arches alongside the main building lead to courtyards as seen in the photo and on the booklet cover.



LINN'S Stamp NEWS 31 DEC 84

Ireland withdraws definitive

The Irish Post Office (An Post) has withdrawn its current £1 definitive from sale due to widespread forgery of the stamps.

In addition to its use for prepayment of postage, the £1 stamp also was used for fiscal purposes, which led to the forgeries.

The definitive was used on savings cards to pay for television licenses and telephone bills.

During the past six months, panes of 20 of the forged £1 stamps have been sold for £5 (one-fourth of their face value).

The forgeries were detected when completed savings cards were checked at the post office.

As a result, the Irish Post



The current £1 definitive has been withdrawn from sale by the Irish Post Office due to widespread forgery.

Office has discontinued the savings card system. Persons with savings cards either completed or partially completed have been asked to turn them in.

The forgeries reportedly are perforated 18 to 20 instead of 15. The color is misregistered, leaving a white outline around the building in the design.

The forgeries do not appear

to have been used for postal purposes.

However, the lack of £1 stamps has created problems for the Irish Post Office, particularly during the holiday season. It has resulted in an excessive demand for 50-penny stamps.

The £1 definitives that were withdrawn were from a new printing released only a few months ago.

This printing differed from previous ones in that the paper

is a creamy color as opposed to brilliant white. Also, the colors are lighter.

Stanley Gibbons is considering giving a separate listing to this stamp, as are the publishers of the Irish specialized catalogs, MacDonnell Whyte and Hibernian Stamp Co.

The Irish Post Office also recalled supplies of the £1 stamp from its U.S. philatelic representative, Philatelic Consultants Ltd. in Providence, R.I. ■

Used with permission of Amos Media Co and Linn's Stamp News

<https://stampforgeries.com/forged-stamps-of-ireland/>

Scott 555. £1 Cahir Castle definitive, 1982. Postal forgery: Varro Tyler, Linn's Focus on Forgeries: A Guide to Forgeries of Common Stamps, Revised, Expanded Edition, p.139. William P. Fletcher, "Ireland: £1 Architecture Forgery of 1984", Gibbons Stamp Monthly (Second Series), Vol. 23 (March 1993): 52,53. **Forgery is on the right.**



Linn's article states the 1 pound stamp has brilliant white paper. While the stamps in this Series have brilliant white paper, the gum can be one of three varieties and this makes amassing a 'complete' collection of this Series challenging. Summarizing from the Hibernian Handbook: it is the gum that truly tells you which stamp you have. There is mottled gum in shades of pale blue-green gC1. Brilliant white gum gC2, and an off-white to cream colored gum gC3. This stamp occurs with all three gums.

Conclusion: I hope you find this Series interesting. I wrote this from text culled from various stamp catalogs, handbooks, history books, tourist websites, the Irish Government Office of Public Works websites, Wikipedia, Mediapedia, Ebay, and direct first-hand knowledge having attended school in Spring 1987 in Dublin, and then later studied the Irish language in Galway and Dublin. Some photos required citations or credits. Some are in public domain under fair usage. I am not claiming that the Irish Post Office selected the buildings based on criteria similar to my remarks, but you have to wonder what prompts a post office to showcase one structure over another. The germ of this article arose from EPA member Mc Gurdy sending the Linn's story on the Forgery to me. I discussed with our current Editor putting the Linn's article in the Revealer, and he suggested writing about the entire Series.

What Happened to St Patrick?

Ray Murphy

When one thinks of Ireland, the first things to the mind are St Patrick, the shamrock, and the color green. In looking through my Hibernian catalog, I noted that there were only three stamp sets honoring Patrick before 2000 [D13-D15, D30-D32, and D73-D75]. (Figure 1). However, after 2003, there have been about 7 more stamps bearing his image.



1 Figure 1. Paschal fire



Figure 2. Patrick in bishop's robes

An interesting bit of trivia, in all but one of the stamps, Patrick is dressed formally as a bishop, complete with crozier (Figure 2) - the sole exception has him as a young man in normal civilian garb as a slave. He has a solemn demeanor befitting a serious senior cleric. The use of robes as shown are a tradition developed in the Middle Ages. Patrick would have most likely have worn a kilt like most of the population. Also, he most likely used a walking stick, a common aid to travelers before improved roads were built. The crozier, used by shepherds, is a symbol that a bishop is like a shepherd caring for his spiritual flock.

Another trivia item, there are only two stamp sets bearing a shamrock, the definitives of 1922 and those of 1940 (Figure 3) which have small shamrocks near the top. The color green is almost ubiquitous, but then so is red, blue and other colors of the spectrum.



Figure 3. Shamrocks in upper corners



Figure 4. Mosaic

Turning to another reference work, Otto Jüng's *Die Ganzsachen Irlands (Postal Stationery of Ireland)*, we see an entirely different population in a different media - postal cards. Between 1984 and 2015, St Patrick appears 12 times. Not only on cards specifically for St Patrick's Day, but on other occasions. We see him displayed in various media,

from mosaics to stained glass windows. (Figure 4). He is sometimes seen in other than liturgical garb; Some of the pictures are different than what is normally thought of as a traditional saint. In Figure 5, we see him as a soccer player, complete with boots, and a snake as a scarf and a banner on his crozier.

The shamrock is seen about 17 times as the dominant part of the picture. More significantly, we see the shamrock as part of the postal indicia used for several years. (Figure 6).



Happy St. Patrick's Day
Figure 5. The football player



This leads to the conclusion that postcards are for a different market than stamps. And, yes, they are. While many Irish people use them for short notes to friends in-country, like greeting cards in the US, the main user is the foreign tourist to Ireland. Scenic views, castles, and donkeys pulling carts are for the tourist seeking the Ireland of the past or, at least, vestiges of the past.

Figure 6. Card indicia

A number of factors contribute in the selection of stamp topics. Anniversaries, of people, events, and organizations, are in demand. Some are triggered by external events, like the Europa stamps. The competition for remaining spaces is fierce.

Ireland has changed from a poor, agricultural, and insular society in within most peoples' lifespan. The growth of the Euro bloc has opened markets to new goods. Liberalization in the Catholic Church affects how people think and react to events. The movement of people away from agriculture into other careers has lead to increased education levels, and more people living in urban areas has reduced the isolation of farm life. The growth of television and the internet combined with prosperity to change peoples' views. Increased travel to the Continent has opened new vistas, and increased inbound tourism has had a similar effect. The combination of these and similar factors combine to drive and alter priorities. The story of Patrick hasn't changed, and the shamrock just isn't at the top of botanical news. Global warming and pollution, among other things, have easily outstripped it.

It will be a delicate balance to honor traditions and yet identify with modern life.



Irish Censor Mail of World War II - Part 1 *Bill O'Connor*

It seems the expected war in Europe in 1939 was anticipated by the Irish government. The British had turned over all their military bases to the Irish government by 1937, and Ireland had proclaimed the "Republic" after the ascension of George VI. Northern Ireland was still part of the United Kingdom, so the concern that Ireland could be drawn into the conflict was paramount on the minds of the Irish government.

Eamon de Valera, the Irish Prime Minister, declared neutrality at the beginning of the war in early September, 1939. The Irish government had pre planned a Censorship committee as early as March, 1937. Ireland was ready at the onslaught of the war to censor mail by September 3, 1939.

Ireland, unlike Switzerland, was very aggressive in censoring all mail leaving the country during the war. Return address was mandatory, not always enforced, and specific personnel, labels, and hand stamps were ready from the inception of the declared war. What follows are examples of mail being censored by the government. Great Britain censored most of the mail that was sent out of Ireland, primarily as it controlled most of the shipping and air service at the time. One can find many other country's censor marks on mail coming or going to Ireland.

The first example (figure 1), and the earliest piece of mail in my collection with an Irish censor label, is dated September 4, 1939. It has the customary pink label with the black printing in Irish and English indicating "Opened By Censor" with a hand written number 50 on the back of the label. The numerals on the censor labels refer to the specific person responsible for checking the specific piece of mail. The English translation of the postal cancellation is Chapelizod, Dublin.



figure 1



figure 2

The next example, figure 2, is an airmail rate cover to Burma. This censor mail has a numeral 16 applied by hand stamp to the censor label, as seen from the front. The back has a very clear Victoria, Hong Kong receiving mark, October 11, 1939, as well as the receiving town from Burma, Nyaungghla, 18 October 1939.

The third example, figure 3, sent to America has the pink Irish label to the left as well as the white and black British label to the right. The number 170, seen on the rear of the cover on the Irish label is preprinted, which perhaps shows a more organized structure in place by the date on this cover of October 21, 1940. The large O.A.T. circled mark means Onward Air Transmission. This letter was posted at Bally Mahon, County Westmeath.



Figure 3



figure 4

The registration fee of 5p was valid until 1942. This registered cover, figure 4, from Waterford to California sent in 1940 has just the Irish censor label with number 26 printed seen on back of cover. Sent May 8, 1940 and received in Arcadia June 3, 1940,

This 2 ½ rate cover, figure 5, was sent from Ballsbridge, Dublin, to India. It took over 3 months to arrive. It has the British censor mark covered by an Indian one. No discernable Irish mark found.



figure 5

figure 6

The sixth cover, sent in 1941, is a mourning cover with no address on the rear of the envelope. The Irish censor label has the number 5. The British label is typical with the large letters and numbers printed. Note the use of the high value 25th Anniversary of the Easter Uprising stamp placed on sale April 12, 1941.

The next cover, figure 6, has the increase in registration fee and postage of 5½p. This registered cover was sent from Sligo, November 10, 1942 to Los Angeles, arrived December 18, 1942. No return address given, perhaps a reader of this article will be able to translate the preprinted Irish words on the front of this cover?

The following cover, figure 7, with seven pence postage has a stamped Irish censor mark with a British hand printed mark, upside down, in the upper left-hand corner of envelope. The Irish mark indicates the cover is being released rather than opened. Something perhaps of the contents that made for some delay in forwarding this piece of mail.



figure 7

figure 8

Another registered cover, figure 8, with correct postage sent from Killorglin to England in 1943. The hand stamp is only printed in Irish and does not give the English translation as the prior example does. The receiving mark on rear of cover appears to be London.

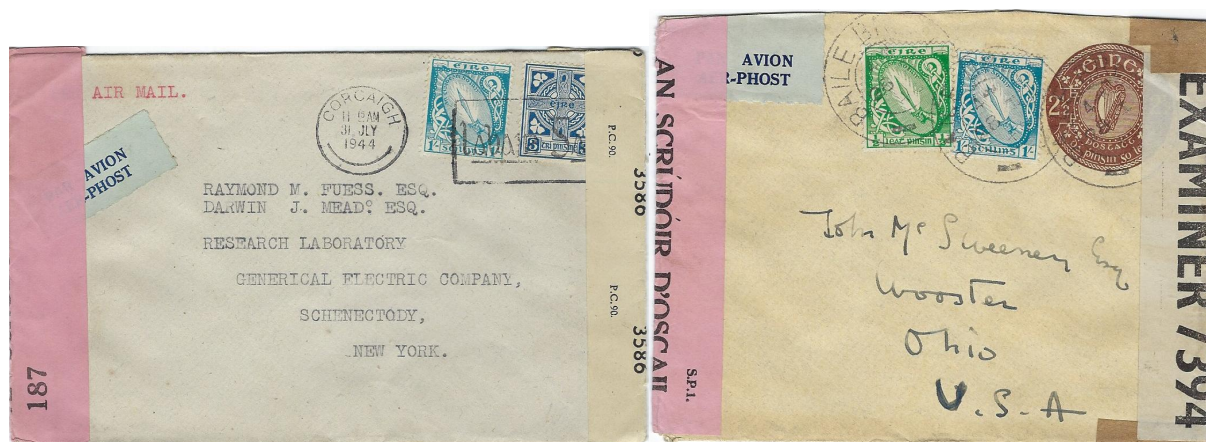


figure 9

figure 10

The 9th example presented was sent to a research laboratory in New York state. The Irish censor label has the number 187 preprinted. The English censor label is a different type of label and the lettering and numbering is much smaller than those seen above. The address is a college in Cork, perhaps Queens College. Part of the address is covered by the British label.

The final cover shown in this the first installment is a postal stationery item with the added postage for airmail to America. The pink Irish label has number 55 printed on the bottom of form. The British label is similar to the others shown, but is a little larger and the form manufacturer appears to be mentioned.

The second part to this presentation will have foreign covers mailed to Ireland. Additionally, a postage due cover, maritime mail, mail sent with no postage and the British censor reaction, plus hopefully a few more interesting examples.

Notes Etc.

My interest in Irish Censor Mail began after viewing an exhibit by Karl Winkelmann at the EPA's 50th Anniversary meeting located in Boxborough, 2000.

The two basic books concerning this topic for me have been, CENSORSHIP OF MAIL IN IRELAND by HANS MOXTER, and THE IRISH S.P.1. CENSOR LABELS, 1939-1945, by C.J.G. VERGE

The Revealer has articles relating to Censor mail. The internet can also be most helpful. One interesting article in the Irish Times, January 6, 2005, indicates the censorship of information and what was being allowed to be printed concerning all aspect of the war.



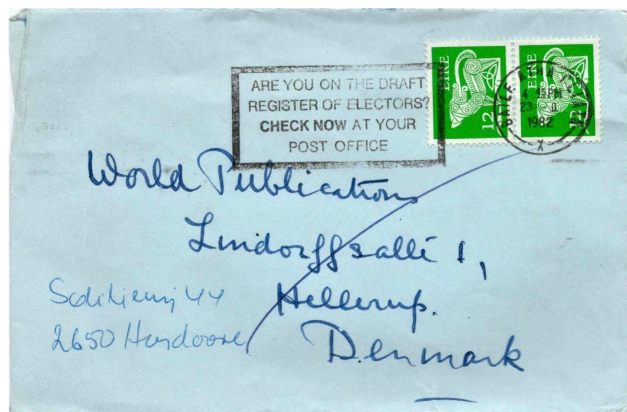
Voter Registration – Political Smear Campaigns – Disputed Elections – Government Control of the Media

Robert Benninghoff

Much has been written this year and last about “Electioneering” and the consequences of voting. This article is another collaborative effort by members of the Irish Philatelic Circle and looks at various aspects of Irish elections, politics and control of the media.

Voter Registration

The cover below shows the involvement of the Irish Post Office in the Registration of Voters. This slogan cancel was used by the Irish Government to let people know that it was time to register to vote or update their registration and the cancellation was used from 1980 to 1986. People could check their registration status at their local Post Office, Garda Station and County Council Offices. *They could also be nose-y and check the status of their neighbors or political rivals.* The role of the Post Office in maintaining voter registration lists ended in the late 1990s when online registration began.



Elections in Ireland are not restricted to only Irish Citizens and people legally resident in Ireland can vote in various elections. European Union Citizens can vote in local Irish elections and European Union Elections. Irish Citizens can vote in all elections, while United Kingdom Citizens can vote in local, National and until recently European Elections (1)

Voter registration is first compiled as a *Draft* with updated forms delivered by the post office to every Irish resident. This occurs every 4 to 5

years and recently ended on 25 Nov.2020 and allows time to update personal information *or dispute other residents' legal status* (2)

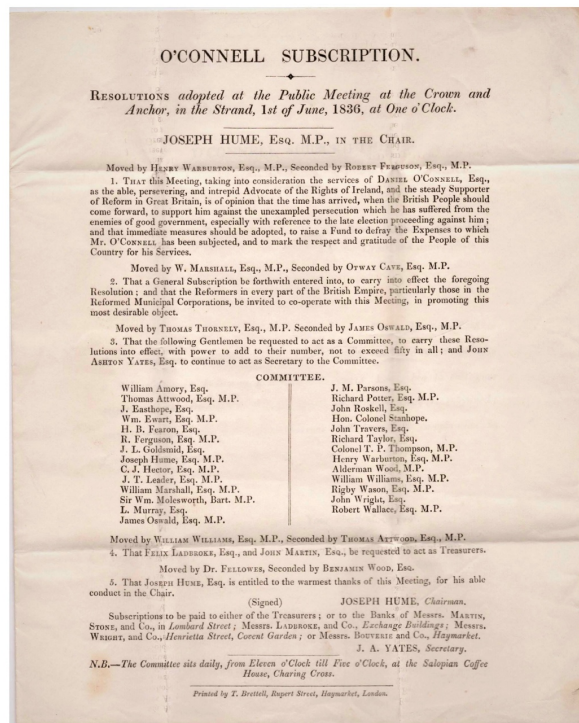
Political Smear Campaigns

History, particularly *Irish History* hails Daniel O'Connell (Aug 1775 to May 1847) as *The Liberator*, and the acknowledged political leader of Ireland's Roman Catholic majority in the first half of the 19th century. O'Connell was born to a wealthy Catholic family in County Kerry that managed to keep their land during the Penal Laws of the 1700s. He studied law and built a very successful practice, but turned his interests to political reform in the 1820s in an effort to repeal the remaining Anti Catholic Penal Laws (including the laws that banned Catholics from sitting in Parliament).

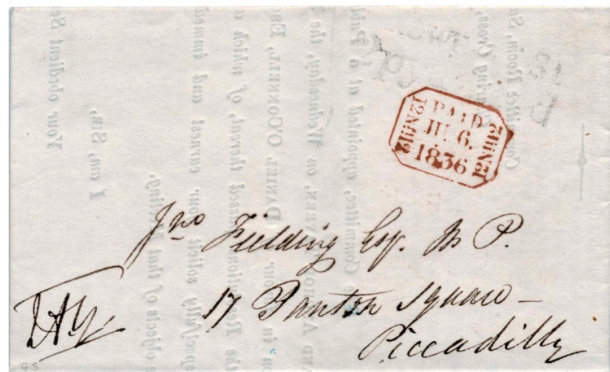
O'Connell *transformed the political scene* in 1823 by establishing the Catholic Association, bringing large numbers of people into active politics for the first time. He could draw crowds of 15,000 to 30,000 to his rallies, supporting his run for Parliament (Clare) in 1828. The *Ultimate Outsider*, O'Connell's election forced the government to change the law (Catholic Relief Act) and allow him and other Catholics to sit in Parliament (the First Catholics since 1688).

Long an advocate for peaceful political reform, O'Connell stated: "*No political change*", is *worth the shedding of a single drop of human blood*"(3). His opponents, however saw in his ability to mobilise the Irish masses as an intimation to violence and a warning -- if the British establishment did not reform the governance of Ireland, Irishmen would start to listen to the "*counsels of violent men*" (3)

O'Connell's opponents in Parliament as well as wealthy land owners in Ireland **mounted vicious media and political campaigns against him and his reform policies** resulting in many costly legal battles. The following folded letter shows a subscription effort (Go Fund Me Page of the time) created by several of his colleagues **in London** during June 1836 to assist with his legal costs.



Folded "O'Connell Subscription" letter postmarked, London June 6 1836 and addressed to a potential financial supporter in London.



Daniel O'Connell, was married in 1802 and he and his wife Mary had four girls and four boys. All four sons followed their father into the Family Business of Politics as MPs.

Disputed Elections

Éamon de Valera (Oct 1882 to Aug 1975) was born in New York City. His mother was Irish American and his Father was Spanish. de Valera was a dominant figure in Irish Politics from 1916 to 1973 and much of his early career was spent **Disputing the Outcome of Elections in Ireland**



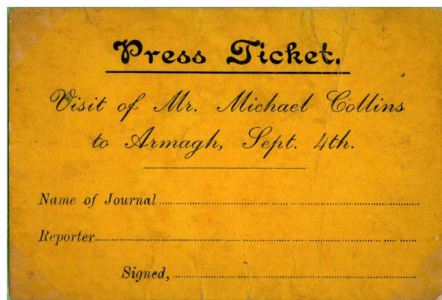
FDC with Dublin Postmark 24 X 1982 Commemorates 100 Anniv of his Birth

de Valera was Commandant at Boland's Mill during the 1916 Easter Rebellion and escaped execution because of his American Birth. Jailed in England instead, he joined **a radicalized Sinn Féin** upon his release in May 1917 and was elected President of Sinn Féin the same year. Sinn Féin candidates ran for the Irish seats in the British Parliament 1918 General election and they won 73 out of 105 Irish seats. Sinn Féin did not dispute the election results, **they ignored the results**, refusing to take their seats in London and formed their own independent Irish Parliament, *Dáil Éireann* (Assembly of Ireland) which met for the first time on 21 January 1919 at the Mansion House.

The postcard below (in Irish) was produced by Sinn Féin from a photo taken of the 27 members who were able to attend. Éamon de Valera is seated in the center of the first row, Arthur Griffith is to his left and Michael Collins is 3rd from his left.



The British declared the Dáil illegal in Sept 1919 and tensions escalated between the two governments in to a brutal War of Independence. In the British elections of May 1921, all Sinn Féin members in Southern Ireland were returned unopposed, with Sinn Féin securing seats in Northern Ireland (Michael Collins). Again, Sinn Féin refused to take their seats in London and a new approach to the **Irish Problem** was tried in July 1921 with a Truce declared to the hostilities and a visit to London by Éamon de Valera to see Lloyd George.



Michael Collins won a seat in Parliament in May 1921, although his first visit was in Sept. 1921 after the Truce. Signed press card for the event.



Election campaign pin for de Valera's 1918 run for MP from East Clare. He was first elected to the seat in a 1917 by-election. He represented the same district until 1959 when he became President of Ireland

Little became of the talks between the two politicians because de Valera wanted an Independent Irish Republic and Lloyd George was only offering a divided Ireland based upon the 1920 British Parliament passed *Government of Ireland Act*. ***This act created the two Irelands that still exist today and passed without any input from Sinn Féin who had boycotted Parliament.***

Lloyd George threatened de Valera with renewed and **Massive Hostilities** unless he sent delegates to negotiate a peaceful solution. Unable to find an acceptable solution de Valera

sent Michael Collins, Arthur Griffith and two other delegates to reach the best deal possible which was the same that Lloyd George had offered de Valera in the Summer.



A clipping from an Italian newspaper showing meeting between de Valera and Lloyd George in July 1921

The Treaty signed by the delegation on December 6 1921 with the British Government created an Irish Free State in the 26 counties of Southern Ireland. Northern Ireland was created for 6 of the 9 counties of Ulster and would remain part of Great Britain. The Irish Free State would be part of the British Commonwealth of nations and members of the Irish Parliament (The Dáil) would have to swear an oath of allegiance to King George V.

Éamon de Valera, president of Dáil Éireann was not consulted before the treaty was signed and he balked at the terms. He resigned as President in January 1921 when the Dáil ratified the Treaty and left the Dáil with a large number Sinn Féin TDs. The Stage was set for the Irish Civil War.



Recently discovered envelope showing the de Valera ERIE post label used on cover dated Jan 29 1929. ***This is the only known example of this label on cover***

The Irish people were given a chance in June to approve the treaty. De Valera embarked on a controversial pre-election speaking tour of Ireland "If the Treaty were accepted (by the electorate,) the Irish people would have to wade through the blood of Irish soldiers of the Irish Government to get their Freedom" (4) Quotes Combined from two speeches.

Government Control of the Media

A morse code transmission on 24 April 1916 from the General Post Office in Dublin by the rebels during the Easter Rising is considered the first broadcast in Ireland (5). Regular radio broadcasting in Ireland began with 2RN's test transmissions in 1925 which became *the state owned and operated RTÉ Radio 1* in 1926.

Radio Licenses or fees were mandated in Southern Ireland for all radio (AKA "Wireless") owners by the *Wireless Telegraphy Act of 1926* when the Minister for Posts and Telegraphs was empowered to *prosecute* those without a license. The Irish Post Office was charged with not only collecting the fees but also *searching for and prosecuting those without a license*. This continued until repeal of the law in 1972(6). Much of the lost revenue had been replaced by the introduction on Television License fees in 1962. For decades the programs, news and political information for much of Ireland was regulated and controlled by the Irish Government though the broadcast media until the digital age of the late 1980s (7).

The two covers below show the *License Your Radio Promptly* cancel used in Ireland during the 1950s (8)

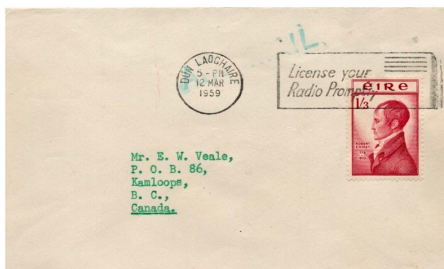


Airmail cover from Limerick to Midlothian, Illinois, USA Postmarked **7 APR 1953**. The 1s 4d paid the airmail rate

Airmail cover from Dun Laoghaire to Kamloops, Canada

Postmarked **12 Mar 1959**

The 1s 3d paid the airmail rate which was 1d less in 1959



It appears that during much of the 20th century that the Irish Post Office kept records of people with radios as well as registered voters. They keep records of TV owners to this day (9)

End Notes and other Musings

(1) Many thanks to Brian Warren who provided me with the Voter Registration information for this section. The last known use of this slogan was in 1986

(2) To see the voter Registration forms go to http://www.checktheregister.ie/appforms/RF_A_English_Form.pdf

(3) Boylan, Henry (1998): A dictionary of Irish Biographies, 3rd Ed.: Gilland MacMillan, Dublin Page 306

(4) O'Kelly, JJ: A Treaty of Martyrs: Irish Book Bureau Dublin pages 66 to 68. Starting on 17 March 1922, de Valera made these controversial speeches at Carrick on Suir, Lismore, Dungarvan and Waterford. He was also paid for these speeches, and when challenged by the *Irish Independent* newspaper about their inflammatory nature, he attested to the accuracy but deplored the paper for publishing them

(5) http://www.rte.ie/radio1/bowmansunday_morning/ Bowman Show, RTÉ Radio 1, 20 May 2012

(6) radio stations, programming and radio ownership in Ireland was governed by the Wireless Telegraphy Act 1926, (Act No 45 of 1926), (as amended)

(7) Thanks to Michael McNamara (MM) for reminding me that most Radios (Wireless) could pickup foreign stations the Medium Width (MW) band and to quote Michael: "*Listening to high power /clear channel East Coast US, Canada and Brazil MW stations used to be relatively easy during our long winter nights but that was before the days of TV. I remember hearing about the Northeast blackout of 1965 before it hit the news here*" (In Ireland).

(8) The slogan was first used in 1951 in Cork, Limerick and Waterford and was last used in Dundalk in 1971 (Email correspondence from Brian Warren). There was also the Irish version **FAIGH CEADUNAS DOD RADIO** - Get a License for your Radio - in the fifties per MM

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Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Proofs, Errors & Varieties					
1	(Hib: PR2, pair)		1922 OVERPRINT PROOF, Pair of Dollad 5-Line ovpt in Black on thin whitish paper - Hib: Cat.€60.00 (small crease from prior folding)		\$ 15.00
2	(Hib: PR2, Blk of 16)		1922 OVERPRINT PROOF in Block of 16 of Dollad 5-Line ovpt in Black on thin whitish paper - Hib: Cat.€480.00		\$ 120.00
3	(Hib: PR15)	Mint	1922 ½d green ISSUED PROOF of Thom 5-Line Overprint in DULL BLACK INK, f-vf - Hib: Cat. €20.00		\$ 3.00
4	(Hib: PR15)	MNH	1922 ½d green ISSUED PROOF of Thom 5-Line Overprint in DULL BLACK INK, f-vf - Hib: Cat. €30.00 to €40.00 in MNH condition		\$ 5.00
5	(Hib: PR24, Blk of 6)	MNH	1922 1½d red-brown ISSUED PROOF in Block of 6 of Thom 3-Line Overprint in DULL BLACK INK, f-vf - Hib: Cat. €225.00 to €300.00 in MNH condition		\$ 35.00
6	(Hib: PR29)	Mint	1922 10d lt blue ISSUED PROOF of Thom 3-Line Overprint in DULL BLACK INK, f-vf - Hib: Cat. €80.00		\$ 20.00
7	1 Var (Hib: T1b) pair	Mint	1922 ½d green Dollard 5-Line Overprint in Black pair with DATE OMITTED variety, f-vf - Hib: Cat. €240.00		\$ 60.00
8	8 Var (Hib: T8) pair	Mint	1922 10d lt blue Dollard 5-Line Overprint in Black pair with slight shift right of Overprint on right stamp, f-vf	\$ 32.00	\$ 10.00
9	15a (Hib: T15a)	MNH	1922 1½d red-brown Thom 5-Line Overprint in Black with "PENC" error, f-vf - Hib: Cat. €750.00 in MNH condition		\$ 150.00
10	29 Var, 29(2) (Hib: T32a, T32(2))	Mint/MNH	1922 4d Thom 5-Line ovpt in Red, horizontal strip of 3, outside stamps MNH, center stamp Mint having break over FOUR (Hib: T32a) variety - Hib: Cat. €82.00		\$ 4.00
11	44 Var, 44 (Hib: T47, T47d) pair	MNH	1922 ½d green Thom 3-Line Ovpt in Black vertical pair with S over E variety on lower stamp, f-vf - Hib: Cat. €30.00		\$ 5.00
12	45, 45b (Hib: T48, T48c) pair	Mint/MNH	1922 1d scarlet Thom 3_line Ovpt in Black horizontal pair with ACCENT INSERTED on right stamp (variety stamp is MNH) - Hib: Cat. €285.00		\$ 40.00
13	66 Var (Hib: D2b)	Mint	1922 1d carmine rose 1st Definitive Series, "se" wmk with "CLONAKILTY FLAW", f-vf - Hib: Cat. €40.00		\$ 8.00
14	66 Var (Hib: D2c)	MNH	1922 1d carmine rose 1st Definitive Series, "se" wmk with "BLOTTED CELTIC SYMBOLS", f-vf - Hib: Cat. €200.00		\$ 40.00
15	67 Var (Hib: D3a)	MNH	1922 1½d claret 1st Definitive Series, "se" wmk with "2 & FRACTION BAR JOINED", f-vf - Hib: Cat. €300.00		\$ 60.00
16	68 Var (Hib: D4a)	MNH	1922 2d deep green 1st Definitive Series, "se" wmk with "STORM OFF LOUGH SWILLY", f-vf - Hib: Cat. €150.00		\$ 30.00
Saint Patrick's Day Covers					
17	66(2)	Cover	1935 A DHIA SAOR EIRE ! Illustrated St. Patrick's Day Cover from Waterford to Reading, PA with two 1d (Sc. #66) and PORT LAIRGE 17 III 35 cancel		\$ 4.00
18	99	Cover	1938 A DHIA SAOR EIRE ! Illustrated St. Patrick's Day Cover from Waterford to Milwaukee, Wis. with 2d (Sc. #120) and PORT LAIRGE 17 III 38 cancel. Enclosures - Charles F. Bourke flyer IRELAND'S CHARTER OF INDEPENDENCE & dried shamrock in glassine,		\$ 4.00
19	120	Cover	1946 A DHIA SAOR EIRE ! Illustrated St. Patrick's Day Cover from Dublin to Regina, Sask. Canada with 2½d (Sc. #120) and BAILE ATHA CLIATH 17 III 46 cancel		\$ 4.00
20	126	Cover	1947 A DHIA SAOR EIRE ! Illustrated St. Patrick's Day Cover from Waterford to Rochester, N.Y. with ½d (Sc. #126) and PORT LAIRGE 17 III 47 cancel		\$ 4.00
21	133	Cover	1949 A DHIA SAOR EIRE ! Illustrated St. Patrick's Day Cover from Dublin to New York, N.Y. with 2½d (Sc. #133) and BAILE ATHA CLIATH 17 III 49 cancel. Enclosure - Unused "GREETING FROM IRELAND ON ST. PATRICK'S DAY" post card		\$ 4.00
22	133	Cover	1949 A DHIA SAOR EIRE ! Illustrated St. Patrick's Day Cover from Dublin to Rochester, N.Y. with 2½d (Sc. #133) and BAILE ATHA CLIATH 17 III 49 cancel. Enclosure - Unknown (envelope sealed). Label on reverse stating "The Partition of Ireland is a Crime against International Justice - it MUST be RIGHTED with map of Ireland showing partition support.		\$ 4.00
23	C2, C3	Cover	1950 A DHIA SAOR EIRE ! Illustrated St. Patrick's Day Cover from Waterford to Rochester, N.Y. with 3d & 6d Airmail stamps(Sc. #C2 & #C3) and PORT LAIRGE 17 III 50 cancel		\$ 4.00
24	89, 128	Cover	1951 Illustrated St. Patrick's Day Cover from Dublin to Indianapolis, IN with 3d & ½d (Sc. #89 & #128) and BAILE ATHA CLIATH 17 III 51 cancel. Enclosure - Unknown (envelope sealed)		\$ 3.00
25	80-82, 118	Cover	1951 Illustrated St. Patrick's Day Cover from Dublin to Rochester, N.Y. with 2d, 3d, 9d & 2d (Sc. #80-82 & #118) and BAILE ATHA CLIATH 17 III 51 cancel. Enclosure - Unknown (envelope sealed)		\$ 3.00
26	80-82, 108, 128	Cover	1952 Illustrated St. Patrick's Day Cover from Dublin to Rochester, N.Y. with 2d, 3d, 9d, 1½d & ½d (Sc. #80-82, #108 & #128) and BAILE ATHA CLIATH 17 III 52 cancel.		\$ 3.00
27	128-129, 146	Cover	1953 Illustrated St. Patrick's Day Cover from Dublin to Danville, CA with ½d, 1sh, 3½d (Sc. #128-129 & #146) and BAILE ATHA CLIATH 17 III 53 cancel. Enclosure - Unknown (envelope sealed). An Tostal IRELAND at Home label on reverse.		\$ 3.00
28	118, 124, 126, 128, 141, 144, 146	Cover	1953 Illustrated St. Patrick's Day Cover from Dublin to Rochester, N.Y. with 2d, ½d, ½d, ½d, 1d, 9d & 3½d (Sc. #118, #124, #126, #128, #141, #144 & #146) and BAILE ATHA CLIATH 17 III 53 cancel. Enclosure - Unknown (envelope sealed). An Tostal IRELAND at Home label on reverse.		\$ 3.00
29	142-144, 147	Cover	1953 Illustrated St. Patrick's Day Cover from Dublin to Rochester, N.Y. with 2d, 3d, 9d & 2½d (Sc. #142-144 & #147) and BAILE ATHA CLIATH 17 III 53 cancel. An Tostal IRELAND at Home label on reverse.		\$ 3.00
30	103-104, 120, C4	Cover	1955 Illustrated St. Patrick's Day Cover from Dublin to Rochester, N.Y. with 2d, 3d, 2½d & 8d (Sc. #103-104, #120 & #C4) and BAILE ATHA CLIATH 17 III 55 cancel. Enclosure - Unknown (envelope sealed).		\$ 3.00
31	152	Cover	1956 Illustrated St. Patrick's Day Cover from Dublin to New York, N.Y. with 5d (Sc. #152) and BAILE ATHA CLIATH 17 III 56 cancel.		\$ 3.00
32	116	Cover	1967 Illustrated Interpex St. Patrick's Day Cover from Dublin to New York, N.Y. with 10d (Sc. #116) and BAILE ATHA CLIATH 17 III 67 cancel.		\$ 1.00
33	290, 293, 294	Cover	1974 Saint Patrick's Day Illustrated Unaddressed Cover (First Annual Saint Patrick's Day Cover issued by Postal Commemorative Society) with Ard Padraig Co. Luiaigh 17 III 74 cancel		\$ 1.00
34	124, 140	Cover	1953 "Staehle" design Illustrated Unaddressed St. Patrick's Day Cover from Blarney featuring BLARNEY CASTLE with ½d & 3d (Sc. #124 & #140) and BLÁRNA CO CHORCAIGHE 17 III 53 cancel. Enclosure - Card describing Blarney Castle		\$ 5.00
35	81, 106	Cover	1953 "Staehle" design Illustrated St. Patrick's Day Cover from Lismore to Stockton, CA featuring LISMORE CASTLE with 3d & ½d (Sc. #81 & #106) and LIOSMOR MOCHUDA 17 III 53 cancel. Enclosure - Card describing Lismore Castle		\$ 5.00
36	80, 105, 110	Cover	1954 "Staehle" design Illustrated St. Patrick's Day Cover from Killarney to Oakland, CA featuring ROSS CASTLE with 2d, ½d & 2½d (Sc. #80, #105 & #110) and CILL ÁIRNE 17 III 54 cancel.		\$ 5.00
37	83, 226	Cover	1955 "Staehle" design Illustrated Unaddressed St. Patrick's Day Cover from Kilkenny featuring KILKENNY CASTLE with 2d & 3d (Sc. #83 & #226) and CILL CHAINNIGH 17 III 55 cancel.		\$ 5.00

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Saint Patrick's Day Covers					
38	83, 226	Cover	1955 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Kilkenny featuring KILKENNY CASTLE with 2d & 3d (Sc. #83 & #226) and CILL CHAINNIGH 17 III 55 cancel. Enclosure - Card describing Kilkenny Castle.		\$ 5.00
39	84, 106, 110	Cover	1956 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Wexford featuring FERRICARRIG CASTLE with 2d, ½d & 2½d (Sc. #84, #106 & #110) and LOCH GARMAN 17 III 56 cancel. Enclosure - Card describing Ferricarrig Castle.		\$ 5.00
40	85-86	Cover	1957 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Donegal featuring DONEGAL CASTLE with 2d & 3d (Sc. #85 & #86) and DÚN NA NGALL 17 III 57 cancel. Enclosure - Card describing Donegal Castle.		\$ 5.00
41	88-89	Cover	1958 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Wexford featuring RATHMACKNEE CASTLE with 2d & 3d (Sc. #88-89) and LOCH GARMAN 17 III 58 cancel. Enclosure - Card describing Rathmacknee Castle.		\$ 5.00
42	101, 111	Cover	1959 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Cahir featuring CAHIR CASTLE with 2d & 3d (Sc. #101, #111) and CATHAIR DHUIN IASGAIGH 17 III 59 cancel. Enclosure - Card describing Cahir Castle.		\$ 5.00
43	132	Cover	1960 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Bunratty featuring BUNRATTY CASTLE with 6d (Sc. #132) and BUN RAITE CO AN CHLÁIRL 17 III 60 cancel. Enclosure - Card describing Bunratty Castle.		\$ 5.00
44	175	Cover	1961 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Clifden featuring CLARA CASTLE with 6d (Sc. #175) and RÁTH GARBHÁN 17 III 61 cancel. Enclosure - Card describing Clara Castle.		\$ 5.00
45	177	Cover	1962 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from St. Margaret's featuring DUNSOGHLEY CASTLE with 6d (Sc. #177) and TOBAR MHAIREIDE 17 III 62 cancel. Enclosure - Card describing Dunsoghley Castle.		\$ 5.00
46	184	Cover	1963 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Ballycrissane featuring DERRYHIVENNY CASTLE with 6d (Sc. #184) and BAILE CROSÁN Co. NA GAILLIMHE 17 III 63 cancel. Enclosure - Card describing Derryhivenny Castle.		\$ 5.00
47	188	Cover	1964 "Staeble" design Illustrated Pencil Addressed St. Patrick's Day Cover from Trim featuring TRIM CASTLE with 6d (Sc. #188) and BAILE ATHA TRUM CO. NA MIDHE 17 III 64 cancel. Enclosure - Card describing Trim Castle.		\$ 5.00
48	196	Cover	1965 "Staeble" design Illustrated Pencil Addressed St. Patrick's Day Cover from Clonmellon featuring BALLINLOUGH CASTLE with 8d (Sc. #196) and CLUAIN MIOLÁIN 17 III 65 cancel. Enclosure - Card describing Ballinlough Castle.		\$ 5.00
49	204	Cover	1966 "Staeble" design Illustrated Pencil Addressed St. Patrick's Day Cover from Birr featuring BIRR CASTLE with 8d (Sc. #204) and BIORRA 17 III 66 cancel. Enclosure - Card describing Birr Castle.		\$ 5.00
50	216	Cover	1967 "Staeble" design Illustrated Pencil Addressed St. Patrick's Day Cover from Newmarket-on-Fergus featuring DROMOLAND CASTLE with 7d (Sc. #216) and CORA CHAITLIN 17 III 67 cancel. Enclosure - Card describing Dromoland Castle.		\$ 5.00
51	236	Cover	1968 "Staeble" design Illustrated Pencil Addressed St. Patrick's Day Cover from Dunsany featuring DUNSANY CASTLE with 7d (Sc. #236) and DÚN SAMHNAI 17 III 68 cancel. Enclosure - Card describing Dunsany Castle.		\$ 5.00
52	269	Cover	1969 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Limerick featuring KING JOHN'S CASTLE with 9d (Sc. #269) and LUIMNEACH 17 III 69 cancel. Enclosure - Card describing King John's Castle.		\$ 5.00
53	278	Cover	1970 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Donegal featuring BURT CASTLE with 9d (Sc. #278) and DÚN NA NGALL 17 III 70 cancel. Enclosure - Card describing Burt Castle.		\$ 5.00
54	299	Cover	1971 "Staeble" design Illustrated Unaddressed St. Patrick's Day Cover from Castledermot featuring KILKEA CASTLE with 6d (Sc. #299) and DÍSEART DIARMADA 17 III 71 cancel. Enclosure - Card describing Kilkea Castle.		\$ 5.00
55	290, 293, 294	Cover	1974 Art Craft Illustrated St. Patrick's Day Cover from Ardpark to Los Angeles, CA with ½p, 2p & 2½p (Sc. #290, 293 & #294) and ÁRD PÁDRAIG CO. LUIMNIGH 17 III 74 cancel.		\$ 1.50
56	290, 293, 346	Cover	1975 Art Craft Illustrated St. Patrick's Day Cover from Cork to Van Nuys, CA with ½p, 2p & 3p (Sc. #290, 293 & #346) and CORCAIGH 17 III 75 cancel.		\$ 1.50
57	293, 346, 297	Cover	1976 Art Craft Illustrated St. Patrick's Day Cover from Westport to Van Nuys, CA with 2p, 3p & 4p (Sc. #293, 346 & #297) and CATHAIR NA MART 17 III 76 cancel.		\$ 1.50
58	345, 346, 348	Cover	1977 Art Craft Illustrated St. Patrick's Day Cover from Dun Laoghaire to Porterville, CA with 2p, 3p & 5p (Sc. #343, 346 & #348) and DUN LAOGHAIRE 17 III 77 cancel.		\$ 1.50
59	396	Cover	1977 Fleetwood Illustrated Unaddressed "St. Patrick at Armagh" St. Patrick's Day Cover from Monaghan with 9p (Sc. #396) and MUINEACHÁN 17 III 77 cancel.		\$ 1.25
60	398	Cover	1977 Fleetwood Illustrated Unaddressed "St. Patrick at Downpatrick" St. Patrick's Day Cover from Dublin with 10p (Sc. #398) and BAILE ÁTHA CLIATH 17 III 77 cancel.		\$ 1.25
61	395	Cover	1977 Fleetwood Illustrated Unaddressed "St. Patrick at Wicklow" St. Patrick's Day Cover from Wicklow with 8p (Sc. #395) and CILL MHANTÁIN 17 III 77 cancel.		\$ 1.25
62	396	Cover	1978 Fleetwood Illustrated Unaddressed McNamara's Band St. Patrick's Day Cover from Blarney with 9p (Sc. #396) and BLÁRNA CORCAIGH 17 III 78 cancel.		\$ 1.25
63	399	Cover	1978 Fleetwood Illustrated Unaddressed McNamara's Band St. Patrick's Day Cover from Limerick with 10p (Sc. #399) and LUIMNEACH 17 III 78 cancel.		\$ 1.25
64	401	Cover	1978 Fleetwood Illustrated Unaddressed McNamara's Band St. Patrick's Day Cover from Tipperary with 12p (Sc. #401) and TIOBRAID ÁRANN 17 III 78 cancel.		\$ 1.25
65	402	Cover	1978 Fleetwood Illustrated Unaddressed McNamara's Band St. Patrick's Day Cover from Tralee with 17p (Sc. #402) and TRÁLÍ 17 III 78 cancel.		\$ 1.25
66		Cover	1930 U.S. Illustrated St. Patrick's Day Cover from Saint Patrick, MO to San Francisco, CA with two 1¢ U.S. coil stamps and SAINT PATRICK MO. MAR 17 1930 P.M. cancel		\$ 1.00
67		Cover	1946 U.S. Illustrated St. Patrick's Day Cover from Canton, Ohio To San Francisco, CA with three 1¢ U.S. stamps and CANTON MAR 11 1 PM 1946 "GIVE RED CROSS WAR FUND" Slogan cancel		\$ 1.00
68		Cover	1947 U.S. Illustrated St. Patrick's Day Cover from Saint Patrick, MO To Brattleboro, Vermont with 3¢ U.S. stamp and SAINT PATRICK MO. MAR 17 1947 cancel		\$ 1.00
69		Cover	1952 U.S. Illustrated St. Patrick's Day Cover from Ireland, W. VA. To Iola, Kansas with 3¢ U.S. stamp and IRELAND W. VA. MAR 17 1952 cancel		\$ 1.00
70		Cover	1953 U.S. Illustrated St. Patrick's Day Cover from Ireland, Ind. To Iola, Kansas with two 1¢ U.S. stamps and IRELAND IND. MAR 17 A.M. 1953 cancel		\$ 1.00
71		Cover	1953 U.S. Illustrated St. Patrick's Day Cover from Saint Patrick, MO to Biggs, CA with 3¢ U.S. stamp and SAINT PATRICK MO. MAR 17 A.M. 1953 cancel		\$ 1.00
72		Cover	1953 U.S. Illustrated St. Patrick's Day Cover from Saint Patrick, MO to Biggs, CA with 3¢ U.S. stamp and SAINT PATRICK MO. MAR 17 A.M. 1953 cancel		\$ 1.00
73		Cover	1953 U.S. Illustrated St. Patrick's Day Cover from Shamrock, MO. To Iola, Kansas with 3¢ U.S. stamp and SHAMROCK MO. MAR 17 A.M. 1953 cancel		\$ 1.00
74		Cover	1957 U.S. Illustrated St. Patrick's Day Cover from Erin, NY To Los Angeles, CA with 3¢ U.S. stamp and ERIN NY A.M. MAR 17 1957 cancel		\$ 1.00
75		Cover	1958 U.S. Illustrated Unaddressed St. Patrick's Day Cover from Saint Patrick, MO with 3¢ U.S. stamp and SAINT PATRICK MO. MAR 17 A.M. 1958 cancel		\$ 1.00

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Saint Patrick's Day Covers					
76		Cover	1958 U.S. Illustrated Unaddressed St. Patrick's Day Cover from Saint Patrick, MO with 3¢ U.S. stamp and SAINT PATRICK MO. MAR 17 A.M. 1958 cancel		\$ 1.00
77		Cover	1960 U.S. Illustrated St. Patrick's Day Cover from Erin, NY To New York, NY with 4¢ U.S. stamp and ERIN NY AM MAR 17 1960 cancel		\$ 1.00
78		Cover	1961 U.S. Illustrated St. Patrick's Day Cover from Erin, NY To San Francisco, CA with 4¢ U.S. stamp and ERIN NY MAR 17 7 AM 1961 cancel		\$ 1.00
79		Cover	1964 U.S. Illustrated St. Patrick's Day Cover from Erin, NY To San Francisco, CA with 5¢ U.S. stamp and ERIN N.Y. MAR 17 A.M. 1964 cancel		\$ 1.00
80		Cover	1968 U.S. Illustrated St. Patrick's Day Cover from Saint Patrick, MO to Minneapolis, Minn. with three 1¢ U.S. stamp and SAINT PATRICK MO. MAR 17 A.M. 1968 cancel		\$ 1.00
81		Cover	1978 U.S. Illustrated St. Patrick's Day cover from Pleasonton, CA Dublin Br. To Utica, Mich with 13¢ U.S. stamp and PLEASONTON, CA DUBLIN BR. USPO MAR 17 1978. COVER PREPARED BY MEMBERS OF THE NORTHERN CALIFORNIA CHAPTER OF THE EIRE PHILATELIC ASSOCIATION. LESS THAN 10 COVERS WERE POSTED THAT DAY. CACHET IS HAND PAINTED AND IS UNIQUE.		\$ 5.00
82		Cover	1984 U.S. Label Addressed St. Patrick's Day Cover from Ireland, WV to Chula Vista CA with 20¢ U.S. stamp and Ireland, WV, Shamrock Sta MAR 17, 1984 slogan cancel "Irish Spring Festival Shamrock Ext Club"		\$ 1.00
83		Cover	2003 U.S. Illustrated Unaddressed St. Patrick's Day Cover with U.S. 37¢ stamp from Irish Festival Station Erin, NY 14838 March 17, 2003 slogan cancel "When Irish eyes are smiling cause they're in Erin, NY!". Includes insert with an Irish blessing.		\$ 1.00
84		Cover	1993, 1997, 1998, 2000, 2001, 2005, 2009, 2011 Eight different U.S. Illustrated Unaddressed St. Patrick's Day Covers from the Shrine of St. Patrick, St. Patrick, MO 63466 with U.S. Stamp and Happy St. Patrick's Day Station March 17, (various years), St. Patrick, MO 63466 slogan cancel. Each cover includes an insert.		\$ 8.00
85		Cover	2000 U.S. Illustrated Unaddressed St. Patrick's Day Cover from the Shrine of St. Patrick, St. Patrick, MO 63466 with U.S. Stamp and Happy St. Patrick's Day Station March 17, 2000, St. Patrick, MO 63466 slogan cancel. Cover includes an insert.		\$ 1.00
86		Cover	2001 U.S. Illustrated Unaddressed St. Patrick's Day Cover from the Shrine of St. Patrick, St. Patrick, MO 63466 with U.S. Stamp and Happy St. Patrick's Day Station March 17, 2001, St. Patrick, MO 63466 slogan cancel. Cover includes an insert.		\$ 1.00
Stamps - Singles & Sets					
87	1	MNH	1922 ½d green Dollard 5-Line Ovpt in Black, f-vf	\$ 3.40	\$ 1.00
88	2	Mint	1922 1d scarlet Dollard 5-Line Ovpt in Black, f-vf	\$ 3.40	\$ 1.00
89	3	Mint	1922 2½d ultra Dollard 5-Line Ovpt in Black, f-vf	\$ 3.40	\$ 1.00
90	4	Mint	1922 3d violet Dollard 5-Line Ovpt in Black, f-vf	\$ 9.00	\$ 2.75
91	5	MNH	1922 4d slate green Dollard 5-Line Ovpt in Black, f-vf	\$ 16.00	\$ 4.75
92	6	Mint	1922 5d yellow brown Dollard 5-Line Ovpt in Black, f-vf	\$ 9.00	\$ 2.75
93	7	Mint	1922 9d black brown Dollard 5-Line Ovpt in Black, f-vf	\$ 26.00	\$ 7.50
94	8	Mint	1922 10d light blue Dollard 5-Line Ovpt in Black, f-vf	\$ 16.00	\$ 4.75
95	12	MNH	1922 2/6 brown Dollard 4-Line Ovpt in Black, f-vf	\$ 145.00	\$ 42.50
96	13	Mint	1922 5/- carmine rose Dollard 4-Line Ovpt in Black, f-vf	\$ 90.00	\$ 27.50
97	14	MNH	1922 10/- gray blue Dollard 4-Line Ovpt in Black, f-vf	\$ 450.00	\$ 130.00
98	15 pair	Mint	1922 1½d red-brown Thom 5-Line Overprint pair in Black, f-vf	\$ 6.50	\$ 1.00
99	46	MNH	1922 1½d red-brown Thom 3-Line Overprint in Black, f-vf	\$ 9.00	\$ 1.00
100	54 pair	MNH	1922 10d lt blue Thom 3-Line Overprint pair in Black, f-vf	\$ 90.00	\$ 20.00
101	56	Mint	1922 2/6 lt brown Thom 3-Line Ovpt in Blue-Black, f-vf	\$ 57.50	\$ 17.00
102	56	Used	1922 2/6 lt brown Thom 3-Line Ovpt in Blue-Black, f-vf	\$ 90.00	\$ 25.00
103	57	Mint	1922 5/- carmine rose Thom 3-Line Ovpt in Blue-Black, f-vf	\$ 90.00	\$ 27.50
104	58	MNH	1922 10/- gray blue Thom 3-Line Ovpt in Blue-Black, f-vf	\$ 500.00	\$ 150.00
105	58	Mint	1922 10/- gray blue Thom 3-Line Ovpt in Blue-Black, f-vf	\$ 200.00	\$ 60.00
106	61 Pair	Mint	1923 1½d red brown horizontal pair Harrison Coil 3-Line ovpt in Blue-Black, f-vf	\$ 15.50	\$ 1.75
107	62 Pair	Mint	1923 2d orange horizontal pair Harrison Coil 3-Line ovpt in Blue-Black, f-vf	\$ 22.00	\$ 2.50
108	65-66	Mint	1922 ½d emerald & 1d carmine rose of 1st Definitive Series, "se" wmk, f-vf	\$ 5.00	\$ 1.00
109	65-69	Mint	1922-1923 ½d thru 2½d of 1st Permanent Series Definitives, "se" wmk, f-vf	\$ 16.50	\$ 4.00
110	65-76	Mint	1922-1923 ½d to 1sh First Definitive Series(12), "se" wmk, complete set, f-vf (Sc. #71 has light crease)	\$ 143.00	\$ 10.00
111	65-76	Used	1922-1923 ½d to 1sh First Definitive Series(12), "se" wmk, complete set, f-vf	\$ 122.25	\$ 25.00
112	67	MNH	1922 1½d claret 1st Definitive Series, "se" wmk, f-vf	\$ 8.50	\$ 2.00
113	67	Used	1923 1½d claret 1st Permanent Definitive Series, "se" wmk, f-vf	\$ 3.00	\$ 1.00
114	68	MNH	1922 2d deep green 1st Definitive Series, "se" wmk, f-vf	\$ 3.50	\$ 1.00
115	68b	Used	1935 2d deep green Experimental Coil, Perf 15 x Imperf, f-vf	\$ 2,000.00	\$ 800.00
116	69	Mint	1922 2½d chocolate 1st Definitive Series, "se" wmk, f-vf	\$ 5.50	\$ 1.00
117	70	MNH	1922 3d ultra 1st Definitive Series, "se" wmk, f-vf	\$ 7.25	\$ 1.75
118	70, 71	Unused	1923 4d slate blue & 5d bright violet of 1st Permanent Series Definitives, "se" wmk, f-vf	\$ 9.75	\$ 1.75
119	71	MNH	1922 4d slate 1st Definitive Series, "se" wmk, f-vf	\$ 12.50	\$ 3.00
120	72	Mint	1922 5d deep violet 1st Definitive Series, "se" wmk, f-vf	\$ 22.50	\$ 5.00
121	73	Mint	1922 6d red violet 1st Definitive Series, "se" wmk, f-vf	\$ 7.25	\$ 1.75
122	73	Used	1923 6d red violet 1st Permanent Definitive Series, "se" wmk, (light crease)	\$ 5.75	\$ 1.00
123	74	Mint	1922 9d violet 1st Definitive Series, "se" wmk, f-vf	\$ 35.00	\$ 8.50
124	75	Mint	1922 10d brown 1st Definitive Series, "se" wmk, f-vf	\$ 17.00	\$ 4.00
125	76	Mint	1922 1/- light blue 1st Definitive Series, "se" wmk, f-vf	\$ 35.00	\$ 8.00
126	77	MNH	1925 2/6 gray brown 3-Line Ovpt (Narrow Setting) in Black, f-vf	\$ 125.00	\$ 37.50
127	78	MNH	1925 5/- rose red 3-Line Ovpt (Narrow Setting) in Black, f-vf	\$ 160.00	\$ 47.50
128	79	MNH	1925 10/- gray blue 3-Line Ovpt (Narrow Setting) in Black, f-vf	\$ 425.00	\$ 130.00
129	77b	Used	1927-28 2/6 gray brown 3-Line ovpt in Black - Wide Date, light center cancel, f-vf	\$ 60.00	\$ 12.00
130	78b	Used	1927-28 5/- rose red 3-Line ovpt in Black - Wide Date, light center cancel, f-vf	\$ 140.00	\$ 24.00
131	79b	Used	1927-28 10/- gray blue 3-Line ovpt in Black - Wide Date, light center cancel, f-vf	\$ 425.00	\$ 60.00
132	80-82	Mint	1929 Daniel O'Connell, complete set, f-vf (crease in #81)	\$ 9.75	\$ 1.00
133	80-82	Used	1929 Daniel O'Connell, complete set, f-vf	\$ 28.05	\$ 1.00
134	82	Used	1929 9d Daniel O'Connell, f-vf	\$ 13.50	\$ 4.00
135	85-86	Mint	1932 Eucharistic Congress, complete set, f-vf	\$ 7.00	\$ 1.00
136	87	MNH	1934 1d rose Experimental Coil, Perf 15 x Imperf, f-vf	\$ 45.00	\$ 15.00
137	87a	MNH	1934 1d rose Experimental Coil, Perf 15 x Imperf (single Perf), f-vf	\$ 200.00	\$ 70.00
138	88-89	Mint	1933 Holy Year, complete set, f-vf	\$ 4.25	\$ 1.00

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Stamps - Singles & Sets					
139	88-89	Used	1933 Holy Year, complete set, f-vf	\$ 6.25	\$ 1.25
140	91	Used	1934 ½d green Experimental Coil, Imperf x Perf 14, f-vf	\$ 75.00	\$ 25.00
141	92	Mint	1934 2d gray green Experimental Coil, Imperf x Perf 14, f-vf	\$ 50.00	\$ 17.00
142	93	Used	1935 2/6 brown 3-Line ovpt in Black on Waterlow "re-engraved" printing, light center top cancel, f-vf	\$ 70.00	\$ 14.00
143	94	Used	1935 5/- carmine 3-Line ovpt in Black on Waterlow "re-engraved" printing, light center top cancel, f-vf	\$ 225.00	\$ 35.00
144	95	Used	1935 10/- dark blue 3-Line ovpt in Black on Waterlow "re-engraved" printing, light center left cancel, f-vf	\$ 650.00	\$ 100.00
145	99-100	Mint	1937 Constitution of Ireland, complete set, f-vf	\$ 9.00	\$ 1.00
146	99-100	Used	1937 Constitution of Ireland, complete set, f-vf	\$ 7.30	\$ 1.25
147	101-102	Mint	1938 Father Mathew, complete set, f-vf	\$ 11.50	\$ 1.00
148	101-102	Used	1938 Father Mathew, complete set, f-vf	\$ 9.00	\$ 1.75
149	103-104, 126-127, 139-140 & 149-150	Used	1939 U.S. Constitution, 1943 Rowan Hamilton, 1949 Republic of Ireland & 1953 Robert Emmet, 4 complete sets, f-vf	\$ 33.70	\$ 2.00
150	103-104	MNH	1939 U.S. Constitution, complete set, f-vf	\$ 11.50	\$ 10.00
151	103-104	Mint	1939 U.S. Constitution, complete set, f-vf	\$ 11.50	\$ 1.00
152	106-107, 109, 111, 113-116, 137	MNH	1940-49 ½d, 1d, 2d, 3d, 5d, 6d, 8d, 9d & 10d of Second Permanent Definitive Series, "e" wmk, f-vf	\$ 23.50	\$ 5.50
153	106-117	MNH	1940-1942 Second Permanent Definitive Series, "e" wmk, complete set, f-vf	\$ 232.75	\$ 60.00
154	106-117	Used	1940-1942 Second Permanent Definitive Series, "e" wmk, complete set, f-vf	\$ 60.00	\$ 12.00
155	106-117, 137-138 & 225-226	MNH/Mint	1940-1967 ½d thru 1sh + 8d & 9d + 3d & 5d (Photogravure) of Second Permanent Definitive Series, "e" wmk, complete set, f-vf (#110, #111, #117 Mint, all other MNH)	\$ 224.45	\$ 50.00
156	107, 109, 110, 113	MNH	1940 1d carmine, 2d pearl green, 2½d red brown & 5d bright violet of 2nd Permanent Series Definitives, "e" wmk, f-vf	\$ 10.00	\$ 2.50
157	110	Used	1941 2½d chocolate 2nd Permanent Definitive Series, "e" wmk, f-vf	\$ 3.50	\$ 1.00
158	117	Mint	1940 1/- blue 2nd Definitive Series, "s" wmk, f-vf	\$ 175.00	\$ 35.00
159	117	Used	1940 1sh blue Second Issue Definitive, "e" wmk, f-vf	\$ 42.50	\$ 8.50
160	118-119	Used	1941 Easter Rising 1916, complete set, f-vf	\$ 19.70	\$ 4.00
161	118-120, 124-136 & 139-141	Mint/MNH	1941-1949 All Commemoratives Issued for period, 11 complete sets, f-vf (#118 & #129 MNH, all others Mint)	\$ 84.15	\$ 18.00
162	121-122	Used	1943 2/6 & 5/- St. Patrick, "e" wmk, f-vf (creases in 5/-)	\$ 6.75	\$ 2.25
163	121-123	Mint	1943-1945 2/6 thru 10/- Second Permanent Definitive Series, "e" wmk, complete set, f-vf	\$ 32.75	\$ 7.00
164	121-123	Used	1943-1945 2/6, 5/- & 10/- St. Patrick, e wmk, complete set, f-vf	\$ 15.50	\$ 4.50
165	123	MNH	1945 10/- dark blue Second Issue Definitive, "e" wmk, f-vf	\$ 16.00	\$ 4.00
166	123	Used	1945 10/- dark blue Second Issue Definitive, "e" wmk, f-vf	\$ 8.75	\$ 1.75
167	131-132	Mint	1945 Thomas Davis, complete set, f-vf	\$ 10.00	\$ 1.00
168	131-132	Used	1945 Thomas Davis, complete set, f-vf	\$ 7.00	\$ 1.00
169	133-134	Mint	1946 Davitt & Parnell, complete set, f-vf	\$ 6.50	\$ 1.00
170	133-134	Used	1946 Davitt & Parnell, complete set, f-vf	\$ 5.25	\$ 1.00
171	135-136	Mint	1948 1798 Insurrection, complete set, f-vf	\$ 7.65	\$ 1.00
172	135-136	Used	1948 1798 Insurrection, complete set, f-vf	\$ 6.50	\$ 1.00
173	139-140	Used	1949 Republic of Ireland, complete set, f-vf	\$ 5.35	\$ 1.00
174	142-144	Mint	1950 Holy Year - complete set, f-vf	\$ 21.25	\$ 8.50
175	142-144	Used	1950 Holy Year, complete set, f-vf	\$ 24.00	\$ 1.00
176	142-154	Mint	1950-1954 All Commemoratives Issued for period, 6 complete sets, f-vf	\$ 120.50	\$ 25.00
177	143	Mint	1950 3d blue Holy Year, f-vf	\$ 10.00	\$ 2.50
178	143	Used	1950 3d blue Holy Year, f-vf	\$ 11.00	\$ 4.50
179	145-146	Used	1952 Thomas Moore, complete set, f-vf	\$ 3.75	\$ 1.00
180	147-148	Used	1953 An Tostal, complete set, f-vf	\$ 26.25	\$ 1.00
181	149-150	Used	1953 Robert Emmet, complete set, f-vf	\$ 16.85	\$ 1.00
182	150	Used	1953 1/3 Robert Emmet, f-vf	\$ 16.50	\$ 8.00
183	151-152	Mint	1954 Marian Year, complete set, f-vf	\$ 8.00	\$ 2.00
184	151-152	Used	1954 Marian Year, complete set, f-vf	\$ 6.50	\$ 1.00
185	153-154	Mint	1954 Cardinal Newman, complete set, f-vf (#153 MNH)	\$ 19.75	\$ 1.00
186	153-154	Used	1954 Cardinal Newman, complete set, f-vf	\$ 8.25	\$ 1.00
187	155-156	Mint	1956 Commodore John Barry, complete set, f-vf (#155 MNH)	\$ 11.75	\$ 1.00
188	155-156	Used	1956 Commodore John Barry, complete set, f-vf	\$ 10.00	\$ 1.00
189	155-172	Mint/MNH	1956-1959 All Commemoratives Issued for period, 9 complete sets, f-vf (#163-164, #167-168 & #171-172 MNH, all others Mint)	\$ 158.30	\$ 32.50
190	157-158	Used	1957 John Redmond, complete set, f-vf	\$ 14.75	\$ 1.00
191	158	Mint	1957 1/3 rose lake John Redman, f-vf	\$ 14.50	\$ 3.00
192	159-160	Used	1957 Thomas O'Crohan, complete set, f-vf	\$ 6.75	\$ 1.00
193	161-162	Used	1957 Admiral William Brown, complete set, f-vf	\$ 24.75	\$ 1.00
194	163-164	Used	1957 Father Luke Wadding, complete set, f-vf	\$ 10.60	\$ 1.00
195	165-166	Used	1958 Thomas J. Clarke, complete set, f-vf	\$ 12.75	\$ 1.00
196	166	Used	1958 1/3 Thomas J. Clarke, f-vf	\$ 12.50	\$ 4.75
197	167-168	Mint	1958 Mary Aikenhead, complete set, f-vf	\$ 19.75	\$ 3.00
198	167-168	Used	1958 Mother Mary Aikenhead, complete set, f-vf	\$ 11.75	\$ 1.00
199	169-170	Used	1958 Constitution of Ireland, complete set, f-vf	\$ 5.50	\$ 1.00
200	171-172	MNH/Mint	1959 Arthur Guinness, complete set, f-vf (1/3- Mint)	\$ 20.25	\$ 1.00
201	171-172	Used	1959 Arthur Guinness, complete set, f-vf	\$ 9.50	\$ 1.00
202	173-205	Mint/MNH	1960-1965 All Commemoratives Issued for period, 16 complete sets, f-vf (#173-174, #184-185, #186-187, #188-189 & #190-191 MNH, all others Mint)	\$ 133.80	\$ 27.50
203	175	Mint	1960 6d orange brown EUROPA, f-vf	\$ 15.00	\$ 3.00
204	175-176	Used	1960 EUROPA, complete set, f-vf	\$ 27.50	\$ 1.00
205	177-178	Mint	1961 Aer Lingus, complete set, f-vf	\$ 6.50	\$ 1.00
206	177-178	Used	1961 Aer Lingus, complete set, f-vf	\$ 7.25	\$ 1.00
207	179-181 (Blks of 4)	MNH	1961 St. Patrick, complete set in blocks of 4, f-vf	\$ 19.00	\$ 4.75
208	179-181	Mint	1961 St. Patrick, complete set, f-vf	\$ 4.75	\$ 1.00
209	182-183	Used	1962 O'Donovan & O'Curry, complete set, f-vf	\$ 4.25	\$ 1.00
210	188-189	Mint	1963 EUROPA, complete set, f-vf	\$ 4.75	\$ 1.00
211	192-193	Mint	1964 Wolfe Tone, complete set, f-vf	\$ 5.65	\$ 1.00
212	192-193	Used	1964 Wolfe Tone, complete set, f-vf	\$ 5.75	\$ 1.00
213	194-195	Used	1964 New York World's Fair, complete set, f-vf	\$ 4.50	\$ 1.00
214	196-197	MNH	1964 EUROPA, complete set, f-vf	\$ 17.00	\$ 3.25

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Stamps - Singles & Sets					
215	202-203	Used	1965 Intl Cooperation Year - complete set, f-vf	\$ 4.95	\$ 1.50
216	205	Mint	1968 1/5 lt blue & claret EUROPA, f-vf	\$ 11.50	\$ 2.50
217	206-213	MNH	1966 Easter Rising 50th anniversary, se-tenant pairs, complete set, f-vf (#209 has a slight crease)	\$ 21.25	\$ 4.00
218	216-217	MNH	1966 EUROPA, complete set, f-vf	\$ 6.75	\$ 1.25
219	225-226, 226b	MNH	1966-1967 3d blue & 5d brt violet (both type I and type II) Photogravure Cross & Sword Definitives, f-vf	\$ 9.45	\$ 2.50
220	232-233	MNH	1967 EUROPA, complete set, f-vf	\$ 5.90	\$ 1.00
221	250-265	MNH	1968-1969 Early Irish Art Definitives, "e" wmk, complete set, f-vf	\$ 20.00	\$ 5.00
222	250-265	Mint/MNH	1968-1969 Early Irish Art Definitives, "e" wmk, complete set, f-vf (#258 MNH, all others Mint)	\$ 20.00	\$ 4.50
223	279-281, 619a(Blk of 4)	MNH	1970/1985 '79 EUROPA & '85 22p European Music Year in block of 4, f-vf	\$ 15.50	\$ 2.00
224	279-281	MNH	1970 EUROPA, complete set, f-vf	\$ 7.50	\$ 1.75
225	290-304	MNH	1971-1974 Early Irish Art, Decimal Currency, "e" wmk, complete set(18), f-vf	\$ 32.25	\$ 8.00
226	329-330	Used	1973 EUROPA, complete set, f-vf	\$ 5.25	\$ 1.00
227	414	MNH	1977 12p EUROPA, f-vf	\$ 8.00	\$ 1.75
228	447-448	MNH	1979 European Communities, complete set, f-vf	\$ 0.60	\$ 1.00
229	468	Used	1980 15p ultra, Early Irish Art Definitives, no wmk, f-vf	\$ 0.25	\$ 1.00
230	557-558	Used	1983 Bicentenaries, complete set, f-vf	\$ 1.00	\$ 2.00
231	606-617, 619a-625, 646-649, 651a-711, 713a-722 & 726a-762	MNH	1985-1989 All Commemoratives Issued for period, 51 complete sets, f-vf	\$ 217.45	\$ 55.00
232	616-617	Used	1985 EUROPA, complete set, f-vf	\$ 7.25	\$ 1.50
233	618-620, 619a	MNH	1985 European Music Year, singles + se-tenant pair, complete set, f-vf	\$ 7.75	\$ 2.00
234	618-620, 619a	Used	1985 European Music Year, singles + se-tenant pair, complete set, f-vf	\$ 9.00	\$ 1.75
235	638-645	Used	1985-1988 24p thru £2 Architecture Definitives(8), f-vf	\$ 18.10	\$ 3.75
236	642	MNH	1986 39p Architecture Definitive, f-vf	\$ 3.25	\$ 1.00
237	643	MNH	1986 46p Architecture Definitive, f-vf	\$ 3.50	\$ 1.00
238	659	MNH	1986 39p EUROPA, f-vf	\$ 25.00	\$ 6.00
239	677-678	MNH	1985 Christmas, complete set, f-vf	\$ 1.85	\$ 2.00
240	726a	MNH	1988 Irish Security Forces, strip of 4, f-vf, (previously folded)	\$ 6.00	\$ 1.25
241	763-766, 800a, 802a, 803-813, 817a-833, 835a-859, 864-865, 867a-876, 880a-898, 900a-914, 919-926, 928a-934, 938a-943 & 945a-951	MNH	1990-1994 Commemoratives, 55 complete sets, f-vf	\$ 206.30	\$ 50.00
242	777	Used	1991 20p Irish Heritage & Treasures Definitives, f-vf	\$ 0.40	\$ 1.00
243	787	Used	1991 44p Irish Heritage & Treasures Definitives, f-vf	\$ 1.90	\$ 1.00
244	792	MNH	1990 £2 Irish Heritage & Treasures Definitives, f-vf	\$ 6.25	\$ 1.50
245	793	Used	1991 £5 Irish Heritage & Treasures Definitives, f-vf	\$ 9.00	\$ 10.00
246	864	Used	1992 32p EUROPA, f-vf	\$ 1.00	\$ 1.00
247	909-912	MNH	1993 Christmas, complete set, f-vf	\$ 4.40	\$ 1.00
248	922	Used	1994 52p Irish Congress of Trade, f-vf	\$ 1.60	\$ 1.00
249	929-930	Used	1994 Women's Hockey, complete set, f-vf	\$ 3.50	\$ 2.00
250	952, 956-961, 964-965, 967-972, 974a-978, 982a, 983-992, 996, 999a-1009, 1010-1013, 1015-1021, 1023a-1027, 1031a-1035	MNH	1995-1996 Commemoratives, 28 complete sets, f-vf	\$ 116.80	\$ 30.00
251	960-961	MNH	1995 EUROPA, complete set, f-vf	\$ 2.30	\$ 3.00
252	978	Used	1995 52p Geological Survey, f-vf	\$ 1.45	\$ 1.00
253	982f	MNH	1995 Reptiles & Amphibians Self-Adhesive Strip of 4, f-vf	\$ 11.00	\$ 3.00
254	986	MNH	1995 32p, UN 50th Anniversary, f-vf	\$ 1.00	\$ 1.00
255	988-991	MNH	1995 Christmas, complete set, f-vf	\$ 4.55	\$ 1.00
256	1015-1018	MNH	1996 Anniversaries, 4 complete sets, f-vf	\$ 4.50	\$ 1.00
257	1017-1018	MNH	1996 Centenary & Anniversary, f-vf	\$ 2.55	\$ 3.00
258	1031a	MNH	1996 Motion Pictures, strip of 4 (folded), complete set, f-vf	\$ 6.00	\$ 1.00
259	1036-1040	MNH	1997 28p thru £1 Birds Definitives(5), f-vf	\$ 17.00	\$ 4.25
260	1036-1040	Used	1997 28p thru £1 Birds Definitives(5), f-vf	\$ 17.00	\$ 3.50
261	1040A	MNH	1997 32p Robin Booklet Stamp, f-vf	\$ 4.25	\$ 1.00
262	1081	MNH	1997 £5 Sheduck, f-vf	\$ 25.00	\$ 6.50
263	1092	MNH	1997 52p Christmas, f-vf	\$ 1.75	\$ 1.00
264	1111	MNH	1998 £2 Bird Definitive, f-vf	\$ 9.00	\$ 2.25
265	1111	Used	1998 £2 Bird Definitive, f-vf	\$ 9.00	\$ 2.00
266	1114-1115, 1115a	MNH	1998 30p Goldcrest, 30p Blackbird, singles & se-tenant pair, Self-Adhesive, parf. 9 x 9½, f-vf	\$ 28.00	\$ 7.00
267	1115B-1115C, 1111d	MNH	1998 30p Goldcrest, 30p Blackbird, singles & se-tenant pair, Self-Adhesive Coils, parf. 11 x 11½, f-vf	\$ 28.00	\$ 7.00
268	1127a	MNH	1998 Festivals Self-Adhesive pair, f-vf	\$ 4.00	\$ 4.00
269	1145A-1145D	Used	1998 Tall Ship Race, self-adhesive, complete set, f-vf	\$ 8.00	\$ 2.00
270	1201-1204	MNH	1999 Airplanes, complete set, f-vf	\$ 4.45	\$ 1.00
271	1231(2)	MNH	2000 EUROPA Self-Adhesive pair, f-vf	\$ 5.20	\$ 1.50
272	1319	MNH	2001 £1 Greenland white-fronted goose, f-vf	\$ 7.50	\$ 2.00
273	1353-1369	MNH	2002 1€ thru €10 Birds, Euro Denominations, complete set(17), f-vf	\$ 81.35	\$ 22.00
274	1372-1373, 1373a	MNH	2002 38€ Birds Self-Adhesive Coils, singles and se-tenant pair, f-vf	\$ 19.50	\$ 5.00
275	1387a	MNH	2002 Steeplechasing, strip of 4, f-vf, (previously folded)	\$ 5.00	\$ 1.25
276	1568	MNH	2004 €2 Flowers Definitive, f-vf	\$ 5.00	\$ 2.00
277	1569	MNH	2004 €5 Flowers Definitive, f-vf	\$ 12.00	\$ 5.00
278	1695	Used	2006 48c Christmas, (pulled corner perf)	\$ 1.50	\$ 1.00
279	(Hib: DM1)	MNH	1990-1991 26p, 30p, 41p & 50p Frama Dublin Definitives from Vending Machines - Hib: Cat. €18.70		\$ 3.00
280	(Hib: DM2)	MNH	1990-1991 26p, 30p, 41p & 50p Klussendorf Limerick Definitives from Vending Machines - Hib: Cat. €20.70		\$ 4.00
281	(Hib: DM3-1)	MNH	1992-2001 28p, 32p, 44p & 52p Frama (Baile Atha Cliath) Definitives from Vending Machines - Hib: Cat. €19.60		\$ 3.00
282	(Hib: DM3-3)	MNH	1992-2001 28p, 32p, 44p & 52p Frama (Corcaigh) Definitives from Vending Machines - Hib: Cat. €19.60		\$ 3.00
283	(Hib: DM3-4)	MNH	1992-2001 28p, 32p, 44p & 52p Frama (Luimneach) Definitives from Vending Machines - Hib: Cat. €20.50		\$ 3.00
284	(Hib: DM3-5)	MNH	1992-2001 28p, 32p, 44p & 52p Frama (Gaillimh) Definitives from Vending Machines - Hib: Cat. €20.50		\$ 3.00
285	(Hib: DM4)	MNH	1990-1991 26p, 30p, 41p & 50p Amiel / Pitney-Bowes Self-Adhesive Definitives from Vending Machines - Hib: Cat. €22.70		\$ 7.00
286	(Hib: DRL1)	MNH	1992 32p Brighter Collar, normal paper, perf 11¼, pair with "Only 20 stamps left..." - Hib: Cat. €15.00		\$ 3.00

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Stamps - Singles & Sets					
287	(Hib: DRL2)	MNH	1992 32p Brighter Collar, normal paper, perf 11¼, pair with "Only 10 stamps left... ORDER NOW" - Hib: Cat. €15.00		\$ 3.00
288	(Hib: S14)	Used	2010 €0.82 Hermit Crab SOAR (trimmed upper perfs)	\$ 2.00	\$ 1.00
289	C1-C7	Mint/MNH	1948-1965 Airmails, complete set, f-vf (C2 & C7 MNH)	\$ 35.35	\$ 9.00
290	C1-C7	Used	1948-1965 Airmails, complete set, f-vf	\$ 23.60	\$ 6.00
291	C1-C3, C5-C7	Used	1948-1965 1p, 3p, 6p, 1sh, 1/3- & 1/5- Airmails, f-vf	\$ 20.10	\$ 30.00
292	C1	MNH	1949 1p dk brown Airmail, f-vf	\$ 6.50	\$ 1.50
293	C1	Used	1949 1p dk brown Airmail, f-vf	\$ 6.50	\$ 1.25
294	C2	MNH	1948 3d blue Airmail, f-vf	\$ 11.00	\$ 2.75
295	C2	Used	1948 3d blue Airmail, f-vf	\$ 9.50	\$ 2.50
296	C2, C3	MNH	1948 3p & 6p Airmails, f-vf	\$ 12.10	\$ 1.00
297	J1-J4	Used	1925 Postage Dues(4), "se" wmk, complete set, f-vf	\$ 84.00	\$ 17.00
298	J2	Used	1925 1d carmine Postage Due, "se" wmk, f-vf	\$ 12.50	\$ 2.50
299	J5	Mint	1943 ½d emerald Postage Due, "e" wmk, f-vf	\$ 27.50	\$ 5.50
300	J5	Used	1943 ½d emerald Postage Due, "e" wmk, f-vf	\$ 22.50	\$ 4.50
301	J5-J14	MNH	1940-1969 2nd Issue Postage Dues, "e" wmk, complete set, f-vf	\$ 82.85	\$ 10.00
302	J10	Used	1943 5d royal purple Postage Due, "e" wmk, f-vf	\$ 7.50	\$ 1.50
303	J12	MNH	1962 8p orange Postage Due, "e" wmk, f-vf	\$ 7.50	\$ 1.75
304	J14	Used	1969 1sh lt yellow green Postage Due, "e" wmk, f-vf	\$ 9.00	\$ 1.75
305	J15 (Pair)	MNH	1971 1p sepia "e" wmk Postage Due pair, f-vf	\$ 4.00	\$ 1.50
306	J15-J21	MNH	1971 "e" wmk Postage Dues - complete set, f-vf	\$ 14.00	\$ 3.50
307	J15-J21	Mint	1971 "e" wmk Postage Dues - complete set, f-vf	\$ 14.00	\$ 6.00
308	J15-J21 Blks of 4	MNH	1971 1p through 8p Postage Dues, complete set in Blocks of 4, f-vf	\$ 56.00	\$ 7.00
309	J25-J27	MNH	1978 Fourth Issue Postage Dues, unwmk, complete set, f-vf	\$ 11.00	\$ 2.25
310	J25-J27 Blks of 4	MNH	1978 3p, 4p & 5p Postage Dues, complete set in Blocks of 4, f-vf	\$ 44.00	\$ 16.00
311	(Hib: PDL1, PDL2)	MNH	1993 32p & 50p green Postage Due Machine Labels - Hib: Cat. €5.00		\$ 1.50
Stamps - Sheets					
312	649 sheet	MNH	1985 22p Christmas sheet of 16, f-vf	\$ 12.50	\$ 6.00
313	677 sheet	MNH	1986 21p Christmas sheet of 12, f-vf	\$ 20.00	\$ 6.00
314	703 sheet	MNH	1987 21p Christmas sheet of 14 + Label, f-vf	\$ 17.50	\$ 7.00
315	712-713 sheet	MNH	1988 Olympic Games (Seoul 1988), sheet of 5 se-tenant pairs + 2 Labels, f-vf - Hib: Cat. €11.00		\$ 3.00
316	726a sheets	MNH	1988 Irish Security Forces, 4 sheets of 5 se-tenant strips of 4, all 4 different Plate Nos. 1A x 4, 1B x 4, 1C x 4 & 1D x 4, f-vf - Hib: Cat. €120.00		\$ 25.00
317	730 sheet	MNH	1988 21p Christmas sheet of 14 + Label, f-vf	\$ 15.50	\$ 6.00
318	744-745 sheets	MNH	1989 EUROPA, 2 sheets of 10, f-vf - Hib: Cat. €30.00		\$ 13.00
319	759 sheet	MNH	1989 21p Christmas sheet of 14 + Label, f-vf	\$ 15.00	\$ 6.00
320	800a sheet	MNH	1990 World Cup Soccer, sheet of 4 se-tenant pairs, f-vf	\$ 25.00	\$ 6.00
321	805-806 sheets	MNH	1990 EUROPA, 2 sheets of 10 + 2 Labels, f-vf - Hib: Cat. €32.00		\$ 10.00
322	818 sheet	MNH	1990 26p Christmas sheet of 12, f-vf	\$ 15.00	\$ 5.00
323	832-833 sheets	MNH	1991 EUROPA, 2 sheets of 10, f-vf - Hib: Cat. €32.00		\$ 10.00
324	864-865 sheets	MNH	1992 EUROPA, 2 sheets of 10, f-vf - Hib: Cat. €34.00		\$ 11.00
325	891 sheet	MNH	1992 28p Christmas sheet of 13 + 2 Labels, f-vf	\$ 14.00	\$ 5.00
326	895-896 sheets	MNH	1993 EUROPA, 2 sheets of 10 + 2 Labels, f-vf - Hib: Cat. €32.00		\$ 10.00
327	909 sheet	MNH	1993 28p Christmas sheet of 13 + 2 Labels, f-vf	\$ 12.50	\$ 4.00
328	948 sheet	MNH	1994 28p Christmas sheet of 13 + 2 Labels, f-vf	\$ 13.00	\$ 7.00
329	960-961 sheets	MNH	1995 EUROPA, 2 sheets of 10, f-vf - Hib: Cat. €30.00		\$ 10.00
330	986-987 sheets	MNH	1995 UN 50th Anniversary, 2 sheets of 10, f-vf - Hib: Cat. €37.00		\$ 13.00
331	988 sheet	MNH	1995 28p Christmas sheet of 13 + 2 Labels, f-vf	\$ 12.50	\$ 4.00
332	988 sheet	Used	1995 28p Christmas sheet of 13 + 2 labels cancelled on First Day of Issue, f-vf		\$ 1.00
333	999a sheet	MNH	1996 Summer Olympic Games - Atlanta, sheet of 3 se-tenant strips of 3, f-vf	\$ 14.00	\$ 4.00
334	1008-1009 sheets	MNH	1996 EUROPA, 2 sheets of 10, f-vf - Hib: Cat. €31.00		\$ 10.00
335	1090-1061 sheets	MNH	1997 EUROPA, 2 sheets of 10, f-vf - Hib: Cat. €31.00		\$ 10.00
336	1096 sheet	MNH	1997 Irish State, 75th Anniversary, sheet of 12, f-vf	\$ 15.00	\$ 8.00
337	1124-1125 sheets	MNH	1998 Festivals, 2 sheets of 10, f-vf - Hib: Cat. €29.00		\$ 10.00
338	1130a, 1132a sheets	MNH	1998 1798 Rebellion, 2 sheets of 12, f-vf - Hib: Cat. €34.00		\$ 11.00
339	1136a sheet	MNH	1998 Tour de France, sheet of 4 se-tenant strips of 4, f-vf - Hib: Cat. €19.50		\$ 6.00
340	1149a sheet	MNH	1998 Postboxes, sheet of 3 se-tenant strips of 4, f-vf - Hib: Cat. €18.00		\$ 5.00
341	1201-1204 sheets	MNH	1999 Civil Aviation, 4 sheets of 16, f-vf	\$ 71.20	\$ 32.00
342	1205-1208 sheets & 1208b (Hib: MS33)	MNH	1999 Extinct Animals, 2 sheets of 16 & Miniature Sheet, f-vf	\$ 51.75	\$ 21.00
343	1230 sheet	MNH	2000 EUROPA, sheet of 10, f-vf - Hib: Cat. €8.50		\$ 3.00
344	1235a sheet	MNH	2000 Oscar Wilde, sheet of 4 se-tenant blocks of 4, f-vf - Hib: Cat. €22.00		\$ 3.00
Miniature Sheets					
345	326a (Hib: MS1)	MNH	1972 1st Irish Postage Stamp Miniature Sheet, f-vf	\$ 6.75	\$ 3.00
346	392b (Hib: MS2)	MNH	1976 American Bicentennial Miniature Sheet, f-vf	\$ 5.00	\$ 1.50
347	584a (Hib: MS5)	MNH	1984 Irish Railways Miniature Sheet, f-vf	\$ 5.50	\$ 2.25
348	584a (Hib: MS5)	Used	1984 Irish Railways Miniature Sheet, f-vf	\$ 6.00	\$ 2.25
349	684a (Hib: MS6)	MNH	1987 Irish Trams Miniature Sheet, f-vf	\$ 5.50	\$ 3.00
350	758a (Hib: MS7)	MNH	1989 Game Birds Miniature Sheet, f-vf	\$ 8.00	\$ 3.00
351	855a (Hib: MS9)	MNH	1992 Summer Olympic Games - Barcelona Miniature Sheet, f-vf	\$ 6.00	\$ 2.00
352	917a (Hib: MS11)	MNH	1994 Chinese New Year (Year of the Dog) Miniature Sheet, f-vf	\$ 7.50	\$ 1.50
353	995c (Hib: MS17)	MNH	1996 Chinese New Year (Year of the Rat) Miniature Sheet, f-vf	\$ 7.00	\$ 1.50
354	1003c (Hib: MS18)	MNH	1996 China '96 Miniature Sheet, f-vf	\$ 16.00	\$ 5.00
355	1027a (Hib: MS20)	MNH	1996 Freshwater Ducks Miniature Sheet, f-vf	\$ 6.00	\$ 1.50
356	1089a (Hib: MS24)	MNH	1997 £1.50 Dracula Miniature Sheet, f-vf	\$ 5.75	\$ 1.50
357	1100b (Hib: MS26)	MNH	1998 Chinese New Year (Year of the Tiger) Miniature Sheet, f-vf	\$ 7.50	\$ 2.00
358	1113a (Hib: MS27)	MNH	1998 Equestrian Sports Miniature Sheet, f-vf	\$ 6.75	\$ 1.50
359	1144c (Hib: MS21)	MNH	1997 Chinese New Year (Year of the Ox) Miniature Sheet, f-vf	\$ 7.50	\$ 1.50
360	1145 (Hib: MS28)	MNH	1998 Portugal '98 Miniature Sheet, f-vf	\$ 9.25	\$ 3.00
361	1156a (Hib: MS29)	MNH	1998 Endangered Animals Miniature Sheet, f-vf	\$ 6.50	\$ 2.00
362	1164c (Hib: MS30)	MNH	1999 Chinese New Year (Year of the Rabbit) Miniature Sheet, f-vf	\$ 6.00	\$ 2.00
363	1172a (Hib: MS31)	MNH	1999 RMS Titanic Miniature Sheet, f-vf	\$ 6.75	\$ 2.00

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Miniature Sheets					
364	1173 (Hib: MS32)	MNH	1999 Polly Woodside Miniature Sheet, f-vf	\$ 4.00	\$ 1.50
365	1928c (Hib: MS86)	Used	2011 €2.46 National Parks of Ireland Miniature Sheet, f-vf	\$ 7.25	\$ 1.75
Booklets & Booklet Panes					
366	(Hib: HB18)		1974 50p Olive Green Booklet - Complete - Hib: Cat. €42.00		\$ 12.00
367	(Hib: HB19)		1974 50p Blue Booklet - Complete - Hib: Cat. €25.00		\$ 7.50
368	(Hib: HB20)		1975 40p Pink Booklet - Complete - Hib: Cat. €3.50		\$ 1.00
369	(Hib: HB21)		1975 70p Grey Booklet - Complete - Hib: Cat. €5.50		\$ 1.50
370	(Hib: HB28)		1988 €2.24 Dublin Millennium Booklet, f-vf - Hib: Cat. €8.50		\$ 2.00
371	(Hib: HB40)		1992 €2.40 Greetings Booklet - Complete - Hib: Cat. €24.00		\$ 7.00
372	(Hib: HB47)		1994 £1.92 Parliamentary Anniversaries Booklet - Complete - Hib: Cat. €12.00		\$ 3.50
373	(Hib: HB48)		1994 £4.84 Irish Nobel Prizewinners Booklet - Complete - Hib: Cat. €22.00		\$ 5.00
374	(Hib: HB67p)		1998 £3 Birds with phosphor frames - Complete - Hib: Cat. €15.00		\$ 4.50
375	(Hib: HB71)		1999 £1.60 European Airmail Stamps Booklet - Complete - Hib: Cat. €8.00		\$ 2.50
376			1985 Eire Philatelic Association 35th Anniversary Booklet complete with 1p, 2p & 3p Architecture series GUTTER BLOCKS of 4		\$ 1.00
377	294a(PVA shiny gum) (Hib: HP20ghwa)	MNH	1971 2½p BOOKLET PANE of 6 (wmk inverted)(PVA shiny gum) of the Fourth Definitive Series, wmk "e", f-vf - Hib: Cat. €24.00		\$ 5.00
378	708a, 708b (Hib: HP29a, HP29b)	MNH	1988 Dublin Millennium Booklet Panes(2), both Gaelic & English, f-vf - Hib: Cat. €8.00	\$ 12.00	\$ 2.00
379	748a (Hib: HP33b)	MNH	1989 Ireland's Golden Age Booklet Pane (English version), f-vf - Hib: Cat. €4.50	\$ 5.00	\$ 1.50
380	804a (Hib: HP36)	MNH	1990 Ireland's Postage Booklet Pane, f-vf - Hib: Cat. €6.00	\$ 9.50	\$ 2.50
381	863a, 863b (Hib: HP50, HP51)	MNH	1992 Greetings Booklet Panes(2), f-vf - Hib: Cat. €20.00	\$ 14.00	\$ 6.00
Postal Stationery					
382	(FAI: EU2cGI)	Used	1937 usage from Cobh to New York of 1924-25 5d purple Registered Envelope, imprint under flap, no sender area on reverse, COBH 13 JA 37 cancels(2) on front, Corcaigh 15 I 37 cancel on front, New York Reg'y Div. 1 23 1937 receiving marks(2) on reverse and New York Registered JAN 25 1937 receiving mark on reverse - FAI: Cat. €40.00		\$ 13.00
383	(FAI: EU14aG)	Mint	1976 33p brown Registered Envelope, paper with cotton scrim lining, fee 12p, compensation £6.35 - FAI: Cat. €40.00		\$ 13.00
384	(FAI: EU16bG)	Mint	1980 44p violet Registered Envelope, paper Duplex Manila, compensation £50.00/£6.35 - FAI: Cat. €20.00		\$ 12.00
385	(FAI: K10)	Mint	1985 26p green Letter Card - FAI: Cat. €3.00		\$ 1.00
386	(FAI: P2a)	Mint	1925-1931 1d red on buff cardboard Post Card - FAI: Cat. €90.00		\$ 30.00
387	(FAI: P10)	Mint	1975 5p yellow green Post Card - FAI: Cat. €5.00	\$ 5.75	\$ 1.50
388	(FAI: P18a)	Mint	1984 22p green GPO Post Card - FAI: Cat. €1.75		\$ 1.00
389	(FAI: P19)	Mint	1984 22p green Special Post Card to commemorate "Old Age Week" with Keep in touch & Old Friends are "heart"able - FAI: Cat.€1.75		\$ 1.00
390	(FAI: P29I)	Used	1986 St. Patrick's Day Post Card with SHAMROCK OVERPRINT - FAI: Cat. €125.00		\$ 37.50
391	(FAI: P36a)	Mint	1986 (25p) green Redirection Card - FAI: Cat. €2.25		\$ 1.00
392	(FAI: P37b)	Mint	1986 24p green GPO Post Card - FAI: Cat. 2.25		\$ 1.00
393	(FAI: P174a)	Mint	2001 (65p/€0.85) The Irish Philatelic Society Centenary Post Card with STAMPA 2001 9-11 November 2001 RDS - Dublin ovpt. Post card used to announce Irish Philatelic Club Meeting - FAI: Cat. €4.50 w/o STAMPA ovpt		\$ 1.00
394	(FAI: P177)	Used	2002 (€1.00) St Patrick's Day Post Card (lrg & sml shamrock) used to thank members for past interest and support of STAMPA 2002 - FAI: Cat. €2.75		\$ 1.00
395	(FAI: S7d)	Mint	1971 2½p brown Newspaper Wrapper (unfolded) - FAI: Cat. €3.00	\$ 3.15	\$ 1.00
396	(FAI: U 11)	Mint	1974 5p yellow green Envelope - FAI: Cat. €7.50		\$ 2.00
397	(FAI: U16)	Mint	1985 26p green Envelope - FAI: Cat. €3.00		\$ 1.00
398	(FAI: U4d)	Mint	1953 2½d brown + ½d green on cream Envelope, with wmk - FAI: Cat. €80.00		\$ 30.00
399		Mint	1887 One Penny Victoria Union Postale Universelle Post Card - Great Britain & Ireland		\$ 2.00
400		Used	1922 usage of Official Envelope On His Majesty's Service to Belfast with BELFAST OFFICIAL PAID 26 MY 22 in Red and GOVERNMENT OF NORTHERN IRELAND COMMERCE & Crown in Purple		\$ 2.00
401		Used	1987 OE.41 Bulletin De Verification Official Registered Envelope to The Postmaster, Office of Surcharge, Tonomto, Onterio, Canada with 5 IV 1987 Montreal receiving mark, 1987 IV 13 Toronto receiving mark and 14 IV 1987 Toronto mark on reverse		\$ 4.00
402	(FAI: 2)	Used	2000 EPA 50th Anniversary Card (Philatelically Influenced Issue) sponsored by AN POST. Violet stamp in the design of 2½d St. Patrick 1950. - FAI: Cat. €15.00		\$ 1.00
First Day Covers					
403	137-138	FDC	1949 8d & 11d second series Definitives with "e" wmk Illustrated Addressed FDC - Hib: Cat. €75.00 (This FDC was sent by F.R.A. McCormick of Dublin who, along with Wm. Hickey and Neil Stack of the U.S, founded the Éire Philatelic Association)		\$ 25.00
404	460	FDC	1979 Patrick Pearse Illustrated Unaddressed FDC with Dept. of Posts and Telegraphs 31st National Postage Stamp Show cancel added - Hib: Cat. €1.50		\$ 1.00
405	519-520	FDC	1982 EUROPA Illustrated Unaddressed FDC - Hib: Cat. €15.00		\$ 3.00
406	561-562	FDC	1983 EUROPA Illustrated Unaddressed FDC - Hib: Cat. €15.00		\$ 3.00
407	581-584	FDC	1984 Irish Railways Illustrated Unaddressed FDC - Hib: Cat. €6.50		\$ 1.25
408	584a (Hib: MS5)	FDC	1984 Irish Railways Miniature Sheet on Illustrated Unaddressed FDC - Hib: Cat. €7.50		\$ 1.50
409	660-661	FDC	1986 Aer Lingus Illustrated Unaddressed FDC with Anpost Ameripex '86 cancel added - Hib: Cat. €3.50		\$ 1.00
410	1124-1127	FDC	1998 EUROPA Regular & Self-Adhesive Illustrated Unaddressed FDC - Hib: Cat. €12.00		\$ 2.50
411	1174-1175, 1176-1177	FDC	1999 National Parks Regular & Self-Adhesive Illustrated Unaddressed FDC - Hib: Cat. €8.00		\$ 1.75
412	1230-1231	FDC	2000 EUROPA, regular & self-adhesive, Illustrated Unaddressed FDC - Hib: Cat. €6.00		\$ 1.25
413	1275-1278	FDC	2000 Christmas Illustrated Unaddressed FDC - Hib: Cat. €4.50		\$ 1.00
414	1443-1446	FDC	2002 Christmas Illustrated Unaddressed FDC - Hib: Cat. €4.75		\$ 1.00
415	1480-1483	FDC	2003 Gordon Bennett Race Self-Adhesive Illustrated Unaddressed FDC - Hib: Cat. €4.50		\$ 1.00
First Flight Covers/Special Flight Covers/CRASH Covers					
416	(MW: AC1)	FFC	May 2, 1924 First Experimental Mail - Belfast to Liverpool FFC. This is the first official mail carrying flight between Ireland and England. The pilot, Alan J. Coghnam took off from Malone Aerodrome, Belfast at 6:22 PM ans arrived at Aintree Aerodrome in Liverpool slightly over two hours later. This cover with ½d & 1½d GB stamps (Sc. #187 & #189) has both BELFAST 1 MY 24 (original date planned for service, but delayed by bad fog until the 2nd) and BELFAST 2 MY 24 cancels with "BY AIR MAIL" blue label and "First Airmail / Belfast to Liverpool" in purple ink		\$ 40.00
417	(MW: AC3)	FFC	Sep. 24, 1928 Experimental Flights by Imperial Airways between Belfast and Liverpool. This cover with 2½d GB stamps (Sc. #191) was cancelled in Belfast 24 Sep 28 and the transported by Flying Boat service to Liverpool. Hand writted note on reverse, "Delivered at my house 11 am 25th Sept '28 - Usual delivery by ordinary post 5 pm" and signature of Capt. T. A., Smye.		\$ 25.00

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
First Flight Covers/Special Flight Covers/CRASH Covers					
418	(MW: AC3 Return)	FFC	Sep. 22, 1928 Experimental Flights by Imperial Airways between Liverpool and Belfast. This cover with three ½d GB stamps (Sc. #187) was cancelled in Gosport, England 22 Sep 28 and then transferred to Liverpool for Flying Boat service to Belfast with Befast 24 Sp 28 receiving mark on reverse.		\$ 25.00
419	(MW: AC3 Return)	FFC	Sep. 23, 1928 Experimental Flights by Imperial Airways between Liverpool and Belfast. This Registered cover with three ½d, 1d & two 1½d GB stamps (Sc. #187, #188 & #189) was cancelled in Liverpool 23 SP 28 and then flown by "Calcutta" flying boat to Belfast. Belfast 24 SP 28 Registered receiving mark on reverse.		\$ 25.00
420	(MW: AC3a)	FFC	Oct. 4, 1928 Experimental Mail from Belfast to Liverpool. Service by flying boat between Belfast and Liverpool was hampered by fog on many occasions. The October 4th flight from Belfast to Liverpool was the final flight before the service was cancelled. This cover has GB 1d and 1½d (Sc. #187 & #188) and BELFAST 4 OC 28 cancel and Liverpool 5 OC 28 receiving mark on reverse		\$ 5.00
421	(MW: AC4)	FFC	Aug. 26, 1929 Experimental Flight Galway to London Cover. Experiment to speed up delivery of mail to London and Germany. This cover was posted in Dublin with 2d Sc. #80 and BAILE ATHA CLIATH 24 VIII 1929 "BUY IRISH GOODS" Slogan cancel, then sent to Galway to be carried on the flight to London. Cover includes "FIRST AIR MAIL 26th AUG. 1929 GALWAY-LONDON cachet in red oval on front and London 26 AUG 29 receiving mark on reverse.		\$ 6.00
422	(MW: AC4a)	FFC	Aug. 26, 1929 Experimental Flight Galway to London Cover. Experiment to speed up delivery of mail to London and Germany. This cover was posted in Dublin with 3d Sc. #81 and BAILE ATHA CLIATH 23 AU 29 cancel, then sent to Galway where it was posted GALWAY 26 AU 29 and then carried on the flight to London. Cover includes "FIRST AIR MAIL 26th AUG. 1929 GALWAY-LONDON cachet in red oval on front and London AUG 26 1929 receiving mark on reverse.		\$ 25.00
423	(MW: AC4c)	FFC	Aug. 26, 1929 Experimental Flight Galway to London Cover. Experiment to speed up delivery of mail to London and Germany. A Luft Hansa plane was waiting in London for the arrival of Col. Russell's flight from Galway. Mail was transferred to the waiting plae and flown to Berlin. Mail arrived in Berlin 60 hours sooner than it would have if carried the entire way by surface. Covers posted in New York on Aug. 17, 1929 were carried by the ship Karlsruhe to Galway, flown to London, transferred to another plan and flown to Berlin. Cover includes the green Airmail-Karlsruhe-Galway label.		\$ 25.00
424	(MW: AC20)	FFC	June 26, 1939 Pan American World Airways FFC from Foynes to New York with four 2d, 3d & 6d Irish stamps(Sc. #68, #73, #84, #85, #103 & #104) and DUN GARBHAIN 26 VI 39 cancel. Cover also has purple cachet for flight on front and New York N.Y. JUL 1 1939 receiving mark on reverse.		\$ 2.50
425	(MW: AC20)	FFC	June 30, 1939 Pan American World Airways FFC from Foynes to New York with 3d & 1sh Irish stamps (Sc. #70 & #76) and BAILE ATHA CLIATH 30 VI 39 cancel. Cover also has purple cachet for flight on front and New York N.Y. JUL 1 1939 receiving mark on reverse. This cover also was hand signed by the Postmaster - New York, N.Y.		\$ 2.50
426	(MW: AC20)	FFC	Jun. 30, 1939 Pan American World Airways FFC w/ Sc. #70 & #76 from Foynes to New York with BAILE ATHA CLIATH 30 VI 39 CDS on front and NEW YORK, N.Y. JUL 1 1939 receiving mark on reverse. This cover is unique in that the cachet is in BLACK INK rather than the usual purple ink. Very few covers are known which have a black cachet		\$ 25.00
427	(MW: AC20 return)	FFC	Jun. 24, 1939 Pan American World Airways FFC from New York to Foynes with U.S. farnking and NEW YORK N.Y. Jun 24 1939 cancel and BAILE ATHA CLIATH 28 VI 39 receining mark on reverse. Cover has NORTHERN TRANS-ATLANTIC first flight f.a.m. 18 UNITED STATES AIR MAIL cachet in red on front and special purple receiving cachet on reverse.		\$ 2.50
428	(MW: AC20 round trip)	FFC	Jun. 24, 1939 / Jun. 30, 1939 Pan American World Airways FFC from New York to Foynes with return from Foynes to New York with 30¢ U.S. stamp with NEW YORK, N.Y. JUN 24 1939 cancel & 3d and 1sh Irish stamps (Sc. #70 & #76) with BAILE ATHA CLIATH 30 VI 39 cancel and NORTHERN TRANS-ATLANTIC first flight f.a.m. 18 UNITED STATES AIR MAIL cachet in red on front. Reverse has BAILE ATHA CLIATH 28 VI 39 receiving mark along with purple cachet and NEW YORK N.Y. JUL 1 1939 receiving mark.		\$ 10.00
429	(MW: AC20b round trip)	FFC	Jun. 24, 1939 / Jun. 30, 1939 Pan American World Airways FFC from Shediac, Canada to Foynes with return from Foynes to New York with two 10¢ Canadian stamps with SHEDIAC CANADA JUN 24 1939 cancel & 3d and 1sh Irish stamps (Sc. #70 & #76) with BAILE ATHA CLIATH 30 VI 39 cancel and special black SHEDIAC - FOYNES First Official Flight CANADA AIR MAIL cachet on front. Reverse has BAILE ATHA CLIATH 28 VI 39 receiving mark along with purple cachet and NEW YORK N.Y. JUL 1 1939 receiving mark.		\$ 25.00
430	(MW: AC21a Return)	FFC	Aug. 10, 1939 Imperial Airways FFC from Botwood to Foynes with three 10¢ Newfoundland stamps with BOTWOOD 10 AUG 1939 NFLD cancels and BAILE ATHA CLIATH 11 VIII 39 receiving mark on reverse. This cover is a specially printed envelope by Imperial Airways for use from Botwood with Greetings from Newfoundland		\$ 6.00
431	(MW: AC21b Return)	FFC	Aug. 10, 1939 Imperial Airways FFC from Montreal to Foynes with 10¢ & 20¢ Canadian stamps with MOONTREAL CANADA AU 10 39 cancel and BAILE ATHA CLIATH 11 VIII 39 receiving mark on reverse. This cover ha a special cachet stamped in black on the front.		\$ 6.00
432	(MW: AC49a Return)	FFC	Apr. 30, 1954 Pan American World Airways FFC w/ U.S. Franking - Detroit AMF to Shannon with 15¢ U.S. stamp and Detroit, Mich. APR 30 1954 CDS on front and Luimneach 1 1 V 54 CDS on reverse. Cover has purple Pan American World Airways Detroit Shannon cachet on front		\$ 2.50
433	(MW: AC49a Return)	FFC	Apr. 30, 1954 Pan American World Airways FFC w/ 15¢ U.S. Franking - Detroit GPO to Shannon with Detroit, Mich. APR 30 1954 CDS on front and Luimneach 1 1 V 54 CDS on reverse. Cover has green Pan American World Airways Detroit Shannon cachet on front		\$ 2.50
434	(MW: AC52 return)	FFC	Apr. 30, 1958 Aer Lingus FFC from New York to Dublin with 17¢ of U.S. stamps and NEW YORK (IDL) N.Y. AIR MAIL FIELD, P.T.S. APR 30 1958 cancel and green Aerlinte Eireann cachet on front. Reverse has BAILE ATHA CLIATH 1 MAY 1958 receiving mark		\$ 6.00
435		FFC	May 26, 1982 Transamerica FFC from Shannon to Oakland. Cover initially posted in Geneve using UN postage on May 26, 1982 and then traveled form Shannon to Oakland on June 4, 1982 Transamerica Airlines flight from Shannon to Oakland. Backstamps include AERFORT NA SIONAINNE 4 4 V 82 and OAKLAND JUN 7 1982. Only 150 covers were flown on this flight		\$ 25.00
436		FFC	Apr. 1, 1990 Lufthansa FFC w/ Sc. #765 from Dublin to Munich with BAILE ATHA CLIATH 1 IV 90 CDS on from and MONCHEN FLUSHAFEN 31-3.90 receiving mark on reverse. Includes special green Lufthansa cachet giving information about the flight.		\$ 2.50
437		Cover	1934 Cover - On May 14, 1934 at 7:24 a.m., Italian aviators Cesare Sabelli and George R. Pond left Floyd Bennett Field in Brooklyn, NY in a Bellanca NR-13137 the "Leonardo da Vinci" on a nonstop flight to Rome, Italy. They strayed off course and flew much further north than planned and were forced to land at Lahinch, Co. Clare, in one of the most western parts of Ireland. This cover has a Lahinch receiving date stamp, and then was later flown to Rome when the flight resumed,		\$ 20.00
438		Cover	1953 Cover - On July 28, 1953, Fred Dunkerley set a light plane record for a round trip flight from London to Dublin and return. Flight time 3 hours, 29 minutes and 48 seconds in a small two engine propeller driven plane, a Miles G.65 Gemini, with desination G-AKKB. His average speed was 164 MPH. Mr. Dunkerley carried only six covers wu=ith him on the flight and signed all of them. At the end of the flight these covers were posted at CROYDON, SURREY on 28 JLY 1953		\$ 30.00

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
First Flight Covers/Special Flight Covers/CRASH Covers					
439		Cover	1954 CRASH COVER, cover from 5 September 1954 KLM Super Constellation flight from Amsterdam to New York that crashed into River Shannon after taking off from Shannon Airport. From a total of 26 mail bags (380 kg), 20 bags (289 kg) were recovered and salvaged by the Irish Post Office. Recovered mail was dried and Shannon Post Office applied the straight line legend "SALVEGED FROM KLM CRASH AT SHANNON" in PURPLE ink. Cover from Nederland to Springfield, Mass.		\$ 30.00
440		Cover	1954 CRASH COVER, cover from 5 September 1954 KLM Super Constellation flight from Amsterdam to New York that crashed into River Shannon after taking off from Shannon Airport. From a total of 26 mail bags (380 kg), 20 bags (289 kg) were recovered and salvaged by the Irish Post Office. Recovered mail was dried and Shannon Post Office applied the straight line legend "SALVEGED FROM KLM CRASH AT SHANNON" in BLACK ink. Cover from Nederland to New York, NY.		\$ 30.00
Postal History - Covers & Postcards					
441		Cover	1846 Stampless Folded Letter from Sheffield to Dublin with Sheffield SP 29 1846 postmark and red diamond 6K SE 30 46 marking. Rate marking lost on opening letter		\$ 5.00
442		Cover	1848, 1854 & 1855 Three Folded Letters - (1) 1848 Stampless Folded Letter from Birmingham to Dublin with Birmingham MY 23 1848 postmark and MY 24 1848 receiving mark on reverse, rate marking lost on opening letter; (2) 1854 Folded Letter from Wolverhampton to Dublin (stamp has fallen off) with green Wolverhampton AP 19 1854 postmark, red circle 4 AP 19 1854 receiving mark, and several hard to read markings; and (3) 1855 Stampless Folded Letter from Bristol to Dublin with black Bristol MR 30 1855 postmark, red circle MR 31 1855 E receiving mark and a red marking too light to read		\$ 3.00
443		Cover	1850 Folded Letter from Totteridge (letter says Dolleridge) to Dublin with three penny red stamps with "17" diamond numeral cancel in oval, black double line circle A?T 1 MY 1 1850 and red MY 2 1850 E receiving mark		\$ 15.00
444	(GB #89)	Used	1899 Great Britan #89 on piece with DUBLIN & BELFAST T.P.O. UP MR 27 99 cancel		\$ 2.00
445		Post Card	19?? Picture Post Card "Belfast, New Technical School" from Bloomfield to Ballynahinch, ½d GB King George V with BLOOMFIELD Co. DOWN FE 13 ?? CDS (Card damaged - small piece missing)		\$ 1.00
446		Post Card	1901 Picture Post Card "Stratford-on-Avon - View from Theatre Tower" from Stratford -on-Avon to Belfast with ½p GB stamp (Sc. #125) and STRATFORD ON AVON 5 SP 01 Cancel and BELFAST SE 7 01 receiving mark		\$ 2.00
447		Cover	1902 Mourning Cover from Sherborne, UK to Newcastle West, Co. Limerick, Ireland with ½d & 1d King Edward VII franking with SHERBORNE 10 IX 02 cancel		\$ 8.00
448		Post Card	1903 Picture Post Card "Chimney Tops, Giant's Causeway" from Coleraine to Avon by the Sea, New Jersey with 1p GB stamp (Sc. #128) and COLERAINE AU 15 03 Cancel		\$ 2.00
449		Post Card	1903 Picture Post Card "Royal Avenue Belfast" from Belfast to London with ½p GB stamp (Sc. #127) and BELFAST AU 14 03 Cancel and London AU 15 03 receiving mark		\$ 2.00
450		Post Card	1905 Picture Post Card "Ballymena from Station" from Cloughmills Belfast to Philadelphia with 1p GB stamp (Sc. #128) and CLOUGHMILLS BELFAST AU 2 05 Cancel and two Philadelphia AUG 12 1905 receiving marks		\$ 2.00
451		Post Card	1905 Picture Post Card "Ballymena" & city crest from Cloughmills to Philadelphia with 1p GB stamp (Sc. #128) and CLOUGHMILLS JU 26 05 Cancel and Philadelphia JUL 7 1905 receiving marks		\$ 2.00
452		Post Card	1905 Picture Post Card "Church of our Lady and St. Patrick, Ballymoney Co. Antrim" from Killagan Belfast to Philadelphia with 1p GB stamp (Sc. #128) and KILLAGAN BELFAST MY 13 05 Cancel and two Philadelphia May 27 1905 receiving marks		\$ 2.00
453		Post Card	1905 Picture Post Card "Connermara Colleen - Bringin' Home the Turf" from Cloughmills Belfast to Philadelphia with 1p GB stamp (Sc. #128) and CLOUGHMILLS BELFAST FE 6 05 Cancel and Philadelphia FEB 16 1905 receiving mark		\$ 2.00
454		Post Card	1905 Picture Post Card "Dublin" & city crest from Ballymena to Philadelphia with 1p GB stamp (Sc. #128) and BALLYMENA AP 15 05 Cancel and Philadelphia Apr 23 1905 receiving mark		\$ 2.00
455		Post Card	1905 Picture Post Card "Glenarm Castle Co. Antrim" from Ballymena to Philadelphia with 1p GB stamp (Sc. #128) and BALLYMENA DE 7 05 Cancel and Philadelphia Dec 163 1905 receiving mark		\$ 2.00
456		Post Card	1905 Picture Post Card "Irish Low Back Car" from Cloughmills Belfast to Philadelphia with 1p GB stamp (Sc. #128) and CLOUGHMILLS Cancel and Philadelphia MAR 20 1905 receiving marks		\$ 2.00
457		Post Card	1907 Picture Post Card "Knaresborough" from Belfast to London with ½p GB stamp (Sc. #127) and BELFAST FE 15 07 Cancel		\$ 2.00
458		Post Card	1908 Picture Post Card "City Hall, Belfast" from Belfast to London with ½p GB stamp (Sc. #127) and BELFAST JY 28 08 Cancel		\$ 2.00
459		Post Card	1912 Picture Post Card "Belfast Castle and Lough" from Belfast to Croydon, England with ½p GB stamp (Sc. #151) and BELFAST AU 10 12 Cancel		\$ 2.00
460		Cover	1916 CENSOR Cover with British Censor label from Belfast to London with damaged 1d GB King George V postage and BELFAST APR28 1916 cancel		\$ 1.25
461		Cover	1918 Cover from Belfast to London with Hey-Dolphin machine BELFAST/APR19/130PM/1918 in 20mm single circle cancel with wavy bars on pair of half penny King George V.		\$ 18.00
462		Cover	1920 Cover from Monaghan to Middletown with 2d King George V English postage with MONAGHAN 7 DE 20 CDS and ??? 8 DE 20 backstamp		\$ 1.00
463	2(2)	Cover	1922 Cover from "THE RIVER SUCK DRAINAGE BOARD" in Roscommon to Dublin with ROSCOMMON 18 JY 22 cancel		\$ 12.00
464		Cover	1926 Cover from Beenham to Basingstoke with 1½d King George V English postage with BEENHAM 20 OC 26 CDS		\$ 1.00
465		Cover	1935 Cover from Lurgan to Philadelphia with 1½p GB stamp (Sc. #212) with LURGAN CO. ARMAGH 28 AP 35 cancel		\$ 2.00
466		Post Card	1935 Picture Post Card "War Memorial, Belfast (43)" from Belfast to Philadelphia with ½p & 1p GB stamps (Sc. #210 & #211) and BELFAST 25 SEP 35 Cancel and OCT 4 receiving mark		\$ 2.00
467		Cover	1935 Registered Cover (BELFAST 26 No 1224 Registration Label) from Belfast to Philadelphia with 2p & 2½p GB stamps (Sc. #213 & #229) with SHANKILL ROAD BELFAST 16 JY 35 cancel.Philadelphia JUL 25 1935 receiving marks on reverse.		\$ 3.00
468		Post Card	1937 Picture Post Card "Bangor, Co. Down" from Belfast to West Aldau, Delaware with 1p GB stamps (Sc. #231) and BANGOR CO. DOWN 1 JNE 1937 Cancel		\$ 1.00
469		Cover	1938 Cover from Belfast to New York with 1½p GB stamp (Sc. #237) with BELFAST 14 DEC 1938 Slogan Cancel "BRITISH INDUSTRIES FAIR FEB 20 to MAR 3 1938 LONDON & BIRMINGHAM" cancel		\$ 2.00
470	99	Cover	1939 Advertisement cover (Gramophone Stores, 6 Johnson's Court Dublin) from Dublin to Chingford with BAILE ATHA CLIATH B 1215PM 29 XII 1937 slogan cancel		\$ 5.00
471	106, 110(2)	Cover	1945 Registered Cover from St John's Terrace (Dublin Sub) to Limerick with ST JOHN'S TERRACE CLONIARF ? AU 45 cancel - R No. 49 label with DN 69 added		\$ 6.00
472	135	Cover	1948 Commercial Cover "T. P. NOLAN Motor Body Fittings - - Garage Sundries, etc. 3 USHER'S Quay, Dublin" from Dublin to Walsal with BAILE ATHA CLIATH 1 DEC 1948 slogan cancel "POST EARLY FOR CHRISTMAS"		\$ 6.00
473	137(2)	Cover	1951 Airmail cover from Taobh na Coille to USA with TAOBH NA COILLE 17 XII 51 cancel on pair 8d "e" wmk Sc. #137		\$ 8.00

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Postal History - Covers & Postcards					
474	110	Post Card	1951 Picture Post Card "Lake from Dinas Cottage, Killarney" from Limerick to Chicago with 2½d (Sc. #110) and LUIMNEAC 27 AUG 1951 "EAT WHERE THE FOOD IS CLEAN" Slogan Cancel		\$ 2.00
475	162	Cover	1958 Cover from Dun Laoghaire to Sunnyvale, CA w/2 purple AIR MAIL marks, MAR 5 1958 arrival stamp and 2 MAR 1958 meter slogan cancel "License your Radio Promptly"		\$ 4.50
476		Cover	1963/1983 9 Covers with Slogan Cancels - "SAVE THE EASY WAY/EASY DEPOSITS EASY WITHDRAWALS/THE POST OFFICE SAVINGS BANK" - Date unknown; "1968/BLIAIN/DIRNAISIUNTA/CHEARTA/AN DUINE" - Dublin 10 VIII 1963 cancel; "PREVENT/FOREST FIRES" - Dublin 15 IV 1965 cancel; "HELP/GORTA/TO HELP THE HUNGRY" - Dublin 20 X 1971 cancel; "BUILD ON/SECURE/FOUNDATIONS/L1 UNITS/TAX FREE/ SAVINGS CERTIFICATES" - Dublin 13 VI 1972 cancel; "PREVENT/FOREST FIRES" - Dublin 16 IV 1974 cancel; "PLEASE SHOW/DISTRICT NUMBERS/IN DUBLIN/ADDRESSES" - Dublin 13 ?? 1974 cancel; "WESTPORT/FOR SEA ANGLING" - Westport 6 V 1983 cancel & ARTS/FESTIVAL/GALWAY/April 22- May 1" - Galway 21 IV 1983 cancel		\$ 4.00
477	357	Cover	1977 Cover from Dublin to Gabbon, Minnesota with 20p Sc. #357 and Baile Atha Cliath 8 II 77 CDS		\$ 3.00
478	358	Cover	1977 Registered cover from Dublin to Gibbon, Minnesota with 50p Sc. #358 and Baile Atha Cliath 7 V 76 CDS		\$ 3.00
479	483a (Hib: MS3)	Cover	1980 Wildlife Miniature Sheet (Hib: MS3) on cover to Winchcombe, Glos. - Hib: Cat. €5.00 (used MS only)		\$ 1.50
480		Cover	2008-2010 8 Covers with Slogan Cancels - "VISIT YOUR POST/OFFICE & WIN/€10,000 ONEaALL/GIFT VOUCHERS" - Port Laoise PMC 05.03.20 cancel; "PAY YOUR/BILLS AT/YOUR LOCAL/POST OFFICE" - Port Laoise PMC 30.04.09 cancel; "CONTRO: WHAT/YOU PAY WITH/BILLPAY AT THE?POST OFFICE" - Port Laoise PMC 30.01.09; "New Year New Year/SALSA SLIMS/www.steppingout.com" - Port Laoise PMC 05.01.10; "guarenteed irish" - Port Laoise PMC 31.05.09 cancel; "FRANK ABOUT/MEN'S HEALTH/www.emhf.org" - Port Laoise PMC 12.06.09; "Postbank New/Current Account/1890 30 30 40" - ?????? 17.06.?? cancel & "Postbank New/Current Account/1890 30 30 40" - Dublin ??-??-?? cancel		\$ 3.00
481	1829-1832	Cover	2009 Cover from Port Laoise with Sc. #1829-1832 and PortLaoise PMC 04-18-09 "PAY YOUR BILLS AT YOUR LOCAL POST OFFICE" Slogan cancel		\$ 2.00
482		Cover	1964 Dublin Horse Show cover with HORSE SHOW 7 AU 64 DUBLIN cancel on three 1d (Sc. #107) and "DUBLIN HORSE SHOW August 4, 5, 6, 7 & 8, 1964 VISIT OUR STAND CENTENARY SHOW" Label.		\$ 1.00
483		Cover	1965 Dublin Horse Show cover with HORSE SHOW 7 AU 65 DUBLIN cancel on 1d & 2d (Sc. #107 & #109).		\$ 1.00
484		Cover	1966 Dublin Horse Show cover with HORSE SHOW 3 AU 66 DUBLIN cancel on 5d (Sc. #214) and "DUBLIN HORSE SHOW August 2, 3, 4, 5 & 6, 1966 VISIT OUR STAND" Label.		\$ 1.00
485		Cover	1967 Dublin Horse Show cover with HORSE SHOW DUBLIN 8 AU 67 cancel on three 1d (Sc. #107) and "DUBLIN HORSE SHOW August 8, 9, 10, 11 & 12, 1967 VISIT OUR STAND" Label.		\$ 1.00
486		Cover	1968 Dublin Horse Show cover with HORSE SHOW DUBLIN 10 AU 68 cancel on three 1d (Sc. #107) and "DUBLIN HORSE SHOW August 6, 7, 8, 9 & 10, 1968 VISIT OUR STAND" Label.		\$ 1.00
487		Cover	1969 Dublin Horse Show cover with HORSE SHOW 5 AU 69 DUBLIN cancel on two 2d (Sc. #252) and "DUBLIN HORSE SHOW August 5, 6, 7, 8 & 9, 1969 VISIT OUR STAND" Label.		\$ 1.00
488		Cover	1970 Dublin Horse Show cover with HORSE SHOW 8 AU 70 DUBLIN cancel on 4d (Sc. #282) and "DUBLIN HORSE SHOW August 4, 5, 6, 7, 8 & 9, 1970 VISIT OUR STAND" Label.		\$ 1.00
Exhibition Souvenirs					
489	(Hib: DX33)	Mint	1982 STAMPA '82 Essays Souvenir Card in green, #1303 of 2500 produced - Hib: Cat. €6.00		\$ 1.50
490	(Hib: DX42)	Mint	1983 STAMPA '83 ovpt on Dogs Miniature Sheet (MS4), #420 of 448 produced - Hib: Cat. €60.00		\$ 15.00
491	(Hib: DX50)	Mint	1984 STAMPA '84 Railways Souvenir Card in green, #0068 of 1500 produced - Hib: Cat. €5.00		\$ 1.00
492	(Hib: DX51)	Mint	1984 STAMPA '84 ovpt on Railways Miniature Sheet (MS5), #068 of 348 produced - Hib: Cat. €70.00		\$ 20.00
493	(Hib: DX217)	MNH	2001 STAMPA '01 ovpt on Jordan Miniature Sheet (MS38), 2000 produced - Hib: Cat.€15.00		\$ 5.00
494	(Hib: DX237)	MNH	2004 STAMPA '04 ovpt on Morrison Miniature Sheet (MS44), 1100 produced - Hib: Cat. €10.00		\$ 4.00
495	(Hib: DX263)	MNH	2006 STAMPA '06 ovpt on Trees Miniature Sheet (MS58), 1000 produced - Hib: Cat. €10.00		\$ 4.00
496	(Hib: DX278b)	Used	2007 STAMPA -07 ovpt on Year of the Pig Miniature Sheet (MS62), 1200 produced - Hib: Cat. €9.00		\$ 2.25
497	(Hib: DX292c)	MNH	2010 STAMPA '10 ovpt on Birds of Prey Miniature Sheet (MS83), 2000 produced - Hib: Cat. €10.00		\$ 4.00
498	(Hib: FX6)	MNH	1987 Hafnia '87 ovpt on Trams Miniature Sheet (MS6) - Hib : Cat. €60.00		\$ 20.00
499	(Hib: FX12)		1988 Essen '88, Germany, ovpt on Millenium Booklet (HB28) - Hib: Cat. €10.00		\$ 2.50
500	(Hib: FX13)		1988 Finlandia '88, Helsinki, ovpt on Millenium Booklet (HB28) - Hib: Cat. €12.00		\$ 3.00
501	(Hib: FX23)	MNH	1990 New Zealand '90 ovpt on pane ex Penny Black Booklet (HP37) - Hib: Cat. €12.00		\$ 3.00
502	(Hib: FX26)	MNH	1993 Bangkok '93 ovpt on re-issue of Orchids Miniature Sheet (MS15) with larger top margin - Hib : Cat. €15.00		\$ 5.00
503	(Hib: FX27)	MNH	1994 Philakorea '94 ovpt on Moths Miniature Sheet (MS13) - Hib: Cat. €10.00		\$ 3.00
504	(Hib: FX28)	MNH	1995 Singapore '95 ovpt on Railways Miniature Sheet (MS15) - Hib : Cat. €10.00		\$ 4.00
505	(Hib: FX30)	MNH	1999 Australia '99 ovpt on Titanic Miniature Sheet (MS31) - Hib : Cat. €8.00		\$ 2.00
506	(Hib: FX31)	MNH	2000 Stamp Show 2000 logo incorporated into margin of Oscar Wilde Miniature Sheet (MS35) - Hib: Cat. €8.00		\$ 2.00
507	(Hib: FX33)	MNH	2001 Belgica '01 on Jordan Irish Motorsport Miniature Sheet (MS38) - Hib: Cat.€12.00		\$ 3.00
508	(Hib: FX34)	MNH	2006 Washington '06 on Trees Miniature Sheet (MS58) - Hib: Cat.€8.00		\$ 2.00
Presentation Folders & Specialty Items					
509	(Hib: CP22)	MNH	1988-1989 The Irish Stamp Year Book, as issued by the Irish Post Office - complete (still sealed in plastic) - Hib: Cat.		\$ 25.00
510		Mint	1973 David Feldman, Ltd. produced Souvenir Folder faeturing 4 Irish Contemporary Art stamps 1969-1972 (MNH stamps included), Folder #209		\$ 1.00
511	NIMH8, NIMH12, NIMH14, NIMH16, NIMH17, NIMH22, NIMH23, NIMH25, NIMH32 & NIMH40	MNH	1981 NORTHERN IRELAND Low Value Definitive Stamps in Presentation Folder with plastic sleeve, Pack number 129d	\$ 6.75	\$ 1.25
512		Mint	1984 Green An Post Folder With Compliments with set of MNH 1984 Gaelic Athletic Assoc. stamps (Sc, #598-599) and example of GAA First day cancel		\$ 1.00
513		Mint	1986 Green An Post Folder With Compliments with set of MNH 1986 Aer Lingus stamps (Sc, #660-661) and example of First day cancel		\$ 1.00
514	1036-1040, 1027a	MNH	1996-1997 Birds of Ireland Presentation Folder in plastic sleeve with MNH stamps & mounts included	\$ 23.00	\$ 4.00
515	1105-1111, 1115a	MNH	1998 Birds of Ireland, Volume III Presentation Folder in plastic sleeve with MNH stamps & mounts included	\$ 36.80	\$ 4.00
516	(Hib: HP73-HP76) & 1185 sheet	MNH	1999 Team of the Millennium Collection - Gaelic Football Presentation Folder in plastic sleeve including 4 Booklets (Hib: HB73 - HB76) & Gaelic Football sheet of 15 x 30p - Hib: Cat. €86.00		\$ 40.00
517			World War II seal with map of Great Britain and Northern Ireland and "NORTHERN IRELAND IS A PART OF THE UNITED KINGDOM"		\$ 2.00
518			1975 Éire Philatelic Association 1950-1975 Silver Jubilee Label - 16th Annual Westpex San Francisco, CA April 15, 19, 20, 1975		\$ 1.00
519	155		1976 Souvenir Card commerating Commodore John Barry 1745-1803 Father of the United States Navy including brief description along with used copy of 1956 3d John Barry stamp - Card signed by Ed Dolan, National Commander Irish War Veterans, USA in 1976		\$ 1.00

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Presentation Folders & Specialty Items					
520		Mint	1989 World Stamp Expo '89 Souvenir Card produced by James Hoban Chapter / Eire Philatelic Association featuring J. M. Synge Eire stamp, #001 of 300 produced		\$ 1.00
521		Used	1997 52c Owl postcard issued by An Post and sent by An Post to publicize the ASDA show in New York with Baile Atha Cliath 24 II 97 CDS		\$ 4.00
522		Used	1985 Edition of FAI 55 page Booklet "The Mileage Marks of Ireland 1808-1839" by Hans G. Moxter in like new condition		\$ 2.00
Controls					
523	2 (Hib: TC12)	MNH	1922 1d Dollard 5-Line Ovpt in Black CONTROL, corner strip of 3, Hib: T22 Perf Ovpt Control (TC12) - Hib: Cat. €153.00		\$ 25.00
524	16 (Hib: TC57)	MNH/Mint	1922 2d (Die II) Thom 5-Line Ovpt in Black CONTROL, corner pair (control stamp MNH), Hib: S22 Imperf Ovpt Control (TC57) - Hib: Cat. €32.50		\$ 5.00
525	25 (Hib: TC79)	Mint	1922 1½d Thom 5-Line Ovpt in Blue-Black CONTROL, control single, Hib: T22 Perf Ovpt Control (TC79) - Hib: Cat. €60.00 (This stamp has a small thin)		\$ 5.00
526	26 (Hib: TC87)	Mint	1922 2d (Die II) Thom 5-Line Ovpt in Blue-Black CONTROL, control single, Hib: T22 Perf Ovpt Control (TC87) - Hib: Cat. €10.00		\$ 1.00
527	39 (Hib: TC111)	MNH	1922 ½d Thom 5-Line Ovpt (wide) in Blue-Black CONTROL, control single, Hib: U22 Perf Ovpt Control (TC111) - Hib: Cat. €7.50		\$ 1.00
528	41 (Hib: TC115)	MNH/Mint	1922 1½d Thom 5-Line Ovpt (Wide) in Blue Black CONTROL, corner block of 6 (control stamp MNH), Hib: T22 Imperf Ovpt Control (TC115) - Hib: Cat. €46.00		\$ 8.00
529	44 (Hib: TC135)	MNH/Mint	1922-23 ½d Thom 3-Line Ovpt in Black CONTROL, corner pair (control stamp MNH), Hib: U22 Imperf Ovpt Control (TC135) - Hib: Cat. €6.40		\$ 1.00
530	44 (Hib: TC137)	Mint/MNH	1922-23 ½d Thom 3-Line Ovpt in Black CONTROL, control strip of 3 (control stamp mint), Hib: U23 Imperf Ovpt Control (TC137) - Hib: Cat. €9.20		\$ 1.00
531	44 (Hib: TC138)	Mint	1922-23 ½d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: U23 Perf Ovpt Control (TC138) - Hib: Cat. €3.00		\$ 1.00
532	45 (Hib: TC139)	MNH	1922-23 1d Thom 3-Line Ovpt in Black CONTROL, Corner strip of 3 +1, Hib: T22 Imperf Ovpt Control (TC139) - Hib: Cat. €7.50		\$ 1.00
533	45 (Hib: TC140)	Mint	1922-23 1d Thom 3-Line Ovpt in Black CONTROL, control pair, Hib: T22 Perf Ovpt Control (TC140) - Hib: Cat. €3.40		\$ 1.00
534	45 (Hib: TC141)	Mint	1922-23 1d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: U22 Imperf Ovpt Control (TC141) - Hib: Cat. €3.00		\$ 1.00
535	45 (Hib: TC142)	Mint/MNH	1922-23 1d Thom 3-Line Ovpt in Black CONTROL, Corner strip of 3 (control stamp mint), Hib: U22 Perf Ovpt Control (TC142) - Hib: Cat. €11.40		\$ 2.00
536	45 (Hib: TC144)	Mint/MNH	1922-23 1d Thom 3-Line Ovpt in Black CONTROL, Corner strip of 3 (control stamp mint), Hib: U23 Perf Ovpt Control (TC144) - Hib: Cat. €102.00		\$ 25.00
537	46 (Hib: TC148)	MNH	1922-23 1½d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: U22 Perf Ovpt Control (TC148) - Hib: Cat. €15.00		\$ 2.00
538	47 (Hib: TC149)	Mint	1922-23 2d Thom 3-Line Ovpt in Black CONTROL, Corner strip of 3, Hib: T22 Imperf Ovpt Control (TC149) - Hib: Cat. €79.00		\$ 6.00
539	47 (Hib: TC150)	Mint/MNH	1922-23 2d Thom 3-Line Ovpt in Black CONTROL, Corner strip of 3 (control stamp Mint), Hib: T22 Perf Ovpt Control (TC150) - Hib: Cat. €21.00		\$ 3.00
540	48 (Hib: TC151)	Mint	1922-23 2½d Thom 3-Line Ovpt in Red CONTROL, control single, Hib: T22 Imperf Ovpt Control (TC151) - Hib: Cat. €12.00		\$ 2.00
541	48 (Hib: TC154)	Mint	1922-23 2½d Thom 3-Line Ovpt in Red CONTROL, control single, Hib: U23 Perf Ovpt Control (TC154) - Hib: Cat. €30.00		\$ 4.00
542	49 (Hib: TC155)	MNH	1922-23 3d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: U22 Imperf Ovpt Control (TC155) - Hib: Cat. €18.00		\$ 3.00
543	49 (Hib: TC156)	Mint	1922-23 3d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: U22 Perf Ovpt Control (TC156) - Hib: Cat. €25.00		\$ 3.00
544	50 (Hib: TC158)	Mint	1922-23 4d Thom 3-Line Ovpt in Red CONTROL, control single, Hib: U22 Imperf Ovpt Control (TC158) - Hib: Cat. €12.00		\$ 2.00
545	50 (Hib: TC159)	Mint	1922-23 4d Thom 3-Line Ovpt in Red CONTROL, control single, Hib: U23 Imperf Ovpt Control (TC159) - Hib: Cat. €30.00		\$ 6.00
546	50 (Hib: TC160)	Mint	1922-23 4d Thom 3-Line Ovpt in Red CONTROL, control single, Hib: V23 Perf Ovpt Control (TC160) - Hib: Cat. €25.00		\$ 3.00
547	51 (Hib: TC161)	Mint	1922-23 5d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: T22 Imperf Ovpt Control (TC161) - Hib: Cat. €20.00		\$ 2.00
548	51 (Hib: TC162)	Mint	1922-23 5d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: T22 Perf Ovpt Control (TC162) - Hib: Cat. €15.00 (this stamp has a crease)		\$ 2.00
549	51 (Hib: TC163)	Mint	1922-23 5d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: U23 Imperf Ovpt Control (TC163) - Hib: Cat. €20.00		\$ 4.00
550	52 (Hib: TC164)	MNH	1922-23 6d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: U22 Imperf Ovpt Control (TC164) - Hib: Cat. €12.00		\$ 2.00
551	52 (Hib: TC165)	MNH/Mint	1922-23 6d Thom 3-Line Ovpt in Black CONTROL, Corner pair (control stamp MNH), Hib: V23 Imperf Ovpt Control (TC165) - Hib: Cat. €17.50		\$ 1.00
552	52 (Hib: TC165a)	MNH/Mint	1922-23 6d Thom 3-Line Ovpt in Black CONTROL, Corner pair (control stamp MNH), Hib: W23 Imperf Ovpt Control (TC165a) - Hib: Cat. €25.00		\$ 2.00
553	53 (Hib: TC167)	Mint	1922-23 9d Thom 3-Line Ovpt in Red CONTROL, control single, Hib: T22 Perf Ovpt Control (TC167) - Hib: Cat. €12.00		\$ 2.00
554	53 (Hib: TC168)	MNH	1922-23 9d Thom 3-Line Ovpt in Red CONTROL, control single, Hib: U23 Imperf Ovpt Control (TC168) - Hib: Cat. €17.25		\$ 3.00
555	54 (Hib: TC171)	Mint	1922-23 10d Thom 3-Line Ovpt in Black CONTROL, control single, Hib: T22 Perf Ovpt Control (TC171) - Hib: Cat. €75.00		\$ 6.00
556	55 (Hib: TC172)	Mint	1922-23 1sh Thom 3-Line Ovpt in Black CONTROL, control single, Hib: T22 Imperf Ovpt Control (TC172) - Hib: Cat. €60.00		\$ 3.00
557	55 (Hib: TC174)	Mint/MNH	1922-23 1sh Thom 3-Line Ovpt in Black CONTROL, corner strip of 3 (control stamp Mint), Hib: U22 Imperf Ovpt Control (TC173) - Hib: Cat. €94.00		\$ 7.00
558	55 (Hib: TC175)	Mint	1922-23 1sh Thom 3-Line Ovpt in Black CONTROL, corner strip of 3, Hib: U23 Imperf Ovpt Control (TC175) - Hib: Cat. €58.00		\$ 3.00
559	55 (Hib: TC176)	Mint	1922-23 1sh Thom 3-Line Ovpt in Black CONTROL, control single, Hib: U23 Perf Ovpt Control (TC176) - Hib: Cat. €35.00		\$ 4.00
Joined Pairs					
560	59 Pair (Hib: TJ12)	Mint	1923 ½d green HORIZONTAL JOINED PAIR Harrison Coil 3-Line ovpt in Blue-Black - Hib: Cat. €10.00		\$ 1.25
561	59 Pair (Hib: TJ13)	Mint/MNH	1923 ½d green VERTICAL JOINED PAIR Harrison Coil 3-Line ovpt in Blue-Black - Hib: Cat. €10.00		\$ 1.25
562	60 Pair (Hib: TJ14)	Mint	1923 1d scarlet HORIZONTAL JOINED PAIR Harrison Coil 3-Line ovpt in Blue-Black - Hib: Cat. €15.00		\$ 1.75

Lot #	Sc. Cat. #	Condition	Description	Sc. Cat. Value	Reserve
Joined Pairs					
563	60 Pair (Hib: TJ15)	Mint/MNH	1923 1d scarlet VERTICAL JOINED PAIR Harrison Coil 3-Line ovpt in Blue-Black - Hib: Cat. €24.00		\$ 2.75
564	61 Pair (Hib: TJ17)	Mint/MNH	1923 1½d redbrown VERTICAL JOINED PAIR Harrison Coil 3-Line ovpt in Blue-Black - Hib: Cat. €24.00		\$ 2.75
565	62 Pair (Hib: TJ18)	Mint/MNH	1923 2d orange VERTICAL JOINED PAIR Harrison Coil 3-Line ovpt in Blue-Black - Hib: Cat. €20.00		\$ 2.25
Gutter Pairs					
566	39	MNH	1922 ½d green Thom 5-Line Ovpt (Wide) in Blue-Black GUTTER PAIR, Hib: Cat. €28.00		\$ 7.00
567	128	MNH	1944 ½d Michael O'Clery GUTTER PAIR, f-vf - Hib: Cat. €2.00		\$ 1.00
568	173-174	MNH	1960 World Refugee Year GUTTER PAIRS, f-vf - Hib: Cat. €15.00		\$ 5.00
569	196-197	MNH	1964 EUROPA GUTTER PAIRS, f-vf - Hib: Cat. €21.00 (1/5 previously lightly folded)		\$ 6.00
570	204-205	MNH	1965 EUROPA GUTTER PAIRS, f-vf - Hib: Cat. €21.00		\$ 6.00
571	216-217	MNH	1966 EUROPA GUTTER PAIRS, f-vf - Hib: Cat. €12.00		\$ 3.00
572	218-219	MNH	1966 Ballintubber Abbey GUTTER PAIRS, f-vf - Hib: Cat. €10.00		\$ 3.00
573	232-233	MNH	1967 EUROPA GUTTER PAIRS, f-vf - Hib: Cat. €10.00		\$ 3.00
574	234-235	MNH	1967 Canadian Confederation GUTTER PAIRS, f-vf - Hib: Cat. €12.00		\$ 3.50
575	238-239	MNH	1967 Fenian GUTTER PAIRS, f-vf - Hib: Cat. €8.00		\$ 2.00
576	238-239	MNH	1967 Fenian GUTTER BLOCKS OF 4, f-vf - Hib: Cat. €16.00		\$ 4.00
577	240-241	MNH	1967 Jonathan Swift GUTTER PAIRS, f-vf - Hib: Cat. €8.00		\$ 2.50
578	242-243	MNH	1968 EUROPA GUTTER PAIRS, f-vf - Hib: Cat. €9.00 (previously lightly folded)		\$ 2.50
579	266-267	MNH	1968 Human Rights Year GUTTER PAIRS, f-vf - Hib: Cat. €9.00 (5d previously lightly folded)		\$ 2.50
580	270-271	MNH	1969 EUROPA GUTTER PAIRS, f-vf - Hib: Cat. €9.00		\$ 3.00
581	275-276	MNH	1969 Mahatma Gandhi GUTTER PAIRS, f-vf - Hib: Cat. €12.00		\$ 3.00
582	277-278	MNH	1970 Nature Conservation Year GUTTER PAIRS, f-vf - Hib: Cat. €8.00		\$ 2.00
583	279-281	MNH	1970 EUROPA GUTTER PAIRS, f-vf - Hib: Cat. €10.50		\$ 3.00
584	282	MNH	1970 Royal Cork Yacht Club GUTTER PAIR, f-vf - Hib: Cat. €2.00		\$ 1.00
585	285a, 287a	MNH	1970 MacCurtain/ MacSwiney se-tenant pairs GUTTER PAIRS, f-vf - Hib: Cat. €30.00		\$ 10.00
586	361, 361a & 362	MNH	1974 Rugby GUTTER PAIRS, 12p with TRAFFIC LIGHTS f-vf - Hib: Cat. €73.00		\$ 25.00
587	380-381	MNH	1975 Oliver Plunkett GUTTER PAIRS with Traffic Light, f-vf - Hib: Cat. €21.00		\$ 3.00
588	478	MNH	1980 12p EUROPA GUTTER PAIR, f-vf - Hib: Cat. €4.00		\$ 1.00
589	504	MNH	1981 18p James Hoban, GUTTER PAIR, f-vf - Hib: Cat. €2.50		\$ 1.00
590	504	MNH	1981 James Hoban GUTTER STRIP OF 5 PAIRS, f-vf - Hib: Cat. €12.50		\$ 3.00
591	519-520	MNH	1982 EUROPA GUTTER BLOCKS OF 4, f-vf - Hib: Cat. €32.00		\$ 10.00
592	594	MNH	1984 McCormack GUTTER STRIP OF 5 PAIRS, f-vf - Hib: Cat. €15.00		\$ 4.00
593	748	MNH	1989 Martyred Missionaries GUTTER PAIR, f-vf - Hib: Cat. €5.00		\$ 1.00
594	748	MNH	1989 St. Killian GUTTER STRIP OF 5 PAIRS, f-vf - Hib: Cat. €25.00		\$ 5.00
595	755-758	MNH	1989 Game Birds 4 GUTTER STRIPS OF 5 PAIRS, f-vf - Hib: Cat. €125.00		\$ 40.00
596	802a	MNH	1990 Williamite Wars GUTTER BLOCKS OF 4, f-vf - Hib: Cat. €10.00		\$ 3.00
597	817a	MNH	1990 Theater GUTTER STRIP OF 2 STRIPS, f-vf - Hib: Cat. €18.00		\$ 5.00
598	128-J34	MNH	1980 1p, 2p, 4p, 6p, 8p, 18p & 24p Postage Dues in GUTTER BLOCKS OF 4, f-vf - Hib: Cat. €16.80		\$ 4.00
599	J33A, J34-J36	MNH	1980-1958 20p, 24p, 30p & 50p Postage Due GUTTER PAIRS, f-vf, Hib: Cat. €15.50		\$ 3.75
Plate/Cylinder/Inscription/Traffic Light Blocks					
600	266	MNH	1968 5d Human Rights Year CYLINDER BLOCK OF 4, Cyl #111 - Hib: Cat. €8.50 (hinge mark in salvage only)		\$ 2.00
601	309	MNH	1971 Contemporary Irish Art CYLINDER BLOCK OF 4 (Cyl. #IIII) - Hib: Cat. €11.00		\$ 3.00
602	510-512	MNH	1981 Christmas CYLINDER BLOCKS OF 4 (Cyl #111111) - Hib: Cat. €14.00 (lt. toning of salvage on 18p & 22p)		\$ 1.00
603	(Hib: R160)	MNH	1984 Coras Iompair Eireann CYLINDER BLOCK of 4, Cyl Blk No. 1B x 4, f-vf - Hib: Cat. €60.00		\$ 3.00
604	748	MNH	1989 St. Killian CYLINDER BLOCKS of 4(2), Cyl Blk 1A x 4 & Cyl Blk 1B x 4, f-vf - Hib: Cat. €13.00		\$ 4.00
605	755-758	MNH	1989 Game Birds CYLINDER BLOCKS of 4, 24p Cyl Blk No. 1B x 4, 28p Cyl Blk No. 1B x 4, 39p Cyl Blk No. 1A x 4 & 46p Cyl Blk No. 1A x 4, f-vf - Hib: Cat. €42.50		\$ 14.00
Collections & Accumulations					
606	65, 107(3), 109(2), 110, 111(2), 112(2), 113(2), 225(2)	Used	1923/1967 Accumulation of 14 (8 different) early Definitive stamps, f-vf	\$ 20.70	\$ 5.00
607		Used/Mint	1956/2010 Accumulation of 388 stamps (186 Used & 202 Unused (Mint no gum)) including Definitives (152), Commemoratives (234) & Postage Dues (2) - Lots of Catalogue Value in this accumulation		\$ 15.00
608	175, 185, 188-189, 204-205, 232-233, 243, 271, 280-281, 305, 330, 519-520	Used	1960/1982 Accumulation of 16 different EUROPA stamps, f-vf	\$ 28.40	\$ 5.00
609	250//475	Used	1968//1980 Accumulation of approximately 270 Gerl Definitive stamps (moderate duplication), f-vf		\$ 15.00
610	498-499, 529-531, 551, 558(Blk of 4), 561, 578, 602, 603, 621-623, 625, 649, 652, 710, 779, 982C, 1000, 1041, 1043, 1097, 1343	Used	1981/2001 Accumulation of 25 different stamps (mostly commemoratives), f-vf	\$ 30.05	\$ 10.00
611		Used	12 Stamps with Dublin County Cancels		\$ 1.00
612		Used	18 Stamps with West Meath County Cancels		\$ 1.00
613		Used	20 Stamps with Wicklow County Cancels		\$ 1.00
614		Used	50 stamps with Cork County Cancels		\$ 1.00
615		Used	105 UK stamps with BELFAST CANCELS - Vertical & Horizontal Roller, Partial Parcel Post on Large Co. Labels & Registered Belfast Oval		\$ 1.00

PLEASE NOTE: The following are the bidding intervals for the EPA Auctions. Bids of unusual amounts will be reduced to the next lower normal interval, e.g. \$10.50 becomes \$10.00.

\$0 to \$5.00	\$0. 25	\$25.00 to \$50.00	\$2.50
\$5.00 to \$10.00	\$0.50	\$50.00 to \$100.00	\$5.00
\$10.00 to \$25.00	\$1.00	\$100.00 to \$200.00	\$10.00
	\$200 and over	\$25.00	