

# the Revealer

QUARTERLY JOURNAL OF THE ÉIRE PHILATELIC ASSOCIATION

VOL. 71 NO. 3  
WHOLE NUMBER 304

FOHAR  
AUTUMN 2021



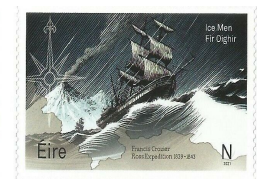
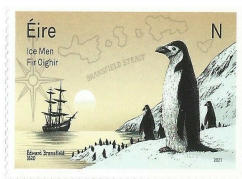
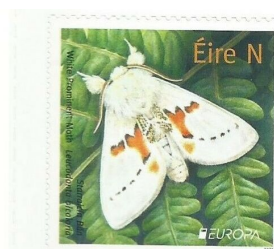
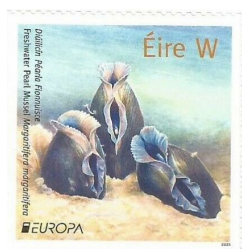
ISSN 0484-6125

Affiliate No. 21 – The American Philatelic Society. Affiliate – Federations of Philatelic Societies of Ireland

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## THE REVEALER

**[www.eirephilatelicassoc.org](http://www.eirephilatelicassoc.org)**      ISSN 0484-6125  
Published quarterly by the Eire Philatelic Association: Membership dues are as follows: U.S. (\$20.00); Canada/Mexico (\$25.00); all other countries (\$30.00) by cheque or money order to EPA, P.O. Box 116 Maple Shade NJ 08052. **Dues may also be paid by Paypal to [EPADUES@aol.com](mailto:EPADUES@aol.com)**

### ELECTED POSITIONS: Officers:

President: **RAYMOND H. MURPHY**, 1993 76<sup>th</sup> Avenue North, St. Petersburg, FL 33702-4837, [raymurphy@prodigy.net](mailto:raymurphy@prodigy.net)

Vice-President North America: **MICHAEL S. CANAVAN**, 44 Lakeshore Dr., Garnett, KS 66032. [michaelscanavan44@gmail.com](mailto:michaelscanavan44@gmail.com)

Vice-President Europe: **BRIAN WARREN**, [brian.warren2@upcmail.ie](mailto:brian.warren2@upcmail.ie)

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| BARNEY CLANCY | WILLIAM O'CONNOR |
| PHILIP KANE   | TIMOTHY O'SHEA   |

### APPOINTED POSITIONS:

Secretary/APS Representative/Chapter Coordinator: **JOHN B. SHARKEY**, 1559 Grouse Lane, Mountainside, NJ 07092-1340. [jsharkeyepa@me.com](mailto:jsharkeyepa@me.com)

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## CHAPTER COORDINATORS

The Association Secretary provides Coordinators with names and addresses of new members. Coordinators welcome new members and invite them to join the local Chapter.

### Commodore John Barry Chapter

Members reside in NJ, NY, PA Coordinator: John B. Sharkey, 1559 Grouse Lane, Mountainside, NJ 07092 [jsharkeyepa@me.com](mailto:jsharkeyepa@me.com)

### James Hoban Chapter

Members reside in MD, VA, DC Coordinator: Liam Malone [liammalonedc@gmail.com](mailto:liammalonedc@gmail.com)

### John McCormack Chapter

Members reside in CT & MA Coordinator: Timothy O'Shea 58 Porter St, Granby, MA 01033- 9516 [tosheal@comcast.net](mailto:tosheal@comcast.net)

### Lone Star Chapter

Members reside in Central TX Chapter is currently inactive, please contact the Secretary if you wish to volunteer for this position.

### Northern California Chapter (NORCAL)

Members reside in Northern CA Coordinator: Christopher Palermo 230 Alberta Avenue, San Carlos, CA 94070 [CHRIS\\_PALERMO95125@yahoo.com](mailto:CHRIS_PALERMO95125@yahoo.com)

### Southern California Chapter (SOCAL)

Members reside in Southern CA Coordinator: William A. O'Connor, 3803 Foxglove Lane, Fallbrook, CA 92028 [waconnor@aol.com](mailto:waconnor@aol.com)

## DEADLINE FOR ARTICLE SUBMISSION

Winter: November 15; Spring: March 7;  
Summer: June 7; Fall: September 7

Each Issue published about a month after above dates

## The Revealer ADVERTISING RATES

|                                 | Size<br>(inches) | Per<br>issue | 4 issues<br>(contract) |
|---------------------------------|------------------|--------------|------------------------|
| <b>Full Page</b>                | 7.4 X 9.7        | \$160        | \$550                  |
| <b>Half Page<br/>Horizontal</b> | 7.4 X 4.9        | \$90         | \$320                  |
| <b>Half Page Vertical</b>       | 3.6 X 9.7        | \$90         | \$320                  |
| <b>Quarter Page</b>             | 3.6 X 4.8        | \$50         | \$180                  |
| <b>Eighth Page</b>              | 3.6 X 2.5        | \$30         | \$105                  |

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**Contact Richard Kelly at [kellyrd@sbcglobal.net](mailto:kellyrd@sbcglobal.net)**

Address and email address changes should be sent to the Treasurer Robert Benninghoff at [eparmb@gmail.com](mailto:eparmb@gmail.com)

## Hi-Ho, Come to the Show!

October 15-17, the NOJEX Show will be held in East Rutherford New Jersey at the Hilton Meadowlands Hotel. The Eire Philatelic Association will hold its Annual General meeting as part of the show activities. We are fortunate to have Bob Benninghoff speaking on "The Irish Civil War Ends; Reconstruction begins". As many of you know, Bob has studied and exhibited material on the War of Independence, its forerunners, and postal consequences. Be prepared to learn!

After being away from shows for a while, I'm looking forward to getting back to normal (whatever that is). I've been working on an exhibit and hope you have, too. There are so many interesting stories to tell about Ireland and the Irish people. I find I learn a lot from looking over other folks exhibits. A different approach, another technique. I'm also looking forward on getting new and different material from dealers. There must be something there I need (Sure).

However, the most important factor is meeting with other members. Some old friends and some new ones. While chatting on the internet is nice, the sitting (got to keep it in the family) makes for a truly electronic experience. Make your reservations, and check over your "want" lists.

Regards,

**Ray Murphy**

**President, Eire Philatelic Association**

**P.S. For our members in the Euro bloc, our time is in Euros. Please contact him for details.**

**NOJEX is  
cancelled  
for this year  
other  
arrangements  
are being  
made for a  
virtual  
Annual  
General  
Meeting of  
the EPA**

at a glass of Murphy's Pale Amber  
the time to make your plans, get

electronic payments in Euros.

## ÉPA Annual

The annual meeting of the ÉPA is scheduled for October 15-17, 2021 at the Hilton Hotel in East Rutherford, NJ. The ability to stage the show will be dependent on the current Covid restrictions. The Show website, [www.nojex.org](http://www.nojex.org) includes a show prospectus and exhibit application. I expect that there will be a significant demand for frames because of the long hiatus in WSP Shows, so I suggest that those of you who wish to exhibit, not delay in submitting your applications. In the event that the show cannot be held all fees will be promptly refunded. The Hilton Hotel will begin accepting room reservations in July. Please check the ÉPA website for updates.

Seen on Ebay Recently – Could this be anything but someone's fantasy or an attempt to profit from an unsuspecting, inexperienced collector?







Due to to continuing delays in postal deliveries, increases in postal rates and printing costs, and the need to upgrade our web site, the Board of the ÉPA will be offering members two options in their membership rates and the delivery of our quarterly journal, *The Revealer*.

Starting with the Winter 2021-22 issue of *The Revealer*, members can have *The Revealer* delivered by two different methods, a hard copy or an electronic copy. Those that choose the hard copy option will continue to receive *The Revealer* as they do now, through the U.S. Postal Service. You will also receive the electronic version at no extra cost. Members who choose the electronic-only version will receive *The Revealer* on their computer via WeTransfer. On your computer, WeTransfer will provide a link (or a file folder) that will allow you to access *The Revealer*, and allow you to read it, save it or print out a hard copy. You must have a registered email address to receive the electronic version for either option. **This does not affect life members.**

**The new dues structure will be:**

|                                                       |             |
|-------------------------------------------------------|-------------|
| <b>Electronic version World-wide.....</b>             | <b>\$20</b> |
| <b>Printed copy with electronic (US Only).....</b>    | <b>\$30</b> |
| <b>Printed copy with electronic (Outside US).....</b> | <b>\$35</b> |

You may change your membership option when you pay your annual dues which are due on September 1. Thank you for your continued support of our wonderful association.

***Please be on the lookout for your dues envelope in early August.***



## Membership Report – Fall 2021

### New Members

- 2997 Marcus P. Orsi, 6 Partrerre Crescent, Dundrum, BT33OWJ, United Kingdom
- 2998 Victor T. Coenen, Cees Van Gendlaan 15, 4797 CV Willemstad, Netherlands
- 2999 Martin O’Grady, 2 Gordon Grove, Westgate on Sea, CT8 8NS United Kingdom
- 3000 James J. Owens, 5721 N. Killdeer, Tucson, AZ 85743
- 3001 Barra O Cuiv, Frankfurter Allee 17, 10247 Berlin, Germany
- 3002 James L. Fahs, 1170 Neola Church Rd., Stroudsburg, PA 18360-7880
- 3003 John B. Rochelle, 151 Windsong Drive, Gray, TN 37615-3212
- 3004 Ronan O’Laoi, Moybeg, V95AOT6, Lahinch, Co. Clare, Ireland
- 3005 David Jensen, 8184 Grafton Ave. South, Cottage Grove MN 55016
- 3006 Jeffrey Anderson, 1858 White Pines Trl., Richfield, WI 53076

### Change of Address

- 1680 Don Dobrick, 2016 Nininger Road, Hastings, MN 55033
- 2685 Roy Hamilton-Bowen, Johann-Strauss-Str.15, 63110 Rodgau, Germany
- 2861 Christopher J. Palermo, 5408 Spanish Oaks Club Blvd., Austin, TX 78738
- 2935 Daniel J. O’Donnell, 110 Alpine Trail, Sparta, NJ 07871-1529
- 2962 Albert Allen, 31 Metcalfe Avenue, Carshalton, Surrey, SM5 4AW, United Kingdom



### New Email Addresses

1483 Philip Quigley. philipq3108@gmail.com  
 2647 Ged Gallagher. geogib001@gmail.com  
 2679 Kevin Linehan. kjlinehan03@yahoo.com  
 2716 Bart Holcomb. bartholcomb@outlook.com  
 2830 James Graham. Jcgraham9@yahoo.com  
 2851 Michael Cote. mcotemsh@hotmail.com  
 2997 Marcus P. Orsi. marcuso@davidfeldman.com  
 2998 Victor T. Coenen. v.coenen@planet.nl  
 2999 Martin O'Grady. ma@martinogrady.plus.com  
 3000 James J. Owens. jim@thornbooks.com  
 3001 Barra O Cuiv. barra5@web.de  
 3002 James L. Fahs. james.fahs@gmail.com  
 3003 John B. Rochelle. john.rochelle@icloud.com  
 3004 Ronan O'Laoi. ronanolaoi@hotmail.com  
 3005 David Jensen. DavidJensen965@gmail.com  
 3006 Jeffrey Anderson. brgs0036@gmail.com

### Resignations

1721 L.W. Martin Jr., PO Box 1198, Bellaire TX 77401  
 2696 James T. Smith, 44 Poplar Tree Lane, Etowah, NC 28729  
 2786 Richard A. Patrick, 16 Middleton Ln., Sterling VA 20164  
 2793. James J. Gallagher, 22 Butterfield Rd. Apt. 203, Cold Spring, NY 10516  
 2931. John Cummins, 50 Ennafort Road, Raheny, Dublin, Ireland  
 2938 Toralf A. Pedersen, Griniveien, Oslo, Norway  
 2963 Major John J. Christensen, 13520 Cherry Tree Cir., Hagerstown, Md  
 2989 Barry Glasheen, 47 Butterfield Orchard, Rathfarnham, Dublin, Ireland

### Deceased

2376 Robert A. Haslewood, 5140 Cumberland Avenue, Montreal Quebec H4V  
 2959 James O'Keeffe, 82 Amersham Rd., Chalfont-St-Peter, Bucks, SL9 0PB, UK  
 2973 Rein C. Bakhuizen van der Brink, Rivierforel, Leiden 13, Netherlands

### Membership status

|                                         |     |
|-----------------------------------------|-----|
| Membership as of November 10, 2020      | 298 |
| New members                             | 10  |
| Life members                            | 46  |
| Deceased                                | 3   |
| Resignations                            | 8   |
| Dropped for non-payment                 | 11  |
| Complimentary mailings                  | 12  |
| Membership as of September 1, 2021      | 286 |
| Total mailings for Autumn 2021 Revealer | 298 |



### Dues Notice

Dear Fellow Members,

This year your 2021 Dues Envelope will arrive separately by USPS mail. It will not be included in the Revealer. Please watch out for it and respond as soon as you can.

The address label shows the year for which your dues are paid up.

Members who receive the envelope with a **red** Dot owe 2021 and 2020 dues and will not receive any more Revealers until both years are paid.

Members who receive the envelope with a **green** Dot owe 2021 Dues.

Members who receive an envelope without a Dot have already paid their 2021 dues.

The EPA will graciously accept any donations in addition to the 2021 dues.

We request your dues payment by October 15, 2020 in order to pay for the Autumn Bills.

Thank you

Robert and Jean Benninghoff

### The President's Column

Recently, when in a conversation with a stamp-collecting acquaintance, he mentioned that since Ireland is a small country, and has been extensively studied, there can't be much to collect and explore except "fly-specks". After counting to ten, I replied, "Yes, it is a small country, but with a rich philatelic heritage". This heritage dates back from mail in the 1500's through the years to the time of the "Penny-Black" and the Mulready envelopes. It continues on through the Irish and British Post Office expansion up to the days of the 1916 Rebellion, the War of Independence, and the Civil War. This continues through the phased British withdrawal toward the 1947 Independence. Since then, changes forced the Post Office to be privatized. Ireland now has one of the most modern postal systems in Europe, with 95% of in-country mail delivered in one day. Getting there has been a long and convoluted process. There are many areas open to study and collect.

Many collectors look to specialty areas such as famous people (or infamous ones), historic activities, railway stamps, and official mail and its demise, among others. Topical collecting is popular due to the wide variety of fauna and flora that resided there in the past, resides there now, or is just passing through. These are only a sample of possible choices. Today it is possible to research information via the web from documents in the Irish National library, the British Archives, and Library of Congress without leaving our homes. Even obscure publications, such as *The Journal of the Galway Archeological and Historical Society* are available for your perusal on line.

The bottom line is that quite a bit of history is now available as "untouched territory". The task for you is to determine what is of interest, and how you are going to do it. My only suggestion would be to read through back issues of *The Revealer* to see what has been done, and where you can contribute to expanding knowledge.

Good collecting and stay safe.

Regards,  
Ray Murphy,  
President, EPA

### *Eire Philatelic Association*

#### Treasurer's Report: September 1 2020 to August 31 2021

Many thanks to Brian Warren who continues to offer his assistance with trying to move the funds from the Bank of Ireland Account to a newly opened AIB account. The Covid restrictions in Ireland continue to make this transaction more than difficult. A continued and most gracious thank you to my wife Jean who continues to manage the books and after many long hours this summer has once again balanced the EPA accounts.

#### ***The following is a summary of the EPA Finances***

Annual membership dues continue to average around \$5500 per year.

The financial statement for year 2021 is a bit misleading because we started to collect next year's dues (2022) in August 2021. We have collected \$2584 from approximately 100 members for 2022 and therefore, an adjusted total for 2021 dues would be \$5441. This is down about \$500 from 2019 because of reduced membership (several members were dropped for non-payment). Several members had paid 2022 dues in advance during the past 2 years and we have 46 life members. We still have to receive payment from 110 members for 2022.

We also kindly received donations of \$395 from members when they paid their dues during August 2021.

Bob Kemper's stellar efforts as our Auctioneer continue to be our greatest source of revenue with \$5560 received as of August 15 2021. However, this is down about \$3300 from last year. We need to help the Association by more vigorous bidding in the EPA auctions. *Think of it as a donation with philatelic benefits.* Bill O'Connor sent \$193 to the EPA from the sale of donated material

The biggest expense continues to be the cost of printing and mailing the Revealer at about \$1800 for each of the 4 issues. Postage and printing costs for 2022 are going up, however, these costs should be offset by the reduction in mailings due to the new "*Electronic Only Option*" for receiving the Revealer. So far, we have had 23 members opt for the Electronic Revealer and 70 members opt for the printed + Electronic Revealer. The next highest expense is the cost of the Annual General Meeting (AGM) at NOJEX this October. The AGM typically cost \$1000 to organize and host. The virtual AGM in 2021 costs were \$267.

Total income for year 2021 is shown as \$15,751 which must be reduced by \$2584 because of 2022 dues collected in 2021. Therefore, the net income for 2021 is \$13167. Total expenses for 2021 were \$9645, down about \$400 from 2020. The net income for 2021 is shown as \$6556 – when adjusted for 2022 dues leaves a net income of \$3972. Showing that the Eire Philatelic Association remains solvent **as long as we bid in our Auctions.**

Please email me with questions or comments at [eparmb@gmail.com](mailto:eparmb@gmail.com).

**Robert Benninghoff**

**Treasurer**

### **Contest Winners**

In the Summer issue we issued a challenge to all members to identify what was special about the Milcopex 2001 show cover with the EPA logo on it. We modified the rules slightly due the ongoing issues with the US postal service and decided to award two prizes.

AND THE WINNERS ARE:

**Iben Olsen**, Denmark and **Tim Carey**, USA

Both of these gentlemen correctly identified that the show was cancelled due the events of Sept. 11, 2001. Congratulations to you both.

We finally made it back to Milcopex in 2017. We were treated grandly by the show and they were very happy to have us. It was very interesting to share the hotel with the Houdini society of Wisconsin, a magicians' group. We did have some interesting discussions in the bar after dinner.

Thank you for all that participated in this little bit of whimsy.

Rich Kelly



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**EXHIBITS • TRADE STANDS • VALUATIONS**

**11am to 5pm (4pm Sunday)**

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**paddyAchill**

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**Phone: 098 45284;**

**email: [lineensachill@hotmail.com](mailto:lineensachill@hotmail.com)**

## 2020 ÉPA Election

The results of the ÉPA election of officers for the 2020 - 2022 term are listed below. Thanks to all of our members who voted and special thanks to our new officers for their willingness to serve in these positions. To those who are retiring from their positions on the Board, we greatly appreciate your service to the EPA.

|                               |                    |               |                   |
|-------------------------------|--------------------|---------------|-------------------|
| President:                    | Raymond Murphy     |               |                   |
| Vice President North America: | Michael S. Canavan |               |                   |
| Vice President Europe:        | Brian Warren       |               |                   |
| Directors:                    | David Brennan      | Philip Kane   | William O' Connor |
|                               | Barney Clancy      | Richard Kelly | Timothy O'Shea    |

## Recent Member Exhibit Awards

### ***Minnesota Stamp Expo July 16 to 18 2021***

#### *Multi frame Exhibit*

**Brian Warren** - *Irish Heritage and Treasures Definitives – Vermeil* also American Philatelic Association Post 1980 Medal of Excellence

#### *Single Frame Exhibits*

**Robert Benninghoff** - *Irish Civil War 1922 to 1923 – Large Gold*

**Brian Callan** - *Electric Telegraph Company 1846 -1870 – Large Gold*

**Hal Vogel** - *Great Britain's Greatest Irish Polar Expeditioner – Large Gold*

**Robert Benninghoff** - *The e Watermark Irish Definitive Coil Stamps 1940 to 1970 - Gold*

**Brian Callan** - *Graf Zeppelin 127 D-LZ On Board Mail - Gold*

### ***BALPEX September 3 to 5 2021***

#### *Multi Frame Exhibits*

**Brian Callan** - *Sir Hubert Wilkins - Australian Pole to Pole Pioneer – Gold* also American Society of Polar Philatelists (ASPP) Grand Award and American Topical Society (ATA) Second Award

**Brian Warren** - *Irish Heritage and Treasures Definitives – Vermeil* also American Philatelic Association Post 1980 Medal of Excellence

#### *Single Frame Exhibits*

**Louis Pataki** *Yale's "Old Campus" 1750 to 1928 – Large Gold* also BALPEX Single Frame Reserve Grand and The Eire Philatelic Association Belleek China Jug - Single Frame Reserve Grand Award

**Robert Benninghoff** *The Collection of Postage Due Fees in Ireland 1914 to 1925 – Large Gold* also Baltimore Philatelic Society Ward special award and the American Congress Award

**Brian Callan** - *Electric Telegraph Company 1846 -1870 – Large Gold*

**Robert Benninghoff** - *The Creation of the Border Between two Irelands 1913 to 1923 – Gold* also The Eire Philatelic Association Belleek China Jug for the best Gold medal single frame exhibit



## EOLAI an PHOIST

by

Raymond Murphy

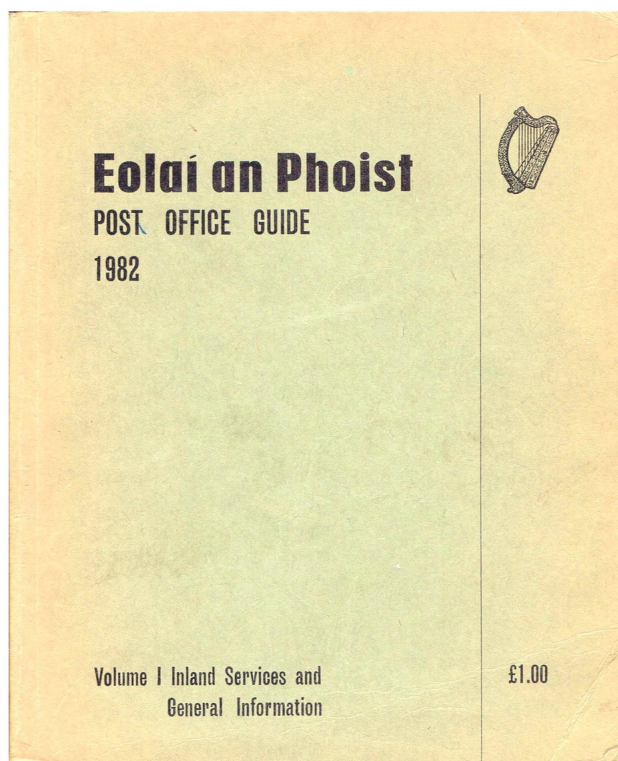
Where is *Baile Ui Bheolain*? Or how about *Muileann na Buaise*? A useful tool for collectors is the Eolai an Phoist, or The Post Office Guide. These useful books provide a myriad of detail not only where places are, but the details of mail processing. What can be moved, how much does it cost (at least the rates at the time of publication), and how should or shouldn't it be packed.

The guide was published every few years, and was available to the public for a small amount.

This isn't a book written for collectors - no pictures of stamps. In fact, there is very little on stamps, *per se*. This is written for people who mail things. What services are available, how to get telegrams to ships, how and what does express mail do. This information is invaluable when trying to figure out what you see on a cover.

The book was printed in two volumes. Volume 1 addresses inland services and general information, and post office names and locations. Volume 2 covers foreign post, money orders and telephone services.

While reading through Volume 2, I was aware that sending lottery tickets was prohibited by the US, and goods made in North Korea, Cuba, and Vietnam were also banned, at least as of 1982. On the other hand, I wasn't surprised by the four pages in fine print addressing restrictions and prohibitions for mail to India.



Unfortunately, this useful publication was dropped when the Ministry of Posts and Telegraphs was split and privatized in 1984, and the last issue was 1982. Even so, older editions allow you to identify the smaller stations and locations that have long been closed. They can be found on E-Bay occasionally, or other philatelic booksellers.

For your edification, *Baile Ui Bheolain*, also known in English as Mountshannon, remains in Co. Limerick, while *Muileann na Buaise* or Bushmills in Co. Antrim continues to produce their well known elixir.





## That Was the Year That Was – 2019 (Part 2)

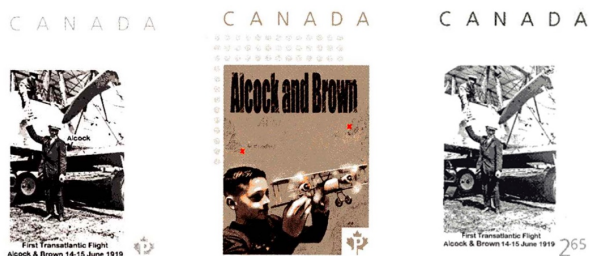


*An Post card with Clifden first day cancellation*

In addition to the first day cover, An Post made available a large postcard which could be used as a maximum card on the day of issue (no charge). The card was only available at Clifden Post Office. A first day cancellation was available at Clifden. The card was also used as a maximum card at Stampa in conjunction with the 11 October *Vickers Vimy* cancellation.



*Various "Alcock & Brown" Canadian stamps*



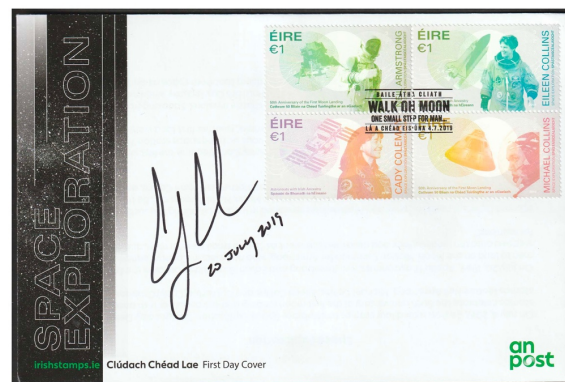
A special postmark was also available on the actual anniversary date (15 June) at Clifden Post Office. Various covers and cards were produced in both Canada and Ireland for the occasion and a member of the Canadian Aerophilatelic Society visited Ireland for the event and, accompanied by me, visited Clifden on the day and postmarked at least 500 cards and covers with either the first day or the 15 June cancellation.

Privately, both the Canadian Aerophilatelic Society and a Canadian dealer produced special Canadian stamps to mark the event. In Canada, it is possible to

arrange with the Canadian Post Office to print your own designs in either self-adhesive booklet or sheetlet format. They are fully valid for postage. Four of the designs are illustrated.

50th Anniversary of the First Moon Landing  
Cothrom 50 Bliain na Chéad Tuirlingthe ar an nGaelach

*Incorrect Irish inscription*



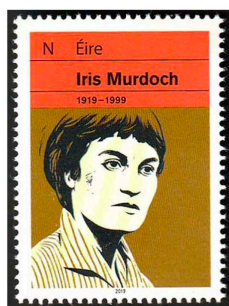
*First Day Cover signed by Candy Coleman*

**Space Exploration:** The set was issued to coincide with the 50th anniversary of the first man on the moon in 1969 and features four astronauts with Irish ancestry.

There is a misspelling on the €1 values featuring Neil Armstrong and Michael Collins. The Irish inscription of *Cothrom 50 Bliain na Chéad Tuirlingthe ar an nGaelach* translates to *50th Anniversary of the First Landing on the Irish* instead of *the First Moon Landing* (as per the English inscription). The mistake arose because the Irish word for moon, 'gealach', was replaced with 'gaelach', meaning Irish. An Post apologised for the mistake and stated that arrangements had been made to ensure that such an error would not occur again.

Cady Coleman, who has Irish heritage on both sides of her family, launched the stamps for An Post at the GPO. A retired astronaut, she was the first person to record music in space when she played traditional Irish tunes which were later included on The Chieftains' 50th anniversary album. Coleman is a flute player and took several flutes with her to the International Space Station, including a penny whistle from Paddy Moloney of the Chieftains. Neil Armstrong, the first man to step on the moon, died in 2012; the other three astronauts (all retired) are still alive.





**Iris Murdoch (Birth Centenary):** Dame Iris Murdoch published her first novel in 1954 and was a prolific writer of books ranging from novels to plays, poetry and philosophy. She was one of the most profound moral philosophers of the 20th century. The stylised portrait reflects the illustrations on the front covers of many of her novels.

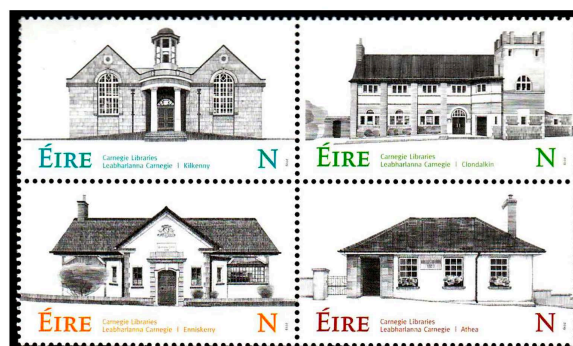
An Post also issued a set of five postpaid postcards. The postpaid stamp used the same design as that on the sheet issue and each card featured artwork on the Philosophy theme (*Philosophy by Postcard*). People were encouraged to ask a philosophical question on the reverse of the card and post it to a Dublin PO Box with the chance of receiving a response from one of over 100 philosophers. These cards were not available from the philatelic bureau and I am unsure as to whom they were distributed.



**Liffey Swim:** The first Liffey Swim was held on 22 July 1920. The stamp features a painting entitled *The Liffey Swim* by the noted Irish artist Jack B. Yeats. Yeats won a silver medal for this painting in the 1924 Summer Olympics.

The painting and medal are held by the National Gallery of Ireland. Each year the race winners receive a printed copy of the painting.

Well known stamp collector Anthony Hughes has regularly participated in the race and this year, whilst completing the course, he carried several covers bearing the stamp in a waterproof bag. Well done Anthony!



### Carnegie Libraries in Ireland:

The Scottish born philanthropist, Andrew Carnegie, who died in 1919, generously offered grants between 1897 and 1913 to 80 libraries in Ireland, many of which are still in existence. The

four stamps feature four such libraries as listed above. The stamp launch was held in the Dublin City library in Pearse Street, Dublin 2.

The four original drawings as featured on the stamps were on display in the library on the day. Unusually for such an issue, three of the four buildings were in Leinster, with one in Munster (Athea). The normal practice for this type of issue is to show a structure in each of the four provinces.



### Irish Rugby (World Cup):

This issue was deferred from the original announced date of 15 August. I understand that the design had to be changed for copyright reasons to ensure there was no direct reference to the Rugby World Cup or the

inclusion of the tournament's logo. Furthermore, the re-scheduled issue date of 29 August as published in *The Collector* was advanced by a day to 28 August to facilitate the launch of the stamps in the Aviva Stadium, Dublin 4 on that day.





There were two sets of plates for this issue. The stamps in the miniature sheet are slightly smaller in size and have a different perforation size than the sheet stamps. The sheet printed stamps measure 34mm x 52mm; the stamps in the miniature sheet measure 33mm x 51mm.

A pillar style postbox on Lansdowne Rd. near to the Aviva Stadium promoted the issue.

The competition was held during the period

20 September to 2 November in Japan. Ireland came second in pool A, beating Scotland (27-3), Russia (35-0) and Samoa (47-5) but, surprisingly, losing to Japan (19-12). The Samoa game was played on 12 October, the same day as the Rugby ball postmark was used at Stampa. Ireland were subsequently beaten 46-14 by New Zealand in the quarter final. South Africa beat England (32-12) in the final.



**Culture Night:** Although Culture Night has been recognised since 2008 with the issue of a free postcard, this was the first year that a set of stamps marked the event. They were issued in advance of what is now a national event which began as Dublin City night in 2006.



The large-size postcard issued on the actual night reproduced the four stamps on the obverse side. The reverse of the card incorporated the Culture Night logo and an An Post postpaid imprint rather than one of the

stamps - see under Postal Stationery in part 2 for illustration.



**Thin Lizzy (50th Anniversary):** The rock band Thin Lizzy with lead singer Phil Lynott were the subjects of this issue. There was some controversy in the letters column of *The Irish Times* at the time of issue as to whether the band was formed in December 1969 or early in 1970.



Invitation Ticket to Thin Lizzy Stamp Launch

An Post had a lavish launch in the main office of the GPO on the night of the stamp issue with a wide variety of people from the Irish music world present. The event included a tribute band (ear plugs were provided for senior citizens like me) which included the band's original drums player, Brian Downey.

The stamps feature the famous *Black Rose* album cover and Phil Lynott's portrait as created at the time by Irish artist Jim Fitzpatrick (best known for the Che Guevara portrait). The original band members are featured in the margin of the miniature sheet. Phil Lynott died in 1986. This was the last stamp issue to be printed by Cartor Security Printing in France. There were also two sets of plates for this issue.





A postbox on the corner of St Stephen's Green/Dawson Street promoted the Thin Lizzy issue by using a plastic wrap-around featuring the two stamps and Phil Lynott. This box is the nearest to a statue of Phil Lynott which is in situ on Harry Street, just off Grafton Street, Dublin 2 (also illustrated).



**Christmas:** This was the first special issue of the new contract to be printed by Enschedé. The €19.00 booklet includes one free stamp and is set out in two rows of 10 with one block of four containing one of each design and 4 blocks each containing one of the designs.

All stamps feature depictions of various Christmas themes as listed using paper craft techniques. The cover of the booklet reproduces the *Carol Singers* stamp. An Post guaranteed to donate to homeless charities arising from the sales of this booklet. The same designs were included in the €5.00 booklet, the cover of which reproduces the *Posting Christmas*

*Cards* (postbox) design (as illustrated). The €8.50 booklet cover reproduced the €1.70 *Nollaig Shona* stamp. A collectors' pair of the two €1.70 stamps on plain backed paper was also available.



The *Elf on the Shelf* pack was re-issued with the same sheetlet of six stamps (with 2018 imprint) which, presumably, are from the same printing by Cartor as the 2018 release. The pack itself and the six postcards were reprinted with the new An Post logo and a 2019 imprint date as illustrated above.

## YEAR PACK AND YEAR BOOK

**Year Pack:** The Year Pack contains all of the special and commemorative stamps issued during 2019, including a pair of the Love and Marriage self-adhesive booklet stamps, the €5 Christmas booklet and the €1.70 Christmas booklet pair (i.e. the remaining two designs) but excluding the SOAR issues, all booklets and all miniature sheets – a total of 40 stamps with a face value of €44.70 (2018: €45.85). Cost €48.00 (2018: €48.00).

**Year Book:** The bilingual book contains all of the special and commemorative stamps issued during 2019, including both regular gummed and self-adhesive stamps as included in the year pack, together with the four miniature sheets but not the re-issued Elf sheetlet or the Great Irish Songs stamps with surrounding margin as issued in the Collectors' Pack - a total of 40 stamps plus four miniature sheets with a face value of €54.70 (2018: €62.35). All are pre-mounted in the year book. Total printing of 900 standard copies and 70 leather-bound editions. Cost €80.00 (2018: €80.00) (leather edition: €230.00 in 2019; €220.00 in 2018). Print run in 2018 was also 900 copies (leather edition: 80).



## SOAR ISSUES AND A HISTORY OF IRELAND IN 100 OBJECTS, A SELECTION NINTH DEFINITIVE SERIES

| Date of Issue | Description | Cost | Notes | Perforation | Printer |
|---------------|-------------|------|-------|-------------|---------|
|---------------|-------------|------|-------|-------------|---------|



|         |                                                                                                 |  |                                                       |       |                                                    |        |           |           |
|---------|-------------------------------------------------------------------------------------------------|--|-------------------------------------------------------|-------|----------------------------------------------------|--------|-----------|-----------|
| 31 Jan. | A History of Ireland in 100 Objects - Definitive Series (Phase III)                             |  | - Rinnagan Crucifixion Plaque (1)                     | €1.00 | Se-tenant vertical strip of four (Numbered 1 to 4) | RTP200 | 11¼ x 11¼ | CCL Label |
|         |                                                                                                 |  | - Slave Chain (2)                                     | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Clonmacnoise Crozier (3)                            | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Salamander Pendant (4)                              | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Leac Na Ríogh (5)                                   | €1.00 | Se-tenant vertical strip of four (Numbered 5 to 8) | RTP200 | 11¼ x 11¼ | CCL Label |
|         |                                                                                                 |  | - King William's Gauntlets (6)                        | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Eileen Gray Chair (7)                               | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Emigrant's Suitcase (8)                             | €1.00 |                                                    |        |           |           |
| Feb.    | A History of Ireland in 100 Objects - Definitive Series (Phase III) with Commemoratives (Set 2) |  | - Rinnagan Crucifixion Plaque                         | €1.00 | Se-tenant vertical strip of 16                     | RTP200 | 11¼ x 11¼ | CCL Label |
|         |                                                                                                 |  | - Slave Chain                                         | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Clonmacnoise Crozier                                | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Salamander Pendant                                  | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Leac Na Ríogh                                       | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - King William's Gauntlets                            | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Eileen Gray Chair                                   | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Emigrant's Suitcase                                 | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Dublin GPO 200                                      | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Boyne Viaduct                                       | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Na Piopairí Uilleann                                | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - James Early Irish Deer (Urban Art)                  | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Rock of Cashel (Royal Sites)                        | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - An Dáil Centenary                                   | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Horse Riding, Grange, Co. Sligo (Wild Atlantic Way) | €1.00 |                                                    |        |           |           |
|         |                                                                                                 |  | - Surfing at Inch, Co. Kerry (Wild Atlantic Way)      | €1.00 |                                                    |        |           |           |

This is the only new commemorative stamp in the strip

| Date of Issue | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Cost                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Notes                                                                                | Perforation                                                                                     | Printer                        |           |           |           |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|--------------------------------|-----------|-----------|-----------|
|               | <div><div></div><div></div></div>                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                      |                                                                                                 |                                |           |           |           |
| May           | A History of Ireland in 100 Objects - Definitive Series<br>(Phase III) with Commemoratives (Set 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                      |                                                                                                 |                                |           |           |           |
|               | <div><div>- Rinnagan Crucifixion Plaque</div><div>- Slave Chain</div><div>- Clonmacnoise Crozier</div><div>- Salamander Pendant</div><div>- Leac Na Ríogh</div><div>- King William's Gauntlets</div><div>- Eileen Gray Chair</div><div>- Emigrant's Suitcase</div><div>- Dublin GPO 200</div><div>- Boyne Viaduct</div><div>- Na Piopairí Uilleann</div><div>- James Early Irish Deer (Urban Art)</div><div>- Rock of Cashel (Royal Sites)</div><div>- An Dáil Centenary</div><div>- Horse Riding, Grange, Co. Sligo (Wild Atlantic Way)</div><div>- Irish Organ Donation</div></div> | <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div>€1.00</div> <div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div><div>}</div></div> |                                                                                      |                                                                                                 |                                |           |           |           |
|               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                      | <div></div> | Se-tenant vertical strip of 16 | RTP200    | 11¼ x 11¼ | CCL Label |
| 2 May         | An Dáil and Organ Donation SOARs - bureau pair                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | €2.00                                                                                                                                                                                                                                                                                                                                                                                                                                                          | New designs                                                                          | CCP3                                                                                            | 11 x 11¼                       | CCL Label |           |           |
| 4 July        | A History of Ireland in 100 Objects - Definitive Series<br>Booklets (Self-adhesive)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                      |                                                                                                 |                                |           |           |           |
|               | <div><div>- National</div><div>- International</div></div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <div>€10.00</div> <div>€17.00</div>                                                                                                                                                                                                                                                                                                                                                                                                                            | <div>10 x N (€1.00) - GAA Medal</div> <div>10 x W (€1.70) - Silver Candlestick</div> | TR240                                                                                           | 14 x 14                        | Cartor    |           |           |
|               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                      |                                                                                                 |                                | Cartor    |           |           |

| Date of Issue | Description | Cost | Notes | Perforation | Printer |
|---------------|-------------|------|-------|-------------|---------|
|---------------|-------------|------|-------|-------------|---------|



Enschedé Printing

16 Sept? A History of Ireland in 100 Objects - Definitive Series

(Phase III) with Commemoratives (Set 3) - Kiosk Set

|                                                       |       |   |
|-------------------------------------------------------|-------|---|
| - Rinnagan Crucifixion Plaque                         | €1.00 | } |
| - Slave Chain                                         | €1.00 |   |
| - Clonmacnoise Crozier                                | €1.00 | } |
| - Salamander Pendant                                  | €1.00 |   |
| - Leac Na Ríogh                                       | €1.00 | } |
| - King William's Gauntlets                            | €1.00 |   |
| - Eileen Gray Chair                                   | €1.00 | } |
| - Emigrant's Suitcase                                 | €1.00 |   |
| - Dublin GPO 200                                      | €1.00 | } |
| - Boyne Viaduct                                       | €1.00 |   |
| - Na Piopairi Uilleann                                | €1.00 | } |
| - James Early Irish Deer (Urban Art)                  | €1.00 |   |
| - Rock of Cashel (Royal Sites)                        | €1.00 | } |
| - An Dáil Centenary                                   | €1.00 |   |
| - Horse Riding, Grange, Co. Sligo (Wild Atlantic Way) | €1.00 | } |
| - Irish Organ Donation                                | €1.00 |   |



Se-tenant vertical strip of 16 RTP200 11 x 11¼ CCL Label  
Also same set in singles with small font - see notes below

10 Oct. A History of Ireland in 100 Objects - Definitive Series

New self-adhesive definitive coil pair

|                          |           |   |                 |   |          |               |
|--------------------------|-----------|---|-----------------|---|----------|---------------|
| - Penrose Glass Decanter | N (€1.00) | } | See notes below | ? | 11 x 11¼ | Ashton-Potter |
| - Wicker Cradle          | N (€1.00) |   |                 |   |          |               |

17 Oct. A History of Ireland in 100 Objects - Definitive Series

Booklet (Self-adhesive) - Reprint

|            |        |                          |       |         |          |
|------------|--------|--------------------------|-------|---------|----------|
| - National | €10.00 | 10 x N (€1.00) GAA Medal | TR240 | 14 x 14 | Enschedé |
|------------|--------|--------------------------|-------|---------|----------|

**NOTE THIS SERIES WILL END WITH THE FINAL RELEASE OF DESIGNS IN 2020**

[to be continued]







## That Was The Year That Was A Compendium of Irish Philately since Decimalisation Volume 1 – 1971 to 1999 and Volume 2 – 2000 to 2020

by Brian Warren, Eddie FitzGerald and Paddy Smithers

Edited by Philip Kane

Published by Brian Warren & Irish Philatelic Circle

This yearly record of all stamp matters Irish was first inaugurated in 1973 by Paddy Smithers. In 1976 the baton was handed over to Eddie FitzGerald and Brian Warren and from 1982 Brian Warren alone has completed the annual record. A magnificent feat. Brian has added 1971 and 1972 so that there is a complete story of 50 years of Irish Philately up to 2020. **All earlier years have been rescanned and ALL illustrations are now in colour.** The number of illustrations in total has been expanded and all first day pictorial and special event postmarks are now illustrated (full size). Both volumes will be printed A4 size on good quality paper and perfect bound. The two volumes come to just under 1,000 pages.

The print run will be limited to 100 to 120 sets. The subsidised cost will be **€45.00 plus postage** which will also be partially subsidised. This price will only hold for the initial print run. Complete order form overleaf.

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**PUBLICATION END SEPTEMBER WITH  
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## Cork Philatelic Society 1968 to 2021

*By Brian Callan*

The Cork Philatelic Society (the Society) celebrated its 50th anniversary in 2018, the same year that it's Honorary Secretary, Mr. Tim Crowley, was awarded the Irish Federation of Philatelic Society's medal for distinguished service to philately in Ireland. Tim has now served continuously as Honorary Secretary for 36 years, with a total of 43 years served on the leadership committee of the Society. The Society has not met in the last twelve months due to the COVID 19 meeting restrictions but Tim Crowley continues to be the voice and spirit of the Society, maintaining a constant flow of letters on all things philatelic.



Figure 1: Tim Crowley (right) receiving the FPSI medal for distinguished service to philately in Ireland, presented by FPSI President Brian Warren

The Society was formally inaugurated on 28<sup>th</sup> September 1968, when 15 adults and 16 junior members met in Cork and the evening was steered by Lieut. Pat Casey, Acting Secretary and Chairman until a committee was elected. Malcolm Moss, Proprietor of Cork Stamp and Coin Centre, spoke at the inaugural meeting and was subsequently elected as the Society's first president.

### First Cork Philatelic Society Committee

|                     |                    |
|---------------------|--------------------|
| President           | Mr. Malcolm Moss   |
| Chairman            | Mr. George Allen   |
| Hon. Secretary      | Lieut. Pat Casey   |
| Treasurer           | Mr. Brendan Murphy |
| Assistant Secretary | Mr. Harry Lorton   |
| Assistant Treasurer | Mr. Tom McCarthy   |
| Member              | Miss Mary Deasy    |
| Member              | Mr. John Harley    |

To be in place until first AGM in Jan 1970

A small number of people had met every second week over the previous year to draw up a draft constitution, namely Lieut. Pat Casey, Brendan Murphy, Tom McCarthy, John Harley and Harry Lorton.

The first four meetings of the Society were held in the CCYMS Hall in Castle St., before moving to the Imperial Hotel Cork, where it remained for the following thirty years. The society agreed to conduct public meetings on a monthly basis and the committee also met approximately ten times in the year, the latter meeting rotating between the homes of several of the committee members. The Society held its first competition in November 1968, where Malcolm Moss, Commander Graham and Mrs. Harman acted as judges and chose 20 sheets which were subsequently displayed at the second Numismatic Society Exhibition on 19<sup>th</sup> December 1968.

The next major milestone was when the society became affiliated to the British Philatelic Federation from 25<sup>th</sup> December 1968. The application for membership was made following the Society's first monthly meeting. Alderman John Birmingham, the sitting Lord Mayor of Cork, also agreed to be patron for the Society during his term of office.



A major ambition of the Society was the dissemination of philatelic knowledge and it set out to have two external speakers per year, the first of these being Mr. Peadar Naughton, Cork Postmaster, who spoke at its February Meeting on "From Pillar to Post Box" (The history of the Irish Post Office). The second invited speaker for 1969 was Fr. John Brennan (Co. Kilkenny) who gave a lecture and display on "Irish High Value Overprints". Fr. Brennan was to become a frequent invited speaker in the early years of the society

A second objective of the Society was to facilitate opportunities for philatelic competition. The first formal Society competitive exhibitions were held in April 1969 (Junior Competition) and May 1969 (Senior Competition). It is interesting to note that both Brendan Murphy and Pat Casey, senior prize winners and also committee members, were both in attendance as guests of honour at the 50th anniversary celebrations of the Society in 2018. Brendan Murphy had served as Hon. Treasurer for the first five years of the Society and Lieut. Pat Casey was the first Hon. Secretary, both being instrumental in the formation of the Society. The highlight of the first

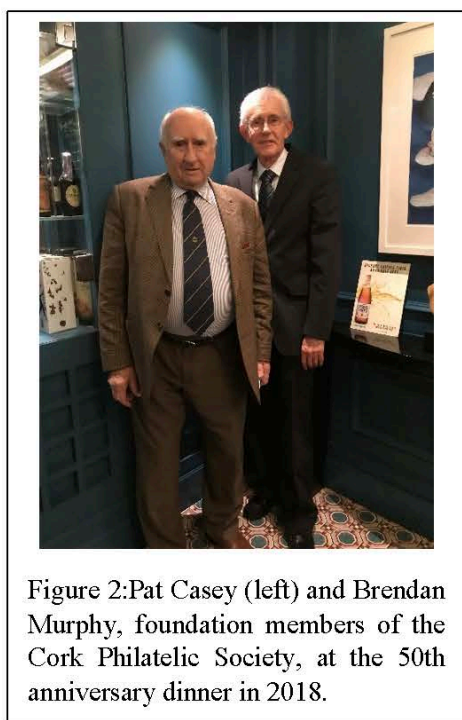


Figure 2: Pat Casey (left) and Brendan Murphy, foundation members of the Cork Philatelic Society, at the 50th anniversary dinner in 2018.

full year was the "third" exhibition of the Cork Numismatic Society, which the new Philatelic Society now became a joint partner - "Cork Coin and Stamp Fair" on 25<sup>th</sup> October 1969, held in the Intercontinental Hotel, Cork. This was a great success, contributing the grand sum of over £27 to Cork Philatelic Society funds. The Society also prepared a cover, with postmark approved by the post office, only to be used in conjunction with the society exhibition.

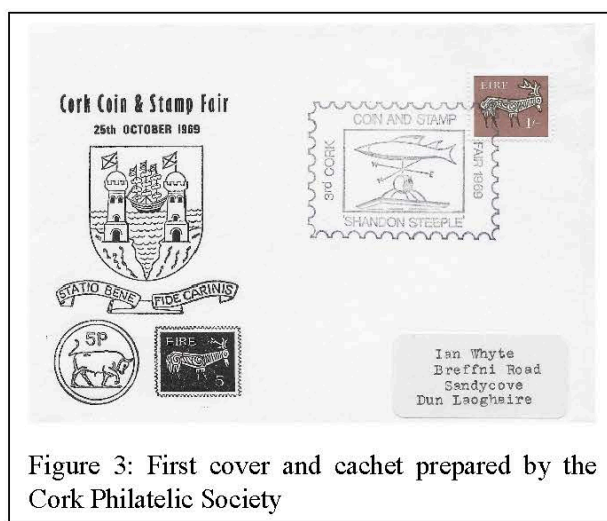


Figure 3: First cover and cachet prepared by the Cork Philatelic Society

Forty-five people gathered in the Imperial Hotel for the first AGM of the society on 10<sup>th</sup> January 1970, where most of the committee were re-elected. Lieut. Casey subsequently had to leave Cork in February but was elected Vice President before his departure, reflecting the great effort and energy that Pat had devoted to establishing the Society. Lieut. Pat Casey and Arthur Thornton were subsequently both elected as the first two Honorary Life members at the AGM in 1974, reflecting their "enormous contribution to the life of the Society". Pat Casey continued to exhibit at the annual show for many years, picking up a selection of medals and trophies. Sadly, Arthur Thornton died two years later.

The fourth Cork Coin and Stamp Fair was held on 11<sup>th</sup> September 1970. The Society produced an annual cover for this and all future Society Exhibitions, many of the cancels being designed by Pat Browne, and more recently by Tim Crowley. Pat Browne had served almost continuously on the committee of the Society in various roles from 1971 until his death in 2019.

Similarly, Tim Crowley, joined the Society in 1976 and has served on the committee since 1978 and as Hon. Secretary since 1985.

The Society launched a “booklet” in 1977, the innovative idea being suggested by Lesley Roberts who joined the committee that year (and remained on committee for seven years, including one as President). Lesley produced and printed on his hand press at his home in Carrigaline, the first two booklets and set the standard for the future. The first of these sold for 50p and had a run of only 50 copies (individually numbered), with a strict limit of one copy per person allowed.

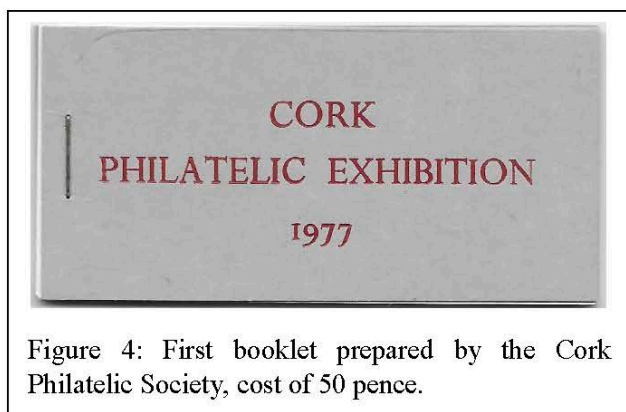


Figure 4: First booklet prepared by the Cork Philatelic Society, cost of 50 pence.

A booklet has been produced every year since 1977, with small numbers in the initial years; 1977 (50 copies), 1978 (200 copies), 1979 (250 copies) and 1980 (300 copies). Booklets in three of these shows were sold out early on the day of the Exhibition, leading to frustration for the late comers. A feature of the Society has been the destruction of any unsold booklets after the day of the Exhibition (e.g. 33 unsold of 200 copies in 1978 were

destroyed after removal of the stamps), or the retention of a very few booklets. One set of “un-numbered or specimen” booklets was retained by the society as a historical record. The Committee decided in 1980 that it should also retain one copy of the issued (numbered) booklets, given how popular they had become. Mr. Lesley Roberts donated a copy of the 1977 booklet and Mr. Padraig O’Shea donated copies of the 1978 and 1979 booklets, in order that the Society would have a full set. A motion was also passed at the following AGM that allowed members reserve an Exhibition booklet if unable to attend in person.

The Cork HPO opened its first philatelic counter in 1981, after a number of years of petition by members of the Society. It was reported at the following AGM (9<sup>th</sup> January 1982) that members would now change the focus of their appeal to have the counter opened on Saturdays, to facilitate those who were in employment and unable to use the current offering of Tuesday afternoon and Thursday morning.

By 1983, there were fifty regular members at the Society meetings and the Society had three seats on the Federation of Philatelic Societies of Ireland (FPSI) council, these being filled by Pat Brown, Lesley Roberts and John Hickey. That year also saw the introduction of the *Beamish & Crawford Trophy*, awarded to the best non-Irish exhibit, to encourage members to diversify their collection interests. The Society were particularly proud of Colin Ross who represented the society well with his prize-winning “*Postal History of Cork*” exhibit, as well as spending six years on the Society’s committee, three of these as President.

The highlight of 1985 Society business was the Post Office agreement to issue a stamp to commemorate the 800<sup>th</sup> anniversary of the granting of a city charter by Prince John to the citizens of Cork. This followed several years of intensive lobbying by the Society members. A further “victory” for the Society was the extension to opening hours at the Cork HPO Philatelic Counter, and more importantly, the opening on a Saturday.



The major focus of business in the late 1980's and throughout the 1990's was the declining numbers at monthly meetings. 1988 saw the closure of two stamp shops in Cork city, those owned by Malcolm Moss in Cook Street and George Allen in Merchant Street. That year also saw the termination of Eddie Fitzgerald's philatelic column in the Cork Examiner newspaper. However, a major philatelic milestone occurred in 1983 when Padraig O'Shea established

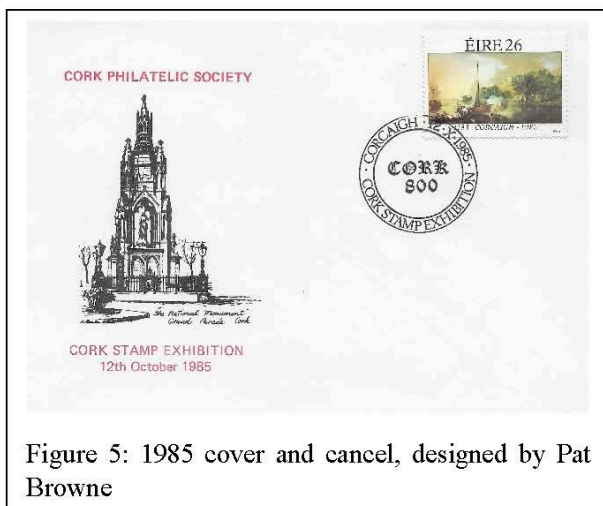


Figure 5: 1985 cover and cancel, designed by Pat Browne

"Raven Stamps", initially on a second-floor premises in Bridge Street. This remains a philatelic lifeline to the city since that time, even though the recent COVID 19 situation has led to the closing of both Raven Stamp shops in Washington Street, Cork. Padraig O'Shea continues to operate from an absolute philatelic Aladdin's Cave (warehouse extensively stocked) which hopefully will be in place for many years to come.

Paul G. Murphy was elected President in 1995. He had already spent 20 years on committee, eighteen of these as Society

Treasurer. Paul also represented the Society many times on the FPSI Council and he remained President of the Cork Society until his unexpected death in 1998. He remains only one of three people to serve the Society on committee for more than twenty years, the others being Tim Crowley and Pat Browne.

The AGM in 1996 was to be the last formal AGM held due to the declining numbers attending meetings. The Society moved its meetings to Moore's Hotel in 1997, a less expensive location. The Society then met for a number of years in the Victoria Hotel, until it closed in 2011. Numbers remained small only changing slightly over the years. The October/November Exhibition and Fair was still the major undertaking by the Society, although the organization of this event moved over to Padraig O'Shea. Padraig looked after the hire of the room, attracting fellow dealers, organization of mini-sheet and sheet overprints and liaising with the Post Office. The Society returned to the Imperial Hotel for its monthly meetings and remained there until June 2017, meeting in an open room above the main bar. The Society is currently meeting in the home of Hon. Secretary Tim Crowley.

## Request

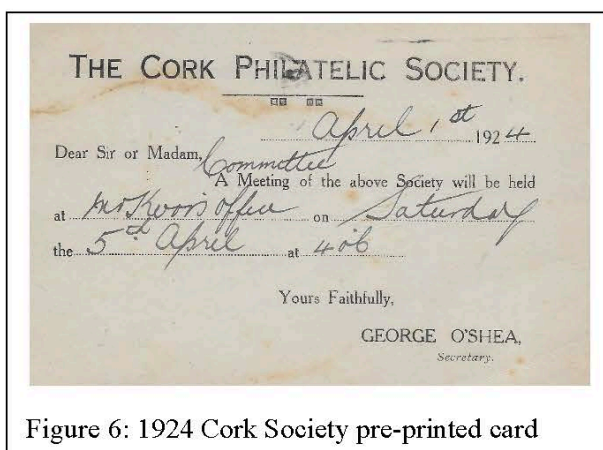


Figure 6: 1924 Cork Society pre-printed card

*The Society recently received a gift from a German collector (via Raven Stamps) of this 1924 Cork Philatelic Society pre-printed card, sent in the post to Professor L. Renouf (University College Cork). The Society has practically no knowledge of this earlier (original?) society and would appreciate a scan of anything similar by any of our readers. Any knowledge regarding this earlier society would be greatly welcomed. Similarly, any details of the Munster Philatelic Society, organised by Mr. Graham and Mrs. Harman, would also be welcome.*



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